

The Last Enchantment The Arthurian Saga Book 3

“Rebecca Wells has done it again....A new book full of Southern charm and unique characters...impossible to put down.” —Houston Chronicle “Wells weaves that magic spell again.” —New Orleans Times-Picayune For Ya-Ya fans everywhere, New York Times bestselling author Rebecca Wells returns with *The Crowning Glory of Calla Lily Ponder*. The creator of the literary sensations *Divine Secrets of the Ya-Ya Sisterhood*, *Little Altars Everywhere*, and *Ya-Yas in Bloom* delivers an unforgettable new stand-alone novel about the pull of first love, the power of home, and everyday magic. No matter if you already adore the Ya-Yas or haven't yet entered the miraculous world of Rebecca Wells, you are going to love—and never forget—Calla Lily Ponder.

Chrysanthemum loves her name, until she starts going to school and the other children make fun of it.

The Last Enchantments is a powerfully moving and lyrically written novel. A young American embarks on a year at Oxford and has an impassioned affair that will change his life forever After graduating from Yale, William Baker, scion of an old line patrician family, goes to work in presidential politics. But when the campaign into which he's poured his heart ends in disappointment, he decides to

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leave New York behind, along with the devoted, ambitious, and well-connected woman he's been in love with for the last four years. Will expects nothing more than a year off before resuming the comfortable life he's always known, but he's soon caught up in a whirlwind of unexpected friendships and romantic entanglements that threaten his safe plans. As he explores the heady social world of Oxford, he becomes fast friends with Tom, his snobbish but affable flat mate; Anil, an Indian economist with a deep love for gangster rap; Anneliese, a German historian obsessed with photography; and Timmo, whose chief ambition is to become a reality television star. What he's least prepared for is Sophie, a witty, beautiful and enigmatic woman who makes him question everything he knows about himself. For readers who made a classic of Richard Yates's *A Good School*, Charles Finch's *The Last Enchantments* is a sweeping novel about love and loss that redefines what it means to grow up as an American in the twenty-first century.

Born the bastard son of a Welsh princess, Myridden Emrys -- or as he would later be known, Merlin -- leads a perilous childhood, haunted by portents and visions. But destiny has great plans for this no-man's-son, taking him from prophesying before the High King Vortigern to the crowning of Uther Pendragon . . . and the conception of Arthur -- king for once and always.

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Arthurian Literature has established its position as the home for a great diversity of new research into Arthurian matters. Delivers some fascinating material across genres, periods, and theoretical issues. TIMES LITERARY SUPPLEMENT

Arthurian expert Sir James Knowles brings together fourteen tales of King Arthur and his knights, inspired by Alfred, Lord Tennyson's first four 'Idylls of the King'. Here is a fascinating journey through the land of ancient England where magic, mystery and warring factions come together in cataclysmic fashion. Beginning with the finding of the wizard Merlin, Sir James recounts the discovery of the legendary sword Excalibur, King Arthur's victory over the Saxons and his marriage to the beautiful Guinevere, as well as his battles against armies from Europe and his evasion of Queen Morgan's attempts to kill him with a magic garment. Tales include: • The Prophecies of Merlin and the Birth of Arthur • The Miracle of the Sword and Stone • The Lady of the Lake • The Founding of the Round Table • The Adventures of Sir Gawain Revealing the escapades of the Knights of the Round Table, such as Lancelot, Bedivere, Bors, Modred, Tristram and Galahad, as they seek to protect Arthur's kingdom, we discover how these fabled figures found their destiny. ABOUT THE SERIES: Arcturus Classic Myths and Legends brings together beautiful retellings of mythologies from different traditions, from Celtic to Native American.

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This first novel in Jack Whyte's riveting Arthurian series tells how the story of Camelot may have actually come to be. We all know the story—how Arthur pulled the sword from the stone and how Camelot came to be. But how did it really happen? The Roman citizens of Britain faced a deadly choice: leave to live in a corrupt Roman world, or stay amidst the violence of the warring factions of Picts, Celts, and invading Saxons. For Publius Varrus and Caius Britannicus, there is only one answer. They will stay, try to preserve the best of Roman life, and create a new culture from the wreckage. In doing so, they will plant the seeds of a legend. For these two men are Arthur's great-grandfathers and their actions will shape a nation...and forge the sword known as Excalibur. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

More than 1,500 years after his disappearance into the mists of Avalon, King Arthur has returned. This time, he's prepared to rule the Camelot of a new millennium: New York City. Handsome, charismatic Arthur Penn is running for mayor on a platform of common sense, humor, and knightly virtues. His advisors include a gifted ten-year-old named Merlin; Percival, an immortal accountant; and Gwen, a lovely young woman with no end of problems. Their grassroots campaign steadily gains strength until scandal looms with the sudden emergence

