The Sociology Project Introducing

Sociology for Music Teachers: Practical Applications, Second Edition, outlines the basic concepts relevant to understanding music teaching and learning from a sociological perspective. It demonstrates the relationship of music to education, schooling and society, and examines the consequences for making instructional choices in teaching methods and repertoire selection. The authors look at major theories, and concepts relevant to music education, texts in the sociology of music, and thoughts of selected ethnomusicologists and sociologists. The new edition takes a more global approach than was the case in the first edition and includes the application of sociological theory to contexts beyond the classroom. The Second Edition: Presents major theories in ethnomusicology, both traditional and contemporary. Takes a global approach by presenting a variety of teaching practices beyond those found in the United States. Emphasizes music education in a traditional classroom setting, but also applies specific constructs to studio teaching situations in conservatories (with private lessons) and community music. Provides recommendations for teaching practices by addressing popular music in school music curricula, suggests inclusionary projects that explore musical styles and repertoire of the past and present, and connects school to community music practices of varying kinds. Contains an increased number of suggestions for projects and discussions among the students using the book.

Mapping Urban Spaces focuses on medium-sized European cities and more specifically on their open spaces from psychological, sociological, and aesthetic points of view. The chapters illustrate how the characteristics that make life in medium-sized European cities pleasant and sustainable – accessibility, ease of travel, urban sustainability, social inclusiveness – can be traced back to the nature of that space. The chapters develop from a phenomenological study of space to contributions on places and landscapes in the city. Centralities and their meaning are studied, as well as the social space and its complexity. The contributions focus on history and theory as well as concrete research and mapping approaches and the resulting design applications. The case studies come from countries around Europe including Poland, Italy, Greece, Germany, and France, among others. The book will be of interest to students, scholars, and practitioners in architecture, urban planning, and landscape architecture. Authored collaboratively by members of the NYU Sociology Department, REVEL for The Sociology Project draws on the collective wisdom of expert faculty to reveal how individuals are shaped by the contexts in which they live and act. Organized around the big questions in every subfield of the discipline, it shows how sociologists analyze our world, and sets students off on their own journeys of sociological inquiry. At its core, REVEL for The Sociology Project seeks to inspire each student's sociological imagination, and instill in each reader a new determination to question the world around us. The Canadian edition supplements the research done by faculty from the New York

University Sociology Department using Canadian data and research to explore their sociological questions in the Canadian context. Throughout the chapters, students can learn about the impact of social norms, organizations, and institutions unique to Canada and reflect upon how these sociological differences may have either a positive or negative impact on individuals' quality of life in both countries and others around the world.

This edition of Park and Burgess's introduction to sociology is unabridged and illustrated with the original tables, allowing the reader comprehension of the sociological principles explained by the authors. This textbook's mission is to detail every fundamental tenet of the sociology as a discipline. This is an all-encompassing guidebook which both introduces and demystifies the science of sociology for the curious reader or student. The entire first chapter is devoted to explaining the relationship of sociology with various other disciplines, and the theories of society which give rise to its most distinctive traits and approaches. This model of explanation is sustained throughout the entire text: each chapter focuses on a particular field of sociological interest, beginning with questions about humans and their nature. How people behave and interact with one another in everyday society, and whether such behaviors are altruistic or individualistic, law-abiding or otherwise, is discussed. Park and Burgess are informed by theories such as Darwin's theory of evolution, and utilise these to supplement their explanations. The notions of how humans work together,

compete or act alone, and in groups of various sizes - be it on the scale of a partnership, a family, an ethnic or local grouping, or on a nationwide basis - is also covered. How people build their societies, and to what degree their endeavors result an accepting attitude and assimilation of outsiders is investigated. Later in the book, the notion of centralized control over the wider society comes to the fore. By what means such control is exerted, and the historical responses of various methods, are looked at in detail. Finally, there is an examination of how humans may behave collectively - as in a crowd or united in a purpose or ideal, and the various machinations through which human society progresses and prospers. In the manner of a good textbook, there are a selection of questions and problems situated at the conclusion of every chapter. These enable the reader to keenly review their own understanding of the explained principles. Furthermore, the unabridged chapters each have a bibliography appended so that the reader may, if desired, independently research the myriad sources drawn upon by Park and Burgess.

