

Unworthy A Chilling Ds Jason Smith Thriller

This is the first study considering the reception of Greek tragedy and the transformation of the tragic idea in Hellenistic poetry. The focus is on third-century Alexandria, where the Ptolemies fostered tragedy as a theatrical form for public entertainment and as an official genre cultivated by the Pleiad, whereas the scholars of the Museum were commissioned to edit and comment on the classical tragic texts. More importantly, the notion of the tragic was adapted to the literary trends of the era. Released from the strict rules established by Aristotle about what makes a good tragedy, the major poets of the Alexandrian avant-garde struggled to transform the tragic idea and integrate it into non-dramatic genres. *Tragic Failures* traces the incorporation of the tragic idea in the poetry of Callimachus and Theocritus, in Apollonius' epic *Argonautica*, in the iambic *Alexandra*, in late Hellenistic poetry and in Parthenius' *Erotika Pathemata*. It offers a fascinating insight into the new conception of the tragic dilemmas in the context of Alexandrian aesthetics.

Recent years have seen the reemergence of libertarian thought as a significant force, both in the academy and in political life. As libertarian ideas have gained in prominence, so has the need for a standard reference work. Accordingly, this project has been initiated to serve as a useful introduction to and compendium of libertarian scholarship via a series of brief articles on the historical, sociological, and economic aspects of libertarianism within the broader context. As a continuation of the older tradition of classical liberalism, libertarian thinking draws on a rich body of thought and scholarship. Contemporary libertarian scholars are continuing that tradition by making substantial contributions to such fields as philosophy, jurisprudence, economics, evolutionary psychology, political theory, and history. Notably, a number of economists who profess classical liberal or libertarian views have received the Nobel Prize in recent years, such as Vernon Smith. Robert Nozick's book *Anarchy, State, & Utopia* sparked a tremendous debate among philosophers and has influenced moral and political theory. Evolutionary psychology has emerged as a new forum for the study of human nature, and much of that work has been pioneered by libertarian-leaning thinkers. Ronald Coase, Richard Posner, Richard Epstein, and others have revitalized the study of jurisprudence by focusing attention on incentives and on such grown institutions as property and common-law rules. Libertarians also have been active in political life, especially since the collapse of the communist states, which focused attention on problems of the formation and evolution of rights and legal institutions. The works of libertarian thinkers such as F. A. Hayek, Ayn Rand, and Milton Friedman are now available in dozens of languages, much as the works of Marx and Lenin were decades ago. Within the entries contained in this encyclopedia, readers will find overviews of all this and more.

One draining murder investigation after another has left DS Jason on the brink of losing his sanity and he needs a break. A string of armed robberies at the

McDonalds in the city of York are getting in the way. Smith's DI makes him a deal; if he can get to the bottom of it, he can have two weeks off. Smith figures out who the brains behind the robberies is; the young wife of Jimmy Phoenix, the owner of all the McDonalds franchises in the city. Smith sets off for the peaceful Yorkshire village of Scarpdale for two weeks of country air, slow walks by the lakes and no mobile phone reception. He wakes up on his first morning to find three policemen outside his room. A young woman has been found dead next to one of the lakes. Smith was seen talking to the woman the night before. The woman is Sophie Phoenix, the youngest daughter of Jimmy Phoenix. Ill equipped to deal with such a serious crime, the local police, headed by the bungling Sergeant Wilkie make no headway and Smith is begged by Jimmy Phoenix to find out what happened to his daughter. Against his better judgment, Smith agrees and starts to ask questions but the locals are not giving anything away. When Sophie's boyfriend, Lewis Van Camp is found dead an hour before her funeral, Smith is baffled. Lewis was his odds on favourite for Sophie's murder. Smith quickly realizes that these rival horse breeders, the Van Camps and the Phoenix's are involved somehow. Everybody he speaks to talks of something that happened in New York the previous summer; something sinister involving these horsemen but nobody seems to know exactly what went on. Smith knows the only way to put the pieces together is to go to New York and find out for himself what happened that was so terrible that young people had to die because of it. Accompanied against his will by Sophie's elder sister, Charlotte, Smith soon sees that the opulent world of these horsemen is much more sinister than he could ever imagine. The secret centres on the sworn enemy of the man who pleaded with Smith to help him in the first place. Smith returns to Scarpdale armed with the information he needs to apprehend the most unlikely killer he has ever come across.