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of Morgan Le Fay, Arthur's sorceress half-sister, and her son Mordred, the aspiring mayor's ambitious heir. Acclaimed by Kirkus Reviews as "steady fun" by "a darkly amusing fantasist," this imaginative romp is the revised and expanded version of Peter David's first novel, *Sir Apropos of Nothing*, originally published in 1987 and now out of print. David is the author of more than fifty novels, many of which have appeared on *The New York Times* bestsellers list. His sparkling update of Arthurian myth abounds in wit, irony, and astute reflections on human nature.

AFTER several years of contemplation and of thought upon the matter herein contained, it has at last come about..., that I have been able to write this work with such pleasure of spirit that, if it gives to you but a part of the joy that it hath afforded me, I shall be very well content with what I have done. For I believe that King Arthur was the most honorable, gentle Knight who ever lived in all the world. And those who were his fellows of the Round Table... made, altogether, such a company of noble knights that it is hardly to be supposed that their like will ever be seen again in this world... So in the year of grace one thousand nine hundred and two I began to write this history of King Arthur and his Knights of the Round Table and, if I am able so to do, I shall endeavor, with love of that task, to finish the same at some other time in another book and to the satisfaction of

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whosoever may care to read the story thereof.

The Arthurian legend is one of the most enduring and powerful of myths, and Mary Stewart's classic *The Merlin Trilogy* is one of its most beloved and acclaimed retellings. In prose that is as vividly, achingly real as it is poetic, New York Times bestselling author Mary Stewart brings to life the man behind the myth: Myrddin Emrys ... Merlinus Ambrosius ... Merlin. *The Crystal Cave* *The Hollow Hills* *The Last Enchantment* Born the bastard son of a Welsh princess, Myrddin Emrys -- or, as he would later be known, Merlin -- leads a perilous childhood in *The Crystal Cave*, haunted by portents and visions. But destiny has great plans for this no-man's-son, taking him from prophesying before the High King Vortigern to the crowning of UtherPendragon ... and the conception of Arthur -- king for once and always. Keeping watch over the young Arthur Pendragon in *The Hollow Hills*, the prince and prophet Merlin Ambrosius is haunted by dreams of the magical sword Caliburn, hidden for centuries. When Uther Pendragon is killed in battle, the time of destiny is at hand, and Arthur must claim the fabled sword to become the true High King of Britain. In *The Last Enchantment*, Arthur Pendragon is king at last. Unchallenged on the battlefield, he melds the country together in a time of promise as Merlin works to keep safe the once and future king. But sinister powers plot to destroy Camelot, and when

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the witch-queen Morgause -- Arthur's own half sister -- ensnares him in an incestuous liaison, a fatal web of love, betrayal, and bloody vengeance is woven. Extensively researched and beautifully written, The Merlin Trilogy is the epic culmination of an acclaimed career, a legend in and of itself.

The magical saga of the women behind King Arthur's throne. "A monumental reimagining of the Arthurian legends . . . reading it is a deeply moving and at times uncanny experience. . . . An impressive achievement."—The New York Times Book Review In Marion Zimmer Bradley's masterpiece, we see the tumult and adventures of Camelot's court through the eyes of the women who bolstered the king's rise and schemed for his fall. From their childhoods through the ultimate fulfillment of their destinies, we follow these women and the diverse cast of characters that surrounds them as the great Arthurian epic unfolds stunningly before us. As Morgaine and Gwenhwyfar struggle for control over the fate of Arthur's kingdom, as the Knights of the Round Table take on their infamous quest, as Merlin and Viviane wield their magics for the future of Old Britain, the Isle of Avalon slips further into the impenetrable mists of memory, until the fissure between old and new worlds' and old and new religions' claims its most famous victim.

Rediscover the legend of Excalibur, King Arthur, and the Knights of the Round

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Table in this Scribner Classics keepsake edition of Sir Thomas Malory's enchanting Arthurian legend. This collectible edition of King Arthur features text reset in the original typeface and illustrations newly reproduced from N. C. Wyeth's original canvases, bringing a beloved classic tale to a whole new generation of readers.