Global virtual teams (GVTs) have evolved as a common work structure in multinational corporations due to their efficiency and cost-effectiveness. The cultural differences can produce great benefits in terms of perspective, creativity, and innovation, but can also exacerbate interpersonal tensions, miscommunications, and clashing decision-making behaviors. This book outlines cultural competencies specific to GVTs and sheds light on management strategies for creating an optimal inter-cultural GVT environment. It

covers theory, decision making strategies, and activities for cultural competence and problem resolution, all told through vignettes and lessons-learned.

This is the definitive guide to the theories and concepts that make up the dynamic field of translation studies. Providing an accessible and fully up-to-date overview of key movements and theorists within an expanding area of study, this textbook has become a key source for generations of translation students on both professional and university courses. New features in this third edition include: the latest research incorporated into each chapter, including linguistic precursors, models of discourse and text analysis, cultural studies and sociology, the history of translation, and new technologies a new chapter with guidelines on writing reflective translation commentaries and on preparing research projects and dissertations more examples throughout the text revised exercises and updated further reading lists throughout a major new companion web site with video summaries of each chapter, multiple-choice tests, and broader research questions. This is a practical, user-friendly textbook that gives a comprehensive insight into how translation studies has evolved, and is still evolving. It is an invaluable resource for anyone studying this fascinating subject area.

A notable contribution to our understanding of ourselves. This book explores the realm of human behavior in social situations and the way that we appear to others. Dr. Goffman uses the metaphor of theatrical performance as a framework. Each person in everyday social intercourse presents himself and his activity to others, attempts to

guide and cotnrol the impressions they form of him, and employs certain techniques in order to sustain his performance, just as an actor presents a character to an audience. The discussions of these social techniques offered here are based upon detailed research and observation of social customs in many regions.

Inspiring the Sociological Imagination The Sociology Project conveys the power of the sociological imagination and engages us to interact with the questions, mysteries, and challenges of our world. Seeking to spark students' sociological imaginations, The Sociology Project provides an interactive approach for discovery. The passion and insight of the sociological perspective are revealed through a collaborative authorship. Teaching and Learning Experience This program will provide a better teaching and learning experience - for you and your students. Here's how: Personalize Learning - Featuring the most immersive media program available, MySocLab delivers dynamic, engaging experiences that personalize, stimulate, and measure learning for every student. Improve Critical Thinking - The Big Questions pedagogical framework is designed to foster intellectual curiosity. Engage Students - The text provides links to a wider world of content, including interactive maps, videos, and activities. Explore Theory - Because each author is a specialist on the chapter's topic, students learn about the most current theory, research and debates in the field. Support

Instructors -- In addition to a robust support program, instructors can join the conversation with the authors and fellow teachers in our Facebook Group. Note: MySocLab does not come automatically packaged with this text. To purchase MySocLab, please visit www.mysoclab.com or you can purchase a ValuePack of the text + MySocLab: ValuePack ISBN-10: 0205949606 / ValuePack ISBN-13: 9780205949601.

We now live in a digital society. New digital technologies have had a profound influence on everyday life, social relations, government, commerce, the economy and the production and dissemination of knowledge. People's movements in space, their purchasing habits and their online communication with others are now monitored in detail by digital technologies. We are increasingly becoming digital data subjects, whether we like it or not, and whether we choose this or not. The sub-discipline of digital sociology provides a means by which the impact, development and use of these technologies and their incorporation into social worlds, social institutions and concepts of selfhood and embodiment may be investigated, analysed and understood. This book introduces a range of interesting social, cultural and political dimensions of digital society and discusses some of the important debates occurring in research and scholarship on these aspects. It covers the new knowledge economy and big data,

reconceptualising research in the digital era, the digitisation of higher education, the diversity of digital use, digital politics and citizen digital engagement, the politics of surveillance, privacy issues, the contribution of digital devices to embodiment and concepts of selfhood and many other topics. Digital Sociology is essential reading not only for students and academics in sociology, anthropology, media and communication, digital cultures, digital humanities, internet studies, science and technology studies, cultural geography and social computing, but for other readers interested in the social impact of digital technologies.

Originally issued in 1954 and updated in 1961 and 1987, this pioneering study of "small group" conflict and cooperation has long been out-of-print. It is now available, in cloth and paper, with a new introduction by Donald Campbell, and a new postscript by O.J. Harvey. In this famous experiment, one of the earliest in inter-group relationships, two dozen twelve-year-old boys in summer camp were formed into two groups, the Rattlers and the Eagles, and induced first to become militantly ethnocentric, then intensely cooperative. Friction and stereotyping were stimulated by a tug-of-war, by frustrations perceived to be caused by the "out" group, and by separation from the others. Harmony was stimulated by close contact between previously hostile groups and by the introduction of goals that neither group could meet alone. The experiment demonstrated that conflict and

enmity between groups can be transformed into cooperation and vice versa and that circumstances, goals, and external manipulation can alter behavior. Some have seen the findings of the experiment as having implications for reduction of hostility among racial and ethnic groups and among nations, while recognizing the difficulty of control of larger groups.

Addressing one of the key challenges facing doctoral students, Completing Your Qualitative Dissertation by Linda Dale Bloomberg and Marie Volpe fills a gap in qualitative literature by offering comprehensive guidance and practical tools for navigating each step in the qualitative dissertation journey, including the planning, research, and writing phases. Blending the conceptual, theoretical, and practical, the book becomes a dissertation in action—a logical and cohesive explanation and illustration of content and process. The Third Edition maintains key features that distinguish its unique approach and has been thoroughly updated and expanded throughout to reflect and address recent developments in the field.

The chilling Saga of Darren Shan, the ordinary schoolboy plunged into the vampire world.

Biophysics is a new way of looking at living matter. It uses quantitative experimental and theoretical methods to open a new window for studying and

understanding life processes. This textbook gives compact introductions to the basics of the field, including molecular cell biology and statistical physics. It then presents in-depth discussions of more advanced biophysics subjects, progressing to state-of-the-art experiments and their theoretical interpretations. The book is unique by offering a general introduction to biophysics, yet at the same time restricting itself to processes that occur inside the cell nucleus and that involve biopolymers (DNA, RNA, and proteins). This allows for an accessible read for beginners and a springboard for specialists who wish to continue their study in more detail.

This complete guide to the Avid S6 console offers the best techniques and practices from a seasoned industry veteran, Curt Schulkey, for utilizing its unique features and functions. The Avid S6 was created to be the industry standard virtual mixing console; however, it is so feature-packed that it can be difficult for new users to navigate. This book provides the ultimate guide to breaking down these amazing features and demonstrating how to use them effectively in your next project, with easy-to-follow instructions, rich illustrations, and general real-world advice from the author. This book takes students from neophyte to high-level intermediate. Readers should begin with a functional knowledge of Pro Tools and general understanding of mixing for cinema, but previous knowledge of

mixing surfaces is not necessary as this book provides guidance through rudimentary, basic, and intermediary level workflows.

The classic work that redefined the sociology of knowledge and has inspired a generation of philosophers and thinkers In this seminal book, Peter L. Berger and Thomas Luckmann examine how knowledge forms and how it is preserved and altered within a society. Unlike earlier theorists and philosophers, Berger and Luckmann go beyond intellectual history and focus on commonsense, everyday knowledge—the proverbs, morals, values, and beliefs shared among ordinary people. When first published in 1966, this systematic, theoretical treatise introduced the term social construction,effectively creating a new thought and transforming Western philosophy.

At a time when more and more of what people learn both in formal courses and in everyday life is mediated by technology, Learning Online provides a much-needed guide to different forms and applications of online learning. This book describes how online learning is being used in both K-12 and higher education settings as well as in learning outside of school. Particular online learning technologies, such as MOOCs (massive open online courses), multi-player games, learning analytics, and adaptive online practice environments, are described in terms of design principles, implementation, and contexts of use.

Learning Online synthesizes research findings on the effectiveness of different types of online learning, but a major message of the book is that student outcomes arise from the joint influence of implementation, context, and learner characteristics interacting with technology--not from technology alone. The book describes available research about how best to implement different forms of online learning for specific kinds of students, subject areas, and contexts. Building on available evidence regarding practices that make online and blended learning more effective in different contexts, Learning Online draws implications for institutional and state policies that would promote judicious uses of online learning and effective implementation models. This in-depth research work concludes with a call for an online learning implementation research agenda, combining education institutions and research partners in a collaborative effort to generate and share evidence on effective practices.

Recent scholarship on archival research has raised questions concerning the character and impact of 'the archive' on how the traces of the past are researched, the use and analysis of different kinds of archived data, methodological approaches to the practicalities involved, and what kind of theory is drawn on and contributed to by such research. The Archive Project: Archival Research in the Social Sciences builds on these questions, exploring key

methodological ideas and debates and engaging in detail with a wide range of archival projects and practices, in order to put to use important theoretical ideas that shed light on the methods involved. Offering an overview of the current 'state of the field' and written by four authors with extensive experience in conducting research in and creating archives around the world, it demonstrates the different ways in which archival methodology, practice and theory can be employed. It also shows how the ideas and approaches detailed in the book can be put into practice by other researchers, working on different kinds of archives and collections. The volume engages with crucial questions, including: What is 'an archive' and how does it come into existence? Why do archival research and how is it done? How can sense be made of the scale and scope of collections and archives? What are the best ways to analyse the traces of the past that remain? What are helpful criteria for evaluating the knowledge claims produced by archival research? What is the importance of community archives? How has the digital turn changed the way in which archival research is carried out? What role is played by the questions that researchers bring into an archive? How do we deal with unexpected encounters in the archive? A rigorous and accessible examination of the methods and choices that shape research 'on the ground' and the ways in which theory, practice and methodology inform one another, this

book will appeal to scholars across the social sciences and humanities with interests in archival and documentary research.

"For courses in Introductory Sociology." Inspire each student s sociological imagination. Authored collaboratively by members of the NYU Sociology Department, "The Sociology Project 2.0" draws on the collective wisdom of expert faculty to reveal how individuals are shaped by the contexts in which they live and act. Organized around the big questions in every subfield of the discipline, "The Sociology Project 2.0 "shows how sociologists analyze our worldand sets students off on their own journeys of sociological inquiry. At its core, "The Sociology Project 2.0" seeks to inspire each student s sociological imaginationand instill in each reader a new determination to question the world around us. "The Sociology Project 2.0"is available viaREVEL .Fully digital and highly engaging, REVEL offers an immersive learning experience designed for the way today's students read, think, and learn. Enlivening course content with media interactives and assessments, REVEL empowers educators to increase engagement with the course, and to better connect with students. Available exclusively in REVEL for The Sociology Project 2.0, videos integrated throughout the narrative depict the author of each chapter talking through key content, inspiring and engaging students. And Social Explorer interactives allow students

to apply the concept that was just explained using specific data from their own city, county, or state, which boosts the relevance and relatability of course material. NOTE You are purchasing a standalone product; REVEL does not come packaged with this print textbook. If you would like to purchase access to the REVEL version of this text, please search forISBN-10: 0133884317 orISBN-13: 978-0133884319. REVEL should only be purchased when required by an instructor. "

Lecturers/instructors - request a free digital inspection copy here In the Second Edition of this textbook designed for new researchers, Uwe Flick takes readers through the process of producing a research project. The book gives readers the fundamental data collection and analysis skills that they need for their first project, as well as a good understanding of the research process as a whole. It covers both quantitative and qualitative methods, and contains plenty of real-life examples from the author's own research. The book will help readers to answer questions such as: why do social research in the first place? how do I develop a researchable question? what is a literature review and how do I conduct one? how could I collect and analyze data? what if I want to do my research online? Available with Perusall—an eBook that makes it easier to prepare for class Perusall is an award-winning eBook platform featuring social annotation tools that

allow students and instructors to collaboratively mark up and discuss their SAGE textbook. Backed by research and supported by technological innovations developed at Harvard University, this process of learning through collaborative annotation keeps your students engaged and makes teaching easier and more effective. Learn more.

The Routledge Handbook to Sociology of Music Education is a comprehensive, authoritative and state-of-the-art review of current research in the field. The opening introduction orients the reader to the field, highlights recent developments, and draws together concepts and research methods to be covered. The chapters that follow are written by respected, experienced experts on key issues in their area of specialisation. From separate beginnings in the United States, Europe, and the United Kingdom in the mid-twentieth century, the field of the sociology of music education has and continues to experience rapid and global development. It could be argued that this Handbook marks its coming of age. The Handbook is dedicated to the exclusive and explicit application of sociological constructs and theories to issues such as globalisation, immigration, post-colonialism, inter-generational musicking, socialisation, inclusion, exclusion, hegemony, symbolic violence, and popular culture. Contexts range from formal compulsory schooling to non-formal communal environments to informal music

making and listening. The Handbook is aimed at graduate students, researchers and professionals, but will also be a useful text for undergraduate students in music, education, and cultural studies.

Ever since the exposure of the Kitten Killer of Hangshou captured the imagination of online communities world-wide, vigilantism and digilantism has come to the fore as an emerging and poignant issue. In their book Introducing Vigilant Audiences Daniel Trottier and colleagues (and contributors) have produced an excellent and throughtful 'must read' for all who are studying vigilantism, or just interested in it. Prof. David Wall, University of Leeds This is a collection of cutting edge and thoughtful case studies of global digital vigilantism that advances this emerging and increasingly important field in useful and intriguing ways. Prof. Michael Pfeifer, City University of New York This ground-breaking collection of essays examines the scope and consequences of digital vigilantism – a phenomenon emerging on a global scale, which sees digital audiences using social platforms to shape social and political life. Longstanding forms of moral scrutiny and justice seeking are disseminated through our contemporary media landscape, and researchers are increasingly recognising the significance of societal impacts effected by digital media. The authors engage with a range of cross-disciplinary perspectives in order to explore the actions of a vigilant digital

audience – denunciation, shaming, doxing – and to consider the role of the press and other public figures in supporting or contesting these activities. In turn, the volume illuminates several tensions underlying these justice seeking activities – from their capacity to reproduce categorical forms of discrimination, to the diverse motivations of the wider audiences who participate in vigilant denunciations. This timely volume presents thoughtful case studies drawn both from high-profile Anglo-American contexts, and from developments in regions that have received less coverage in English-language scholarship. It is distinctive in its focus on the contested boundary between policing and entertainment, and on the various contexts in which the desire to seek retribution converges with the desire to consume entertainment. Introducing Vigilant Audiences will be of great value to researchers and students of sociology, politics, criminology, critical security studies, and media and communication. It will be of further interest to those who wish to understand recent cases of citizen-led justice seeking in their global context.

This textbook equips students with the ability to analyze and think critically about contemporary food topics. A thorough introduction to the sociology of food and eating, the book also acts as a primer to the discipline of sociology more generally. Chapters start with a 'common sense' assumption about food which students frequently

encounter in their own lives or in the mass media. Topics include family meals, ethnic cuisines, cooking skills and convenience foods, eating out, food waste, and 'overpackaging'. Anne Murcott shows how systematic academic research approaches can allow students to move beyond 'conventional wisdoms' to examine sociological perspectives on food and eating. Key sociological concerns such as class, gender, age, ethnicity, power and identity are also introduced, accompanied by a wide range of examples from around the globe. By the end, readers will be able to think more critically and to apply sociological approaches to questions about food and society. Introducing the Sociology of Food and Eating is an essential introductory textbook for students in sociology and food studies. It provides readers with a solid basis for success in their studies - and with a new understanding of their own attitudes to food and eating. Introduction to Sociology 2e adheres to the scope and sequence of a typical, one-semester introductory sociology course. It offers comprehensive coverage of core concepts, foundational scholars, and emerging theories, which are supported by a wealth of engaging learning materials. The textbook presents detailed section reviews with rich questions, discussions that help students apply their knowledge, and features that draw learners into the discipline in meaningful ways. The second edition retains the book's conceptual organization, aligning to most courses, and has been significantly updated to reflect the latest research and provide examples most relevant to today's students. In order to help instructors transition to the revised version, the 2e changes

are described within the preface. The images in this textbook are grayscale. Authors include: Heather Griffiths, Nathan Keirns, Eric Strayer, Susan Cody-Rydzewski, Gail Scaramuzzo, Tommy Sadler, Sally Vyain, Jeff Bry, Faye Jones

At a time when lesbian, gay, bisexual, and transgender individuals--often referred to under the umbrella acronym LGBT--are becoming more visible in society and more socially acknowledged, clinicians and researchers are faced with incomplete information about their health status. While LGBT populations often are combined as a single entity for research and advocacy purposes, each is a distinct population group with its own specific health needs. Furthermore, the experiences of LGBT individuals are not uniform and are shaped by factors of race, ethnicity, socioeconomic status, geographical location, and age, any of which can have an effect on health-related concerns and needs. The Health of Lesbian, Gay, Bisexual, and Transgender People assesses the state of science on the health status of LGBT populations, identifies research gaps and opportunities, and outlines a research agenda for the National Institute of Health. The report examines the health status of these populations in three life stages: childhood and adolescence, early/middle adulthood, and later adulthood. At each life stage, the committee studied mental health, physical health, risks and protective factors, health services, and contextual influences. To advance understanding of the health needs of all LGBT individuals, the report finds that researchers need more data about the demographics of these populations, improved

methods for collecting and analyzing data, and an increased participation of sexual and gender minorities in research. The Health of Lesbian, Gay, Bisexual, and Transgender People is a valuable resource for policymakers, federal agencies including the National Institute of Health (NIH), LGBT advocacy groups, clinicians, and service providers. Comprehensive and engaging, this textbook introduces students not only to foundational sociological work, but also to insights from contemporary sociological theory and research. This combined approach ensures that students become familiar with the core of sociology: key concepts, theories, perspectives, methods, and findings. Students will acquire the ability to think like a sociologist, investigate and understand complex social phenomena. This text presents a complete sociological toolkit, guiding students in the art of asking good sociological questions, devising a sophisticated theory and developing methodologies to observe social phenomena. The chapters of this book build cumulatively to equip students with the tools to quickly understand any new sociological topic or contemporary social problem. The textbook also applies the sociological toolkit to selected key sociological issues, showing how specific sociological topics can be easily investigated and understood using this approach. Taking a global and comparative perspective, the book covers a rich diversity of sociological topics and social problems, such as crime, immigration, race and ethnicity, media, education, family, organizations, gender, poverty, modernization and religion. The book presents a range of helpful pedagogical features throughout, such as:

Chapter overview and learning goals summaries at the start of every chapter; Thinking like a sociologist boxes, encouraging students to reflect critically on learning points; Principle boxes, summarizing key sociological principles; Theory schema boxes, presenting sociological theories in a clear, understandable manner; Stylized facts highlighting key empirical findings and patterns; Key concepts and summary sections at the end of every chapter; and Companion website providing additional material for every chapter for both instructors and students, including PowerPoint lecture notes, discussion questions and answers, multiple-choice questions, further reading and a full glossary of terms. This clear and accessible text is essential reading for students taking introductory courses in sociology. It will also be useful for undergraduate and graduate courses in other social science disciplines, such as psychology, economics, human geography, demography, communication studies, education sciences, political science and criminology.

Since the end of World War II, social science research has become increasingly quantitative in nature. A Case for the Case Study provides a rationale for an alternative to quantitative research: the close investigation of single instances of social phenomena. The first section of the book contains an overview of the central methodological issues involved in the use of the case study method. Then, well-known scholars describe how they undertook case study research in order to understand changes in church involvement, city life, gender roles, white-collar crimes, family

structure, homelessness, and other types of social experience. Each contributor confronts several key questions: What does the case study tell us that other approaches cannot? To what extent can one generalize from the study of a single case or of a highly limited set of cases? Does case study work provide the basis for postulating broad principles of social structure and behavior? The answers vary, but the consensus is that the opportunity to examine certain kinds of social phenomena in depth enables social scientists to advance greatly our empirical understanding of social life. The contributors are Leon Anderson, Howard M. Bahr, Theodore Caplow, Joe R. Feagin, Gilbert Geis, Gerald Handel, Anthonly M. Orum, Andree F. Sjoberg, Gideon Sjoberg, David A. Snow, Ted R. Vaughan, R. Stephen Warner, Christine L. Williams, and Norma Williams.

For upper-division undergraduate/beginning graduate-level courses in Medical Sociology, and for Behavioral Science courses in schools of Public Health, Medicine, Pharmacy, and Nursing. A comprehensive overview of the most current issues in medical sociology. The standard text in the field, Medical Sociology presents the discipline's most recent and relevant ideas, concepts, themes, issues, debates, and research findings. To draw students into the course, author Dr. William Cockerham integrates engaging first-person accounts from patients, physicians, and other health care providers throughout the text. The Thirteenth Edition addresses the current changes stemming from health care reform in the United States, and other issues that

reflect the focus of the field today.

Using a methodology that both analyzes particular constitutional texts and theories and reconstructs their historical evolution, Chris Thornhill examines the social role and legitimating status of constitutions from the first quasi-constitutional documents of medieval Europe, through the classical period of revolutionary constitutionalism, to recent processes of constitutional transition. A Sociology of Constitutions explores the reasons why modern societies require constitutions and constitutional norms and presents a distinctive socio-normative analysis of the constitutional preconditions of political legitimacy.

The challenges of teaching a successful introductory sociology course today demand materials from a publisher very different from the norm. Texts that are organized the way the discipline structures itself intellectually no longer connect with the majority of student learners. This is not an issue of pandering to students or otherwise seeking the lowest common denominator. On the contrary, it is a question of again making the practice of sociological thinking meaningful, rigorous, and relevant to today's world of undergraduates. This comparatively concise, highly visual, and affordable book offers a refreshingly new way forward to reach students, using one of the most powerful tools in a sociologist's teaching arsenal—the familiar stuff in students' everyday lives throughout the

world: the jeans they wear to class, the coffee they drink each morning, or the phones their professors tell them to put away during lectures. A focus on consumer culture, seeing the strange in the familiar, is not only interesting for students; it is also (the authors suggest) pedagogically superior to more traditional approaches. By engaging students through their stuff, this book moves beyond teaching about sociology to helping instructors teach the practice of sociological thinking. It moves beyond describing what sociology is, so that students can practice what sociological thinking can do. This pedagogy also posits a relationship between teacher and learner that is bi-directional. Many students feel a sense of authority in various areas of consumer culture, and they often enjoy sharing their knowledge with fellow students and with their instructor. Opening up the sociology classroom to discussion of these topics validates students' expertise on their own life-worlds. Teachers, in turn, gain insight from the goods, services, and cultural expectations that shape students' lives. While innovative, the book has been carefully crafted to make it as useful and flexible as possible for instructors aiming to build core sociological foundations in a single semester. A map on pages ii–iii identifies core sociological concepts covered so that a traditional syllabus as well as individual lectures can easily be maintained. Theory, method, and active learning exercises in every chapter constantly

encourage the sociological imagination as well as the "doing" of sociology. This groundbreaking new introduction to sociology is an innovative hybrid textbook and reader. Combining seminal scholarly works, contextual narrative and in-text didactic materials, it presents a rich, layered and comprehensive introduction to the discipline. Its unique approach will help inspire a creative, critical, and analytically sophisticated sociological imagination, making sense of society and the many small and large problems it poses. Flying Aeroplanes and Other Sociological Tales is an introductory textbook for students wishing to learn about sociology and social research methods. Each of the short tales, told by a sociologist, introduces topics and research methods using an engaging storyline. The opening story narrates how the sociologist uses participant observation to understand the work of a commercial pilot, and how he feels about autopilot systems replacing his job of flying aeroplanes. Other tales feature topics such as education, health, crime, and gender. There is also a chapter on 'lockdown' during the Covid-19 pandemic. One main feature of the book is the 'back door' approach to teaching research methods, with chapters dedicated to exploring statistics, sampling, visual methods, documents, embodied methods, autoethnographic research and ethics. Traditional textbooks in sociology focus on what novice sociologists should do, but few, if any,

comprehensively deal with overcoming problems as they might emerge and explain what to do when things go wrong. The sociological tales written in this book provide examples of when field access is denied, research participants refuse to take part, and when recording equipment has broken down. Each tale raises issues and problems for the sociologist to overcome, such as research design flaws, sampling bias, lack of rapport with research participants, and the problems with breaking ethical codes of conduct. The book provides insight into the role of the sociologist, why sociology matters, and what happens when sociology fails us. Flying Aeroplanes and Other Sociological Tales introduces a unique approach to teaching sociology and social research methods. Increasingly, we hear of 'smart' cities, communities, governance and people as constituting the basis of initiatives by which we might address various social and environmental problems, particularly those connected with sustainability, usually by means of an 'intelligent' connection with the 'network society'. This book addresses the issues raised by the emergence of 'smart' dimensions and initiatives in society, critically engaging with questions surrounding the feasibility of what smart initiatives propose and the extent to which they can really offer solutions to the challenges we face. With attention to the notion of 'smart' as applied to the individual, the community, politics and the home, the authors

consider the interconnections between these various facets of 'smart living' and their relationship to the notion of the smart society as a whole. Drawing on a concrete study of an attempt to concretize smart ideas in the design of a smart, solar home as part of an international project, Smart Society offers the first extended sociological engagement with the notion of smart living.
Note: You are purchasing a standalone product; REVEL does not come packaged with this content. Students, if interested in purchasing this title with REVEL, ask your instructor for the correct package ISBN and Course ID. Instructors, contact your Pearson representative for more information. Authored collaboratively by members of the NYU Sociology Department, for The Sociology Project draws on the collective wisdom of expert faculty to reveal how individuals are shaped by the contexts in which they live and act. Organized around the big questions in every subfield of the discipline, it shows how sociologists analyze our world, and sets students off on their own journeys of sociological inquiry. At its core, for The Sociology Project seeks to inspire each student's sociological imagination, and instill in each reader a new determination to question the world around us. The Canadian edition supplements the research done by faculty from the New York University Sociology Department using Canadian data and research to explore their sociological questions in the Canadian context.

Throughout the chapters, students can learn about the impact of social norms, organizations, and institutions unique to Canada and reflect upon how these sociological differences may have either a positive or negative impact on individuals' quality of life in both countries and others around the world. If you would like to purchase both the physical text and REVEL, search for: 0134653548 / 9780134653549 REVEL for The Sociology Project: Introducing the Sociological Imagination, First Canadian Edition -- Access Card Package Package consists of: 0133768910 / 9780133768916 The Sociology Project: Introducing the Sociological Imagination, First Canadian Edition 0134613619 / 9780134613611 REVEL for The Sociology Project: Introducing the Sociological Imagination, First Canadian Edition -- Access Card

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