

## The Nibelungenlied Penguin Classics

In English translation. One of the most talked-about works ever published in the German Democratic Republic! This innovative novel by an East German writer is a worthy companion to the classic it parodies and parallels: Goethe's *The Sufferings of Young Werther*. Goethe and J. D. Salinger were the two greatest influences on Edgar Wibeau, Young W. Edgar is a 17-year-old with the frustrations of teenagers all over the world, living with the added pressures of an East-bloc state. A model all-GDR boy, the son of a factory director, he suddenly drops out. But not from socialism per se just from conformity, picky regulations, and official disapproval of jeans, the blues, and girls. Hiding out, he finds and devours an old copy of *The Sufferings of Young Werther*. From then on he wards off reality with Goethe texts, and young Wibeau's fate is superimposed on that of Werther like a transparent overlay. It is an ironic and revealing linkage. This brisk retelling of *Le Morte D'Arthur* highlights the narrative drive, humor, and poignancy of Sir Thomas Malory's original while updating his fifteenth-century English and selectively pruning over-elaborate passages that can try the patience of modern readers. The result is an adaptation that readers can

## Download Ebook The Nibelungenlied Penguin Classics

enjoy as a fresh approach to Malory's sprawling masterpiece. The book's most famous episodes--the sword in the stone, the cataclysmic final battle--are all here, while lesser-known key episodes stand forth with new brightness and clarity. The text is accompanied by an up-to-date bibliography, including websites and video resources, and a descriptive index keyed--like the retelling itself--to the book and chapter divisions of William Caxton's first printed edition of 1485.

Combining traditional myth, oral history and re-worked European legend to depict an ancient realm of heroism and wonder, the seven tales collected here are among the most fantastical of all the Norse romances. Powerfully inspired works of Icelandic imagination, they relate intriguing, often comical tales of famous kings, difficult gods and women of great beauty, goodness or cunning. The tales plunder a wide range of earlier literature from Homer to the French romances - as in the tale of the wandering hero Arrow-Odd, which combines several older legends, or Egil and Asmund, where the story of Odysseus and the Cyclops is skilfully adapted into a traditional Norse legend. These are among the most outrageous, delightful and exhilarating tales in all Icelandic literature.

The Nibelungenlied is the greatest medieval German heroic poem, a revenge saga on an epic scale, which tells how dragon-slayer Sivrit acquires the

## Download Ebook The Nibelungenlied Penguin Classics

priceless hoard of the dwarvish Nibelungs, and of the tragic conflict between Kriemhilt and Hagen. This is the first prose translation for over forty years, with full introductory materials.

Longus's *Daphnis and Chloe* (second or early third century CE), in which an idealized pastoral environment provides the setting as a boy and girl discover their sexuality, is one of the great works of world literature. Xenophon's *Anthia and Habrocomes* (first century CE) is perhaps the earliest extant novel.

"The Nibelungenlied" by Anonymous (translated by Daniel Bussier Shumway). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Kormak's Saga, The Saga of Hallfred Troublesome-Poet, The Saga of Gunnlaug Serpent-Tongue, The Saga of Bjorn, Champion of the Hitardal People, Viglund's Saga Set in the farmsteads of Viking age Iceland at a time when the old ethos of honour and heroic adventure merged with new ideas of romantic

## Download Ebook The Nibelungenlied Penguin Classics

infatuation, each of these sagas features poet heroes, complex love triangles, and travels to foreign lands.

The Travels of Sir John Mandeville is the chronicle of the alleged Sir John Mandeville, an explorer. His travels were first published in the late 14th century, and influenced many subsequent explorers such as Christopher Columbus.

Examines both Western and Japanese epic traditions to argue for a new concept of the epic--an epic of peace, toward which the genre is evolving globally.

A superb new translation of one of the greatest nineteenth century poems: the libretto to Wagner's Ring cycle The scale and grandeur of Wagner's The Ring of the Nibelung has no precedent and no successor. It preoccupied Wagner for much of his adult life and revolutionized the nature of opera, the orchestra, the demands on singers and on the audience itself. The four operas-The Rhinegold, The Valkyrie, Siegfried and Twilight of the Gods - are complete worlds, conjuring up extraordinary mythological landscapes through sound as much as staging. Wagner wrote the entire libretto before embarking on the music. Discarding the grand choruses and bravura duets central to most operas, he used the largest musical forces in the context often of only a handful of singers on stage. The words were essential: he was telling a story and making an argument in a way that required absolute attention to what was said. The libretto for The Ring lies at the heart of nineteenth century culture. It is in itself a work of power and grandeur and it had an incalculable effect on European

## Download Ebook The Nibelungenlied Penguin Classics

and specifically German culture. John Deathridge's superb new translation, with notes and a fascinating introduction, is essential for anyone who wishes to get to grips with one of the great musical experiences.

First written down in the eighth century AD, these early Irish stories depict a far older world - part myth, part legend and part history. Rich with magic and achingly beautiful, they speak of a land of heroic battles, intense love and warrior ideals, in which the otherworld is explored and men mingle freely with the gods. From the vivid adventures of the great Celtic hero Cu Chulainn, to the stunning 'Exile of the Sons of Uisliu' - a tale of treachery, honour and romance - these are masterpieces of passion and vitality, and form the foundation for the Irish literary tradition: a mythic legacy that was a powerful influence on the work of Yeats, Synge and Joyce.

Written by an unknown author in the twelfth century, this powerful tale of murder and revenge reaches back to the earliest epochs of German antiquity, transforming centuries-old legend into a masterpiece of chivalric drama. Siegfried, a great prince of the Netherlands, wins the hand of the beautiful princess Kriemhild of Burgundy, by aiding her brother Gunther in his struggle to seduce a powerful Icelandic Queen. But the two women quarrel, and Siegfried is ultimately destroyed by those he trusts the most. Comparable in scope to the Iliad, this skilfully crafted work combines the fragments of half-forgotten myths to create one of the greatest epic poems - the principal version of the heroic legends used by Richard Wagner, in The Ring.

## Download Ebook The Nibelungenlied Penguin Classics

The History and Philosophy of Science: A Reader brings together seminal texts from antiquity to the end of the nineteenth century and makes them accessible in one volume for the first time. With readings from Aristotle, Aquinas, Copernicus, Galileo, Descartes, Newton, Lavoisier, Linnaeus, Darwin, Faraday, and Maxwell, it analyses and discusses major classical, medieval and modern texts and figures from the natural sciences. Grouped by topic to clarify the development of methods and disciplines and the unification of theories, each section includes an introduction, suggestions for further reading and end-of-section discussion questions, allowing students to develop the skills needed to: § read, interpret, and critically engage with central problems and ideas from the history and philosophy of science § understand and evaluate scientific material found in a wide variety of professional and popular settings § appreciate the social and cultural context in which scientific ideas emerge § identify the roles that mathematics plays in scientific inquiry Featuring primary sources in all the core scientific fields - astronomy, physics, chemistry, and the life sciences - The History and Philosophy of Science: A Reader is ideal for students looking to better understand the origins of natural science and the questions asked throughout its history. By taking a thematic approach to introduce influential assumptions, methods and answers, this reader illustrates the implications of an impressive range of values and ideas across the history and philosophy of Western science.

This groundbreaking interpretation offers a new

## Download Ebook The Nibelungenlied Penguin Classics

approach to the reading of medieval literature and revolutionizes the study of the Nibelungenlied itself—providing a richer understanding of the work's significance both in its era and for our own.

Presents the essential Greek and Roman myths that form the basis of our cultural literary heritage.

"Scrupulous . . . planned and executed with quite unusual care." --Opera

Wagner's *Der Ring des Nibelungen* is one of the most influential theatrical works ever written. It is a powerful music-drama on a grand scale, a full appreciation of which depends on an understanding of exactly what is being sung. Wagner's German was deliberately archaic and romantic; until recently, there has been no singing translation which transmits with genuine feeling the complex and literate text, matching the stress and inflection in the score. This translation, commissioned by the English National Opera Company for their highly successful production of *The Ring in English*, is the work of Andrew Porter, music critic of *The New Yorker*. The edition includes a German text and Mr. Porter has provided an essay dealing with the problems of translating the work. Book jacket.

Acclaimed biographer Peter Ackroyd vibrantly resurrects the legendary epic of Camelot in this modern adaptation. The names of Arthur, Merlin, Lancelot, Guinevere, Galahad, the sword of Excalibur, and the court of Camelot are as recognizable as any from the world of myth. Although many versions exist of the stories of King Arthur and the Knights of the Round Table, *Le Morte d'Arthur* by Sir Thomas Malory endures as the most

## Download Ebook The Nibelungenlied Penguin Classics

moving and richly inventive. In this abridged retelling the inimitable Peter Ackroyd transforms Malory's fifteenth-century work into a dramatic modern story, vividly bringing to life a world of courage and chivalry, magic, and majesty. The golden age of Camelot, the perilous search for the Holy Grail, the love of Guinevere and Lancelot, and the treachery of Arthur's son Mordred are all rendered into contemporary prose with Ackroyd's characteristic charm and panache. Just as he did with his fresh new version of Chaucer's *The Canterbury Tales*, Ackroyd now brings one of the cornerstones of English literature to a whole new audience. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

In this fascinating biography of the infamous ideologue Erich Ludendorff, Jay Lockenour complicates the classic depiction of this German World War I hero. Erich Ludendorff created for himself a persona that secured his place as one of the most prominent (and despicable) Germans of the twentieth century. With boundless energy and an obsession with detail, Ludendorff ascended to power and solidified a stable, public position among Germany's most influential. Between 1914 and his death in 1937, he was a war hero, a dictator, a right-

## Download Ebook The Nibelungenlied Penguin Classics

wing activist, a failed putschist, a presidential candidate, a publisher, and a would-be prophet. He guided Germany's effort in the Great War between 1916 and 1918 and, importantly, set the tone for a politics of victimhood and revenge in the postwar era.

Dragonslayer explores Ludendorff's life after 1918, arguing that the strange or unhinged personal traits most historians attribute to mental collapse were, in fact, integral to Ludendorff's political strategy. Lockenour asserts that Ludendorff patterned himself, sometimes consciously and sometimes unconsciously, on the dragonslayer of Germanic mythology, Siegfried—hero of the epic poem *The Nibelungenlied* and much admired by German nationalists. The symbolic power of this myth allowed Ludendorff to embody many Germans' fantasies of revenge after their defeat in 1918, keeping him relevant to political discourse despite his failure to hold high office or cultivate a mass following after World War I. Lockenour reveals the influence that Ludendorff's postwar career had on Germany's political culture and radical right during this tumultuous era. *Dragonslayer* is a tale as fabulist as fiction.

Penguin Classics is the largest and best-known classics imprint in the world. From *The Epic of Gilgamesh* to the poetry of the First World War, and covering all the greatest works of fiction, poetry, drama, history and philosophy in between, this reader's companion encompasses 500 authors, 1,200 books and 4,000 years of world literature. Stuffed full of stories, author biographies, book summaries and recommendations, and illustrated with thousands of historic Penguin Classic

## Download Ebook The Nibelungenlied Penguin Classics

covers, this is an exhilarating and comprehensive guide for anyone who wants to explore and discover the best books ever written.

Parzival is the greatest of the medieval Grail romances. It tells of Parzival's growth from youthful folly to knighthood at the court of King Arthur, and of his quest for the Holy Grail. Cyril Edwards's fine translation also includes the fragments of Titurel, an elegiac offshoot of Parzival.

Marie de France (fl. late twelfth century) is the earliest known French woman poet and her *lais* - stories in verse based on Breton tales of chivalry and romance - are among the finest of the genre. Recounting the trials and tribulations of lovers, the *lais* inhabit a powerfully realized world where very real human protagonists act out their lives against fairy-tale elements of magical beings, potions and beasts. De France takes a subtle and complex view of courtly love, whether telling the story of the knight who betrays his fairy mistress or describing the noblewoman who embroiders her sad tale on the shroud for a nightingale killed by a jealous and suspicious husband.

"This is a book of the highest importance. No one should attempt to teach about Viking society or claim to understand it without being familiar with this chilling and enduring myth."--Eleanor Searle, author of *Predatory Kinship & the Creation of Norman Power* "Byock's translation is excellent, but his thorough introduction is of equal scholarly importance.

. . . His section on Richard Wagner's use of the Volsung material in writing his *Ring* will expand the topic toward modern Wagnerians."--Michael Bell, University of Colorado "The Saga of the Volsungs is one of the most important texts of Old Icelandic literature, with its treatment of Old Scandinavian heroic traditions. . . . The most difficult part of the text to translate is, of course, the poetry, but also here the

## Download Ebook The Nibelungenlied Penguin Classics

translator has been successful."--Vésteinn Olason, University of Oslo

Filled with portrayals of deception, love, murder, and revenge—yet defying traditional medieval epic conventions for representing character—the Nibelungenlied is the greatest and most unique epic in Middle High German. The Klage, its consistent companion text in the manuscript tradition, continues the story, detailing the devastating aftermath of the Burgundians' bloody slaughter. William Whobrey's new volume offers both—together for the first time in English—in a prose version informed by recent scholarship that brilliantly conveys to modern readers not only the sense but also the tenor of the originals.

Part of a new series Legends from the Ancient North, The Elder Edda is one of the classic books that influenced JRR Tolkien's The Hobbit and The Lord of the Rings 'So the company of men led a careless life, All was well with them: until One began To encompass evil, an enemy from hell. Grendel they called this cruel spirit...' J.R.R. Tolkien spent much of his life studying, translating and teaching the great epic stories of northern Europe, filled with heroes, dragons, trolls, dwarves and magic. He was hugely influential for his advocacy of Beowulf as a great work of literature and, even if he had never written The Hobbit and The Lord of the Rings, would be recognised today as a significant figure in the rediscovery of these extraordinary tales. Legends from the Ancient North brings together from Penguin Classics five of the key works behind Tolkien's fiction. They are startling, brutal, strange pieces of writing, with an elemental power brilliantly preserved in these translations. They plunge the reader into a world of treachery, quests, chivalry, trials of strength. They are the most ancient narratives that exist from northern Europe and bring us as near as we will ever get to the origins of the magical landscape of Middle-earth

## Download Ebook The Nibelungenlied Penguin Classics

(Midgard) which Tolkien remade in the 20th century.

A Complete Annotated Listing More than 1,500 titles in print

Authoritative introductions and notes by leading academics

and contemporary authors Up-to-date translations from award-winning translators Readers guides and other resources

available online Penguin Classics on air online radio programs

The Birth of King Arthur and the Knights of the Round

Table“‘My good sir, is she your daughter then?’ ‘Yes, but don't pay any attention to what she says,’ said the lord.

‘She's a child - a silly, foolish thing.’ ‘Indeed,’ said my lord Gawain, ‘then I'd be very ill-mannered not to do what she

wants.’” - Chrétien de Troyes, Arthurian Romances Arthurian

Romances by Chrétien de Troyes is a collection of short

stories set in the Early Middle Ages, in England. They follow

the path of several knights – including Lancelot's dad –

through adulthood focusing on their romantic affairs. What

tests will the knights encounter in order to prove themselves worthy of a woman's love?

This third edition of The Poems of the Pearl Manuscript has been newly revised and updated, taking account of some of

the more important textual and interpretative notes and

articles published on the poems since the appearance of the first edition in 1978.

Profiles the twelfth-century German who became a nun

and founded her own convent at Ruperstberg, and

includes selections of her musical compositions,

sermons, correspondence, and ideas in science, art, and architecture.

Composed by an unknown author in early thirteenth-

century France, The Quest of the Holy Grail is a fusion of Arthurian legend and Christian symbolism, reinterpreting

ancient Celtic myth as a profound spiritual fable. It

## Download Ebook The Nibelungenlied Penguin Classics

recounts the quest of the knights of Camelot - the simple Perceval, the thoughtful Bors, the rash Gawain, the weak Lancelot and the saintly Galahad - as they journey through danger and temptation to reach the elusive Holy Grail. But only one of them is judged worthy to see the mysteries within the sacred vessel, and look upon the ineffable. Enfused with tragic grandeur and an aura of mysticism, *The Quest* is an absorbing and radiant allegory of man's perilous search for divine grace, and had a profound influence on later Arthurian romances and versions of the Grail legend. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Composed in the early thirteenth century, Wolfram von Eschenbach's *Parzival* is the re-creation and completion of the story left unfinished by its initiator Chrétien de Troyes. It follows Parzival from his boyhood and career as a knight in the court of King Arthur to his ultimate achievement as King of the Temple of the Grail, which Wolfram describes as a life-giving Stone. As a knight serving the German nobility in the imperial Hohenstauffen period, the author was uniquely placed to describe the zest and colour of his hero's world, with dazzling depictions of courtly luxury, jousting and

## Download Ebook The Nibelungenlied Penguin Classics

adventure. Yet this is not simply a tale of chivalry, but an epic quest for spiritual education, as Parzival must conquer his ignorance and pride and learn humility before he can finally win the Holy Grail.

'In ancient tales many marvels are told us ... now you may hear such marvels told!' The greatest of the heroic epics to emerge from medieval Germany, the Nibelungenlied is a revenge saga of sweeping dimensions. It tells of the dragon-slayer Sivrit, and the mysterious kingdom of the Nibelungs with its priceless treasure-hoard guarded by dwarves and giants, of Prühnhilt the Amazonian queen, fortune-telling water-sprites and a cloak of invisibility. Driven by the conflict between Kriemhilt, the innocent maiden turned she-devil, and her antagonist, the stoic, indomitable Hagen, the story is one of human tragedy, of love, jealousy, murder, and revenge, ending in slaughter on a horrific scale. The work of an anonymous poet of c.1200, since its rediscovery in the eighteenth century the Nibelungenlied has come to be regarded as the national epic of the Germans. It has inspired countless reworkings and adaptations, including two masterpieces: Fritz Lang's two-part film, and Richard Wagner's Ring cycle. This is the first prose translation for over forty years: accurate and compelling, it is accompanied by a wealth of useful background information. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert

## Download Ebook The Nibelungenlied Penguin Classics

introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The first translation into English of this monumental epic in over forty years.

Sir Gawain & the Green Knight is a classic Arthurian tale of enchantment, adventure and romance. This splendid new translation - by one of the world's leading poets - has already been acclaimed in America. Modern and Middle English parallel text edition.

It portrays the existential struggles and downfall of an entire people, the Burgundians, in a military conflict with the Huns and their king."--Jacket.

[Copyright: 0fddb341df891323afa891697f771acf](https://www.penguin.com/books/060921323/9780609213231/sir-gawain-and-the-green-knight)