A study of Arthurian romance and legend which draws together the different strands of Arthurian myth, from sources as diverse as Geoffrey of Monmouth, Malory, Chretien de Troyes, the Mabinogion, and the English Gawain cycles. An action-packed medieval novel from a USA Today bestselling author Named the Historical Novel of the Year by the Romantic Novelist's Association in 2011, To Defy is King is a riveting novel of family loyalty and betrayal, featuring the daughter of William Marshal-one of Chadwick, and history's, most beloved characters. The spirited daughter of England's greatest knight, Mahelt Marshal, lives a privileged life. But when her beloved father falls out with the volatile and dangerous King John, her world is shattered. The king takes her brothers hostage and Mahelt's planned marriage to Hugh Bigod, son of the Earl of Norfolk, takes place sooner than she expected. Mahelt and Hugh come to care for each other deeply, but Hugh's strict father clashes with the rebellious Mahelt. When more harsh demands from King John threaten to tear the couple's lives apart,

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Mahelt finds herself facing her worst fears alone. Caught between the family she was born in and the family she married into, Mahelt is uncertain if she-or her marriage-will survive. Written with vivid detail and great historical accuracy, *To Defy a King* is an immersive historical novel of Medieval England. Fans of Philippa Gregory, Alison Weir, Sharon Kay Penman, and Bernard Cornwall will take pleasure in this well-crafted story of a vibrant, noble woman in a tyrant's world. More Medieval Historical Fiction Titles from Elizabeth Chadwick: *Lady of the English*- A medieval battle of the sexes *The Greatest Knight*-the seldom told story of the Greatest Knight of the Middle Ages *The Summer Queen* a novel of Eleanor of Aquitaine What readers are saying about *To Defy a King* "This is truly historical fiction at its finest." "An enthralling historical fiction novel with superb characters and a remarkable story." "I cried and laughed and could not stop reading, which is the formula for a five star novel for me!" What reviewers are saying about *To Defy a King* "...juicy chunks of violent medieval history you can enjoy in the climate-controlled safety of your own home." -USA Today "The characters are wonderful fleshed out, individual, not stereotypical and graceful. The blend of action scenes and emotional scenes are well balanced."-The Maiden's Court "Not only will you feel as though you are really in the story, but you will gasp in shock, smile, chuckle here and there, and at one point, shed a

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tear or two."-Book Babe What people are saying about bestselling author Elizabeth Chadwick "A star back in Britain, Elizabeth Chadwick is finally getting the attention she deserves here." USA Today "Elizabeth Chadwick is to Medieval England what Philippa Gregory is to the Tudors and the Stuarts, and Bernard Cornwall to the Dark Ages."-Books Monthly, UK "The best writer of medieval fiction currently around." -Historical Novels Review "Chadwick is an icon for the historical fiction community for her ability to create a believable and passionate story based around major events of the era."-The Burton Review "Breathing life into historical personages is hallmark Chadwick."-RT Book Reviews "Picking up an Elizabeth Chadwick novel is like having a Bentley draw up at your door: you know you are in for a sumptuous ride." Daily Telegraph

In book one of the Celtic Crusades series, a Scottish boy travels to Jerusalem to try to regain his family's stolen lands, and ends up saving the relic Iron Lance that pierced Christ's side.

Alexander the Fatherless: nephew of the villainous King March of Cornwall, who murdered his father. Burning with vengeance, Alexander sets out on a journey to Camelot to seek justice from King Arthur. His path will lead him to the Dark Tower, where the sorceress Morgan le Fay lies in wait. Morgan seduces Alexander and sends him on a quest to Jerusalem to recover the Holy Grail -

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which she believes will help her take the throne. Alice the Pilgrim: daughter of a man who has sworn to journey to Jerusalem every three years, Alice grows to womanhood on the pilgrim's trail. And then she meets a boy who carries a cup - which he claims is the Holy Grail. Alice and her father will move heaven and earth to bring the Grail back to Britain. And Alexander will do anything to find it. Their quests will bring them together, and the day that Alexander and Alice meet will go down in legend. The Prince & the Pilgrim is the final installment of Mary Stewart's classic Arthurian Saga, a must-read for all fans of history, fantasy and great literature alike.

The eagerly anticipated follow-up to the number one bestseller Vagabond, this is the third instalment in Bernard Cornwell's Grail Quest series.

A poetic translation of the classic Arthurian story is an edition in alliterative language and rhyme of the epic confrontation between a young Round Table hero and a green-clad stranger who compels him to meet his destiny at the Green Chapel. Reprint. 20,000 first printing.

A dark and enchanting fantasy adventure perfect for those who prefer their fairytales with a twist. The first in the bestselling School for Good and Evil series. A highly readable version of this remarkable and largely unexplored work.

USA Today Bestseller! What kind of woman becomes the wife of two kings, and

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the mother of two more? