

The Ornament Of World How Muslims Jews And Christians Created A Culture Tolerance In Medieval Spain Maria Rosa Menocal

A Washington Post Bestseller "Fascinating...A lively read...we are indebted to Ms. Menocal for opening up an important period of history." (Wall Street Journal) This enthralling history, widely hailed as a revelation of a "lost" golden age, brings to vivid life the rich and thriving culture of medieval Spain, where for more than seven centuries Muslims, Jews, and Christians lived together in an atmosphere of tolerance, and where literature, science, and the arts flourished.

Celebrate the holidays with The Very Hungry Caterpillar! Eric Carle's classic tale teaches children about numbers, days of the week and time. Now paired with a beautiful ornament--available exclusively in this package--this hungry little caterpillar will be the perfect addition to your holiday tree!

Growing up in Pennsylvania, author Mike Carmichael could be found either at the library or "out tearing up a back road somewhere." That love of both books and cars is borne out in the pages of his debut book, Past The Hood Ornament: "Life Through The Rearview Mirror." In the tradition of story tellers like Jean Shephard, Carmichael's tales are fueled by small town life, enduring friendship, and a lifetime love of cars. Whether he's sharing the adventures of boyhood with his best friend Billy or musing on the trials and tribulations of adulthood, Carmichael's reminiscences are sure to warm the hearts of both car enthusiasts and readers of all ages who enjoy a nostalgic tale told well.

A lively, detailed history of one of the most important ancient Greek cities

In this paradigm changing study of art and thought from antiquity to the Italian Renaissance Clare Lapraik Guest re-evaluates the central role and theoretical dignity of ornament in pre-modern art and literature.

The first comprehensive study of the history, function and significance of ornament in Islamic art. Heavily illustrated with magnificent examples of Islamic ornament, it surveys how motifs developed and became integrated into patterns. This volume covers the period 700-1600 AD and an area stretching from Syria and Asia Minor in the west, to Afghanistan and India in the east.

Over 250 large-scale line drawings derived from architectural decorative motifs, textile designs, patterns from ceramics and tiles, and more from Egypt, Greece, Italy, Japan, Persia, Medieval Europe, and other places.

Menocal (Spanish and Portuguese, Yale U.) explores the shift from the Middle Ages to the Renaissance through the birth of lyric poetry in the context of the conquest of the Americas and the reconquest of Spain from the Moors. Includes nearly 100 pages of bibliographic essays. Paper edition (unseen), \$18.95. Annotation copyright by Book News, Inc., Portland, OR

This Christmas, LEGO is moving from under the tree to on the tree! With The LEGO Christmas Ornaments Book as your guide, you'll make classic globe and barrel ornaments, all out of LEGO, as well as original gingerbread houses, a charming wreath, arcade cabinets, and many more. Packed with step-by-step instructions for 15 charming builds, The LEGO Christmas Ornaments Book is the perfect family activity this holiday season.

This second volume of a multi-volume series on the Gbysels collection -- probably the most comprehensive and beautiful collection of ethnic jewelry in the world -- presents nearly 800 extraordinary objects, most of which have never been shown to the public before, coming from Africa, Asia and America. Since time immemorial, earrings have been a means of seduction for women. Craftsmen the world over have set their imaginations to work, using every available material. Firstly they used flowers and grass, feathers and horns, wood, shells, and ivory. Mines and alluvial deposits offered stones and metals. Bold travellers and adventurous sailors set off in search of exotic goods. Their symbolism is also rich and complex: for the Kikuyu tribe in Kenya, a person's prestige is measured by the number of ear ornaments, as long as their lobes can stand without tearing. Statues of Buddha show him with long ears. In the archipelagos of Indonesia, the suitor's family offers earrings to seal an alliance. Leather earrings with pearls are a sign of a married woman's status for Masai. In the Philippines and among the Naga headhunters, the men's hunting exploits and prowess as warriors are embodied in the jewellery they wear on their ears.

Embellishment is a basic human need. Why was it banished from modern architecture?

The average kilometer of tropical rainforest is teeming with life; it contains thousands of species of plants and animals. As The Ornaments of Life reveals, many of the most colorful and eye-catching rainforest inhabitants—toucans, monkeys, leaf-nosed bats, and hummingbirds to name a few—are an important component of the infrastructure that supports life in the forest. These fruit-and-nectar eating birds and mammals pollinate the flowers and disperse the seeds of hundreds of tropical plants, and unlike temperate communities, much of this greenery relies exclusively on animals for reproduction. Synthesizing recent research by ecologists and evolutionary biologists, Theodore H. Fleming and W. John Kress demonstrate the tremendous functional and evolutionary importance of these tropical pollinators and frugivores. They shed light on how these mutually symbiotic relationships evolved and lay out the current conservation status of these essential species. In order to illustrate the striking beauty of these "ornaments" of the rainforest, the authors have included a series of breathtaking color plates and full-color graphs and diagrams.

This classic bestseller — the inspiration for the PBS series — is an "illuminating and even inspiring" portrait of medieval Spain that explores the golden age when Muslims, Jews, and Christians lived together in an atmosphere of tolerance (Los Angeles Times).

This enthralling history, widely hailed as a revelation of a "lost" golden age, brings to vivid life the rich and thriving culture of medieval Spain, where for more than seven centuries Muslims, Jews, and Christians lived together in an atmosphere of tolerance, and where literature, science, and the arts flourished. "It is no exaggeration to say that what we presumptuously call 'Western' culture is owed in large measure to the Andalusian enlightenment...This book partly restores a world we have lost." —Christopher Hitchens, The Nation

The book examines the link between history and archeology derived from funerary and settlement materials in early Medieval Central Europe. The evidence demonstrates that the populations located to the north of the Roman frontiers were culturally aware societies with socio-political structures.

When a beloved ornament breaks, will it ruin the holidays or save them? New York Times bestselling author and Caldecott Honor-winning illustrator Tony DiTerlizzi offers a brand-new Christmas story that is sure to be a holiday classic. Jack wants this to be the best Christmas ever, and he knows just how to make it happen... More! More lights, more presents, more cookies, more treats. More. More. More! So, when Jack breaks a dusty old ornament, he's not sure why his mom is so upset. They can always get more ornaments, so what's the big deal?

Turns out the ornament was an heirloom, precious for more reasons than one. And Jack has a lot to learn about the true meaning of Christmas. A fairy emerges from the shattered ornament. She has the power to make the most magical Christmasy things happen. Suddenly trees are sprouting, reindeer are flying, and snowmen are snowball fighting. All of it is so perfect, or it would be if she could fix Mom's ornament. But she can't. So it's up to Jack to make some Christmas magic of his own.

Oliver the Ornament is a heartwarming tale of one family's cherished Christmas ornaments. The story centers on Oliver, who has been with this family ever since Mom and Dad's very first date. Years later, Oliver, now injured and bullied, still has the magic of Christmas in his heart. The story follows Oliver's excitement for Christmas, his heartbreak, and his determination to overcome all odds to save the day. Oliver, along with his scores of friends, will warm your heart with his kindness, humility, and love for his family. We hope the story will bring families together to tell the stories of their own ornaments and the special meaning that so many of them possess. Because after all, every ornament tells a story.

I love you when you give me kisses. I love you when you need hugs... Most of all, I love you just the way you are. In his newest picture book, Todd Parr explores the meaning of unconditional love in a heartfelt, playful way. Featuring a heart-shaped die-cut and sparkling silver foil on the cover, this is the perfect way to say, "I love you!" Parents and caregivers are sure to be inspired by Todd's vibrant illustrations and tender sentiments, and will enjoy sharing this very special book with the little ones they love.

Old World Christmas proudly presents CHRISTMAS ORNAMENT LEGENDS. This hard-bound, full-color book features eighty pages of stories, traditions, & folklore from the Old World. The charming origin of an enchanting variety of treasured mouth-blown glass ornaments is portrayed in this insightful publication. Readers will enjoy learning about the legends behind the ornaments. The book is beautifully decorated with dazzling ornaments & wonderful color plates of traditional Christmas renderings. A special introduction about how & where mouth-blown glass ornaments were first made is included. Also featured is the fascinating story of how the authors, Tim & Beth Merck, traveled to the Old World & gathered these legends to bring home to American families everywhere. Destined to compliment existing Christmas traditions, this superbly illustrated book is currently available by ordering from Old World Christmas directly at 1-800-962-7669 or by mail at P.O. Box 8000, Spokane, WA 99203. The book wholesales for \$7.75 & is sold in minimum quantities of 6 for \$46.50. Acceptable methods of payment include Visa, MasterCard, personal check, money order, or cashiers check. Customers may also apply for open credit.

Examines the history of ornament in Europe and western Asia, discusses its symbolism and function, and explores reasons for its decline.

"This softcover...book is filled with a collection of stories, traditions, and folklore of ornaments ranging from acorn to Yule log and everything else in between. 75 favorite legends are artfully displayed with a heading, illustration, and legend, symbol, or tradition explanation"--Publisher web site.

The Mass Ornament today remains a refreshing tribute to popular culture, and its impressively interdisciplinary writings continue to shed light not only on Kracauer's later work but also on the ideas of the Frankfurt School, the genealogy of film theory and cultural studies, Weimar cultural politics, and, not least, the exigencies of intellectual exile.

An introduction to the art of decorative patterning, of equal value to craftworkers, collectors and students of art history.

Trilling analyzes the historical importance of ornament across the world, whether in the monumental architecture of Mycenaean Greece or the inlaid vessels of Zhou Dynasty China, in the bronze mirrors of early Celtic Britain, or the carved and woven ornament of Native Americans. An impressive variety of ornament from the paleolithic age to the present day enables the reader to appreciate both its inherent form and beauty. Individual styles and patterns are traced through their evolution and interaction between cultures through trade, conquest and religious influences.

Originally published in the 19th century in two volumes, this work by Auguste Racinet was an invaluable resource to artists, designers and architects when it was first published and continues to be so today. The period when Racinet's volumes were being published for the first time (1869 through 1887) saw a renewed interest in classicism and the decorative arts and Racinet's work was certainly influential. With 220 colour plates comprising over 1500 decorative motifs derived from illuminated manuscripts, jewellery, tiles, weaponry, wall painting and other sources, the book is not only inspirational, but also serves as both a visual reference of the motifs and an insight into the aesthetics of different cultures and periods.

'Decorative Ornament' is an authoritative and encyclopaedic survey of great decorative design.

An unprecedented homage to modernist architecture from the 1920s up to the present day Ornament Is Crime is a celebration and a thought-provoking reappraisal of modernist architecture. The book proposes that modernism need no longer be confined by traditional definitions, and can be seen in both the iconic works of the modernist canon by Le Corbusier, Mies van der Rohe, and Walter Gropius, as well as in the work of some of the best contemporary architects of the twenty-first century. This book is a visual manifesto and a celebration of the most important architectural movement in modern history.

Brighten your Christmas season by coloring over 100 Christmas ornaments on translucent paper. These hand-colored ornaments produce a striking stained glass effect when hung in a window, on a Christmas tree, from lights, more.

This little book contains a beautiful and varied collection of typographic ornaments sourced from specimen books of type foundries, dating from 1700. David Jury explains how the need for typographic ornaments arose and developed, and sets them in their historical context. The chapters cover natural forms; geometric forms; rules and borders; wreaths, borders and scrolls; and pictorial ornaments. The last chapter charts the rise of the graphic designer over the last century, and how modern designers are now reinterpreting these typographic ornaments into new forms of art. The Little Book of Typographic Ornament will be an invaluable reference for graphic designers, as well as providing a source of copyright-free images.

Traditional knot and interlace patterns, combined to form uniquely striking contemporary designs. Ever since her groundbreaking book Viking Patterns for Knitting was published, Elsebeth Lavold has been recognized as one of the world's leading experts on cabling. It was within the pages of her international bestseller—described as “an indispensable milestone in 20th century knitting literature”—that Lavold first introduced the world to her own innovation: using lifted increases to create interlace patterns, and bringing new life to the ornamental heritage of the Vikings as adornment on modern knitwear. In the years since, Lavold has sought new ideas and “design cousins” to Viking patterns to explore with her needles, and has undertaken a fascinating journey through archives, museums, libraries, and the internet. In more than a decade of continued research, she has studied cultures from all over the globe in search of similar types of

ornamental expression, creating the foundation for this exciting new book: a glorious collection rich in imagery, history, patterns, and designs. Dozens of different sources of inspiration, catalogued and placed within their cultural and historical context, from all around the world. Complete, step-by-step instructions for an abundance of fresh and stunningly beautiful knit designs, presented in the book with full-color photographs. Lavold's own painstaking analysis of a huge number of interlace motif types, displayed in both swatch and chart form, to allow you to compose your own patterns based on her research.

Christopher and Noelle almost lose one of their favorite ornaments when it remains hidden in the Christmas tree branches and is thrown out with the old tree.

Based on the design of traditional Japanese Kusudama ceremonial spheres, Origami Ornaments offers step-by-step instructions on how to create colorful paper folding decorations--from disco balls and unique cubes to lovely globe and lantern shapes--while remaining true to origami purist standards. Featuring four basic model designs--base, joiner, clip, and hinge--that can create limitless, unique ornaments, this origami book offers do-it-yourself designs small enough to hang on a Christmas tree or large enough to hold aromatic potpourri. As the ornaments rest they will open gently, like flowers, but still not come apart. Additional instructions for incorporating strings and tassels, as well as suggestions for utilizing different wrapping paper colors and patterns, will make these original ornaments dazzle. Origami Ornaments is the perfect book for holiday crafters and origami enthusiasts alike.

Christmas Eve is a special time...especially when your family's favorite ornament has magic powers! On one enchanted Christmas Eve, Victoria, Joseph, and John gather around the fireplace to hear their father's story about their favorite Christmas ornament. After bedtime, the children sneak downstairs and discover the true magic of the ornament as it sweeps them from their home and directly into Santa's workshop. On this adventure, they are dazzled by thousands of toys, the famous reindeer, and even Santa himself! Amidst the magic and wonder of this night, the children meet a special elf named JJ who, as it turns out, is more connected to their family's history than they could ever have imagined. Enjoy this magical Christmas tale with your family and make lasting holiday memories. Beautifully presented as an heirloom-quality case-bound hardback book, with vibrant full-color illustrations, "The Magic Christmas Ornament" is perfect for your family library. Visit magicchristmasbulb.com to preview and reserve the full collection, which includes the actual ornament depicted in this heartwarming holiday story.

Revolutionary essays on design, aesthetics and materialism - from one of the great masters of modern architecture Adolf Loos, the great Viennese pioneer of modern architecture, was a hater of the fake, the fussy and the lavishly decorated, and a lover of stripped down, clean simplicity. He was also a writer of effervescent, caustic wit, as shown in this selection of essays on all aspects of design and aesthetics, from cities to glassware, furniture to footwear, architectural training to why 'the lack of ornament is a sign of intellectual power'. Translated by Shaun Whiteside With an epilogue by Joseph Masheck

Discusses the feminine in literature and art in fourteen essays that explore the author's life and the lives of Virginia Woolf, Edith Wharton, Nina Berberova, Louise Colet, Germaine Greer, and Miriam Rothschild

Building instructions for 16 clever Christmas ornaments that can be built from standard LEGO parts that fans are likely to have in their collection. These small and uncomplicated ornaments are quick to build and a joy to display. You can build 16 classic Christmas designs including a gingerbread house, Santa, reindeer, a snowman, a wreath, a poinsettia, and traditional shapes like baubles and modern geometric swirls. With easy-to-follow instructions and stunning full color photography, The LEGO Christmas Ornaments Book, Volume 2 will help you spread some holiday cheer with LEGO in no time!

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