This extraordinary book explains the engine that has catapulted the Internet from backwater to ubiquity—and reveals that it is sputtering precisely because of its runaway success. With the unwitting help of its users, the generative Internet is on a path to a lockdown, ending its cycle of innovation—and facilitating unsettling new kinds of control. iPods, iPhones, Xboxes, and TiVos represent the first wave of Internet-centered products that can't be easily modified by anyone except their vendors or selected partners. These “tethered appliances” have already been used in remarkable but little-known ways: car GPS systems have been reconfigured at the demand of law enforcement to eavesdrop on the occupants at all times, and digital video recorders have been ordered to self-destruct thanks to a lawsuit against the manufacturer thousands of miles away. New Web 2.0 platforms like Google mash-ups and Facebook are rightly touted—but their applications can be similarly monitored and eliminated from a central source. As tethered appliances and applications eclipse the PC, the very nature of the Internet—its “generativity,” or innovative character—is at risk. The Internet's current trajectory is one of lost opportunity. Its salvation, Zittrain argues, lies in

the hands of its millions of users. Drawing on generative technologies like Wikipedia that have so far survived their own successes, this book shows how to develop new technologies and social structures that allow users to work creatively and collaboratively, participate in solutions, and become true “netizens.”

"A gifted and thoughtful writer, Metzl brings us to the frontiers of biology and technology, and reveals a world full of promise and peril." — Siddhartha Mukherjee MD, New York Times bestselling author of *The Emperor of All Maladies* and *The Gene* Passionate, provocative, and highly illuminating, *Hacking Darwin* is the must read book about the future of our species for fans of *Homo Deus* and *The Gene*. After 3.8 billion years humankind is about to start evolving by new rules... From leading geopolitical expert and technology futurist Jamie Metzl comes a groundbreaking exploration of the many ways genetic-engineering is shaking the core foundations of our lives — sex, war, love, and death. At the dawn of the genetics revolution, our DNA is becoming as readable, writable, and hackable as our information technology. But as humanity starts retooling our own genetic code, the choices we make today will be the difference between realizing breathtaking advances in human well-being and descending into a dangerous and potentially deadly genetic arms race. Enter the laboratories where scientists are turning science fiction into reality. Look towards a future where our deepest beliefs, morals, religions, and politics are challenged like never before and the very essence of what it means to be human is at play. When we can engineer our future children, massively extend our lifespans, build life from scratch, and recreate the plant and animal world, should we? In this mind-altering romp—where the term “Metaverse” was first coined—you’ll experience a future America so bizarre, so outrageous, you’ll recognize it immediately • One of Time’s 100 best English-language novels Only once in a great while does a writer come along who defies comparison—a writer so original he redefines the way we look at the world. Neal Stephenson is such a writer and *Snow Crash* is such a novel, weaving virtual reality, Sumerian myth, and just about everything in between with a cool, hip cybersensibility to bring us the gigathriller of the information age. In reality, Hiro Protagonist delivers pizza for Uncle Enzo’s CosoNostra Pizza Inc., but in the Metaverse he’s a warrior prince. Plunging headlong into the enigma of a new computer virus that’s striking down hackers everywhere, he races along the neon-lit streets on a search-and-destroy mission for the shadowy virtual villain threatening to bring about infocalypse. Praise for *Snow Crash* “[*Snow Crash* is] a cross between *Neuromancer* and Thomas Pynchon’s *Vineland*. This is no mere hyperbole.”—The San Francisco Bay Guardian “Fast-forward free-style mall mythology for the twenty-first century.”—William Gibson “Brilliantly realized . . . Stephenson turns out to be an engaging guide to an onrushing tomorrow.”—The New York Times Book Review

THE UNWORTHY WOMEN MUST DIE.DS Jason Smith is dragged away from paternity leave when a woman is killed with her baby in the next room. When

more woman with children are brutally murdered, Smith discovers that they all have something in common - they all share a secret. When Smith finds out that the mother of his own child is on this list of 'Unworthy' women, he finds himself in a race against time to stop the killer before his whole world comes crashing down around him.

From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called “the Dear Abby of the work world.” Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit “reply all” • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager “A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.”—Booklist (starred review) “The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience.”—Library Journal (starred review) “I am a huge fan of Alison Green's Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* “Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

A field manual to the technologies that are transforming our lives Everywhere we turn, a startling new device promises to transfigure our lives. But at what cost? In this urgent and revelatory excavation of our Information Age, leading technology thinker Adam Greenfield forces us to reconsider our relationship with the networked objects, services and spaces that define us. It is time to re-evaluate the Silicon Valley consensus determining the future. We already depend on the smartphone to navigate every aspect of our existence. We're told that innovations—from augmented-reality interfaces and virtual assistants to autonomous delivery drones and self-driving cars—will make life easier, more convenient and more productive. 3D printing promises unprecedented control over the form and distribution of matter, while the blockchain stands to revolutionize everything from the recording and exchange of value to the way we organize the mundane realities of the day to day. And, all the while, fiendishly complex algorithms are operating quietly in the background, reshaping the economy, transforming the fundamental terms of our politics and even redefining what it means to be human. Having successfully colonized everyday life, these radical technologies are now conditioning the choices available to us in the years to come. How do they work? What challenges do they present to us, as individuals and societies? Who benefits from their adoption? In answering these questions, Greenfield's timely guide clarifies the scale and nature of the crisis we now confront —and offers ways to reclaim our stake in the future.

'Developing Management Skills' teaches students the ten essential skills all managers should possess in order to be successful. These skills are grouped into personal skills, interpersonal

skills and group skills, so students can see how certain skills are related to others. Intimate Relationships covers both classic and current material in a concise yet thorough and rigorous manner. Chapters range from attraction to love, attachment to jealousy, conflict to relationship dissolution — all written in a warm, personal, and engaging voice. Each chapter is organized around the major issues and relevant theories, in addition to a critical evaluation about the research. When appropriate, the authors discuss and evaluate popular ideas about relationship processes in the context of scientific research. This includes critical evaluations of evolutionary approaches to attraction, victim-based accounts of abuse, and the separate-cultures view of the sexes.

INCLUDES AN EXTRACT FROM ORIGIN, THE NEW THRILLER BY DAN BROWN: OUT NOW ----- Harvard professor Robert Langdon receives an urgent late-night phone call while on business in Paris: the elderly curator of the Louvre has been brutally murdered inside the museum. Alongside the body, police have found a series of baffling codes. As Langdon and a gifted French cryptologist, Sophie Neveu, begin to sort through the bizarre riddles, they are stunned to find a trail that leads to the works of Leonardo Da Vinci - and suggests the answer to a mystery that stretches deep into the vault of history. Unless Langdon and Neveu can decipher the labyrinthine code and quickly assemble the pieces of the puzzle, a stunning historical truth will be lost forever...

From 9/11 conspiracy theorists and UFO obsessives to the cult of Ayn Rand and Birther crusaders, America is suffering from an explosion in post-rationalist ideological movements. In *Among the Truthers*, journalist Jonathan Kay offers a thoughtful and sobering look at how social networking and Web-based video sharing have engendered a flourishing of new conspiracism. Kay details the sociological profiles of ten brands of modern conspiracists—the Failed Historian, the Mid-Life Crack-Up, the Damaged Survivor, the Campus Revolutionary, the Stoner, the Clinical Case, the Puzzle Solver, the Christian Doomsayer, the Cosmic Voyager, and the Egomaniac—in a compelling exploration of America's departure from reason and what it means for the very future of rational discourse as the nation steps further into the 21st century.

With correction slip dated March 1999

"What does everyone in the modern world need to know? [The author's] answer to this most difficult of questions uniquely combines the hard-won truths of ancient tradition with the stunning revelations of cutting-edge scientific research. [The author discusses] discussing discipline, freedom, adventure and responsibility, distilling the world's wisdom into 12 practical and profound rules for life"--

A man is killing people in York. The murders appear to be the acts of a random maniac. Detective Sergeant Jason Smith is put in charge of the investigation. It soon becomes apparent that the murders are all connected to him. After each murder the killer writes a date on the feet of the victims and sends Smith taunting messages saying 'Can you see what it is yet?' All of the dates correspond to important dates in Smith's life. Although the killer leaves evidence behind him everywhere he strikes, Smith and his team cannot seem to figure out who this man is or why he is doing this. As the body count increases so does the pressure on Smith to catch the first serial killer in the history of York. When the killer leaves behind his calling card at one of the murder scenes and it is a date before Smith was even born, Smith realises he must look to the past to stand any chance of catching this lunatic.

TV Living presents the findings of the BFI Audience Tracking Study in which 500 participants completed detailed questionnaire-diaries on their lives, their television

watching, and the relationship between the two over a five year period. Gauntlett and Hill use this extensive data to explore some of the most fundamental questions in media and cultural studies, focusing on issues of gender, identity, the impact of new technologies, and life changes. Opening up new areas of debate, the study sheds new light on audiences and their responses to issues such as sex and violence on television. A unique study of contemporary tv audience behaviour and attitudes, TV Living offers a fascinating insight into the complex relationship between mass media and people's lives today.

Virgil, Aeneid 8 provides the first full-scale commentary on one of the most important and popular books of the great epic of imperial Rome. The commentary is accompanied by a new critical text and a prose translation.

Teeming with chatrooms, online discussion groups, and blogs, the Internet offers previously unimagined opportunities for personal expression and communication. But there's a dark side to the story. A trail of information fragments about us is forever preserved on the Internet, instantly available in a Google search. A permanent chronicle of our private lives--often of dubious reliability and sometimes totally false--will follow us wherever we go, accessible to friends, strangers, dates, employers, neighbors, relatives, and anyone else who cares to look. This engrossing book, brimming with amazing examples of gossip, slander, and rumor on the Internet, explores the profound implications of the online collision between free speech and privacy. Daniel Solove, an authority on information privacy law, offers a fascinating account of how the Internet is transforming gossip, the way we shame others, and our ability to protect our own reputations. Focusing on blogs, Internet communities, cybermobs, and other current trends, he shows that, ironically, the unconstrained flow of information on the Internet may impede opportunities for self-development and freedom. Long-standing notions of privacy need review, the author contends: unless we establish a balance between privacy and free speech, we may discover that the freedom of the Internet makes us less free.

Edinburgh has Rebus.The Highlands have Logan.Now Yorkshire has Grimm ...Welcome to Wensleydale, where the cheese is famous, the scenery beautiful, and the locals have murder on their minds ...Detective Chief Inspector Harry Grimm is forced to take leave from Bristol's Major Investigations Team when his boss, tired of Harry chasing the ghost of his murderous father, sends him north on secondment.Used to city life and high stress, Harry fears his life will now be spent handing out speeding tickets, finding lost sheep, and directing tourists. But when a local teenager runs away, Harry finds himself pulled into an investigation much worse than anyone could have ever expected.The nicer the place, the darker the secrets. Wensleydale is beautiful, everyone is friendly and welcoming, and people just don't get murdered ... do they?A classic fish-out-of-water crime mystery set in the stunning and evocative scenery of Wensleydale in North Yorkshire.Grimm up North is the terrific debut crime novel from award-winning author David J. Gatward. Perfect for fans of L. J. Ross, J. D. Kirk, Simon McCleave, Alex Smith, J. M. Dalgliesh, J. E. Mayhew, and J. R. Ellis.

Do you believe in love at first sight? The Greeks and the Romans certainly did. But far from enjoying this romantic moment carefree, they saw it as a cruel experience and an infection. Then what are the symptoms of falling in love? Are there any remedies? Any form of immunity? This book explores the conception of love (erôs) as a physical,

emotional, and mental disease, a social-ethical disorder, and a literary unorthodoxy in Greek and Latin literature. Through illustrative case studies, the contributors to this volume examine two distinct, yet historically and poetically interrelated traditions of 'pathological love': lovesickness as/similar to disease and deviant sexuality described in nosologic terms. The chapters represent a wide range of genres (lyric poetry, philosophy, oratory, comedy, tragedy, elegy, satire, novel, and of course medical literature) and a fascinating synthesis of methodologies and approaches, including textual criticism, comparative philology, narratology, performance theory, and social history. The book closes with an anthology of Greek and Latin passages on pathological erôs. While primarily aimed at an academic readership, the book is accessible to anyone interested in Classics and/or the theme of love.

In recent years, emerging trends in the design and development of drug products have indicated ever greater need for integrated characterization of excipients and in-depth understanding of their roles in drug delivery applications. This book presents a concise summary of relevant scientific and mechanistic information that can aid the use of excipients in formulation design and drug delivery applications. Each chapter is contributed by chosen experts in their respective fields, which affords truly in-depth perspective into a spectrum of excipient-focused topics. This book captures current subjects of interest – with the most up to date research updates – in the field of pharmaceutical excipients. This includes areas of interest to the biopharmaceutical industry users, students, educators, excipient manufacturers, and regulatory bodies alike.

This book collects twenty two previously published essays and one new one by Erich S. Gruen who has written extensively on the literature and history of early Judaism and the experience of the Jews in the Greco-Roman world. His many articles on this subject have, however, appeared mostly in conference volumes and Festschriften, and have therefore not had wide circulation. By putting them together in a single work, this will bring the essays to the attention of a much broader scholarly readership and make them more readily available to students in the fields of ancient history and early Judaism. The pieces are quite varied, but develop a number of connected and related themes: Jewish identity in the pagan world, the literary representations by Jews and pagans of one another, the interconnections of Hellenism and Judaism, and the Jewish experience under Hellenistic monarchies and the Roman empire.

Gathers quotations about agriculture, anthropology, astronomy, the atom, energy, engineering, genetics, medicine, physics, science and society, and research
When a man is found tucked up in bed with his throat sliced open two days after Christmas, DS Jason Smith and his team are baffled. It appears he has been drugged, killed and carefully wrapped up in a duvet. The only evidence Smith finds are some strands of hair belonging to a woman. One month later, another man is killed in exactly the same manner but there appears to be no link whatsoever to the two men apart from the fact that they were both single, lonely and middle aged. In the midst of the worst winter in years, Smith and his team quickly run out of ideas and tensions between the detectives rise. Frustration leads to conflicts both at work and in their personal lives. The only clue the team have is the murders were carried out under the glow of the full moon. Just when Smith feels like he has reached the end of his tether and his own sanity is declining, help comes from an unexpected source; a man who knew this

woman when she was a young girl in the mountains of Northern Romania. He sheds light on the reasons these men had to die. Smith finds out who this woman used to be but who she is now is still a mystery. Haunted by lucid dreams and terrifying double awakenings, Smith stumbles upon something that will send him on a hunt for the most baffling murderer the people of York has even seen. With time quickly running out before the next full moon and the safety of one of his closest colleagues entering the equation, Smith finally closes in on the most terrifying murderer he has ever come across.

Cuneiform records made some three thousand years ago are the basis for this essay on the ideas of death and the afterlife and the story of the flood which were current among the ancient peoples of the Tigris-Euphrates Valley. With the same careful scholarship shown in his previous volume, *The Babylonian Genesis*, Heidel interprets the famous Gilgamesh Epic and other related Babylonian and Assyrian documents. He compares them with corresponding portions of the Old Testament in order to determine the inherent historical relationship of Hebrew and Mesopotamian ideas.

The advances in Xenophonic studies of the last generation have still not resulted in a definitive literary treatment of the Hellenica 1-2, so Xenophon's description of the Peloponnesian War deserves closer examination. This book aims to show that Xenophon has crafted his narrative in such a way as to reinforce the opinion of Thucydides, whose work he continued, that the development of the Peloponnesian War depended to a great extent on Persian money, but the factors that ultimately determined its outcome were the moral virtues and the skills of the military leaders of Athens and Sparta. Regarding Athens, Xenophon wants to show that despite Persia's support of Sparta, Athens lost the war because of its troubled relationship with Alcibiades; the moral disintegration of the Athenians who condemned illegally the Arginousai generals and the appointment of generals who were greatly inferior. Concerning Sparta, Xenophon leads his readers to believe that in spite of- not because of- the interference of Persia in the Peloponnesian War the moral and military qualities of Lysander and Callicratidas were what turned the course of the war either in favor of or against Sparta in each phase of the war.

The revolutionary classical scholar Jane Ellen Harrison pieces together the origins of early Greek religion in this seminal 1927 work.

Jason Wadsworth is finally headed to university. Leaving behind his father's cattle ranch in favor of the posh, gaslit streets of Perdana, Jason is determined to climb the social ladder and forget his country roots. If only his father had gifted him with a more upscale slave. Kale's been a country slave his whole life. All he wants is to keep his head down and live as comfortable an existence as possible. Unfortunately, his dramatic master despises him and makes life difficult at every turn. Humbled by his first breakup, Jason grows to appreciate his ever-faithful slave and soon discovers that Kale is everything he's ever wanted. Now he needs to prove to Kale that his love is genuine. Kale, meanwhile, tries to convince himself that he simply feels the devotion of a slave to his master, but his actions prove what his mind is unwilling to accept: he's falling in love. When Jason's future happiness is in jeopardy, Kale sets himself on a course to make Jason's dreams come true, even if it means facing up to the fact that, for the first

time in his life, he loves someone else more than he loves himself. Measure of Devotion is a bittersweet love story that contains sexual content and adult language.

DEADEYE, Detective Jason Smith book 12 From #1 best-selling author: Stewart Giles comes a new addition to the popular Detective Jason Smith series. When a man is shot dead in a park not far from where Detective Jason Smith lives, Smith takes it personally. The man was killed in a precise and cold manner. Then, when another victim turns up - also killed with absolute precision, Smith realizes he's on the trail of a killer who will stop at nothing. Fighting against his team, Smith will have to dig harder than he's ever dug before to stop the worst killer York has ever seen.

THE SETTING At the confluence of the River Ouse and Foss, York is the traditional county town of the historic county of Yorkshire. York Minster and a variety of cultural and sporting activities make it a popular tourist destination. THE DETECTIVES Jason Smith is an Australian who was sent to York to live with his Grandmother when his sister disappeared from a beach. He has suffered many losses in his short life and is now a dedicated detective. He is a bit of a loose cannon he has his own way of doing things that doesn't always mean following orders and procedures. However, he does get results. What readers are saying about, Deadeye.

'A cleverly thought-out plot with characters you grow to love' - Misfit's Farm. 'Intelligent plotting with a touch of humour thrown in' - Carol Stone. 'I loved it and I want more.' - Booklover Bev.

BOOKS BY STEWART

GILES DS JASON SMITH SERIES Book 0.5-Phobia Book 1-Smith Book

2-Boomerang Book 3-Ladybird Book 4-Occam's Razor Book 5-Harlequin Book

6-Selene Book 7-Horsemen Book 8-Unworthy Book 9 - Venom Book 10 -

Severed Book 11 - Demons Book 12 - Deadeye DC HARRIET TAYLOR

SERIES Book 1-The Beekeeper Book 2-The Perfect Murder Book 3-The

Backpacker Trotter down a box set of DC Harriet Taylor books 1-3 DS JASON

SMITH & DC HARRIET TAYLOR SERIES Book 1 - The Enigma Book 2 -

Dropzone PSYCHOLOGICAL THRILLERS Miranda Mistress

Xtremus is a dystopian satire about the aftermath of a cataclysmic demise of technology that takes place in post-apocalyptic Southern California. Eco terrorists have unleashed a computer virus killing the ruling class whose power and life force were dependent on sophisticated brain implants through which they communicated and held sway. The story follows the quest of Condor, leader of a group of "hackers" who survived Cybergeddon because of the immunities they received, albeit without the firepower of the halcyon days of techno splendor. Condor and other "hackers" are sworn to protect The Well, the only remaining database from the high-technology past that now resides in brains of the Bionicans. Condor's mission is to determine whether The Well's secret database could be hacked by other survivors outside of Bionica to develop weapons of mass destruction and wreak havoc again. Condor's quest obliges him to deal with all three surviving clans in Southern California, each bent on imposing their unique ideology in this post-apocalyptic world: his fellow Bionicans, a drug

besotted lot who communicate telepathically through The Well; the crude and romantic Goths, who love gladiatorial combat and motorcycles, and treat bad poetry as a capital crime; and the decadent Greeks whose work to revive of the Classics from Homer to Plato is supported by slavery and guided by sexual politics. Condor's quest is transformed many times by the women he conquers and manipulated by the woman who finally conquers him. His exploits turn into a power-grabbing adventure of murder, intrigue, and betrayal. By the time he learns about the true nature of his quest, it is too late for our hero to prevail. Xtremus is a morality tale and a satire of the Information Age, as we now know it. It pokes fun at the ideological melange of the 1960's that gave rise to environmental awareness, consumerism, sexual freedom, gay liberation, vegans, Eastern religion, mythology, New Age healing, motorcycle-based rebellion, and drug-induced alternate states of consciousness. It also takes on those whose blue-sky tunnel vision of technology is painting our future into a corner where wildlife and civil society cannot thrive."

For over a decade, *The Language of Composition* has been the most successful textbook written for the AP® English Language and Composition Course. Now, its esteemed author team is back, giving practical instruction geared toward training students to read and write at the college level. The textbook is organized in two parts: opening chapters that develop key rhetoric, argument, and synthesis skills; followed by thematic chapters comprised of the finest classic and contemporary nonfiction and visual texts. With engaging readings and reliable instruction, *The Language of Composition* gives every students the opportunity for success in AP® English Language. AP® is a trademark registered and/or owned by the College Board, which was not involved in the production of, and does not endorse, this product.

Whenever Terry Mangel's body acceptance revival meeting rolls into town, local diet execs and "fat shamers" turn up dead, often in grotesque, ironic ways. All single murders in small suburbs, no one's noticed a pattern, until rookie investigative reporter Camarin Torres takes a closer look. Torres is a crusader against discrimination and fat shaming. She reluctantly accepts a job offered by handsome publisher Lyle Fletcher, a man with a vendetta, who sees the recent college grad as salvation for Trend, his fledgling fashion magazine. Torres, however, detests everything the publication stands for, and joins solely to transform its judgmental, objectifying content. As an unexpected romance blossoms, the overconfident, justice-hungry reporter defies orders and infiltrates Mangel's world, only to find herself in the crosshairs of a vigilante group targeting the \$60 billion diet industry. To this vindictive mob, murder is definitely worth the weight. But as Torres soon learns, unmasking the killer may save her life but shatter her heart: every clue seems to implicate Fletcher, her mercurial mentor and lover, as the group's mastermind. Previously published as *Slashing Mona Lisa*.

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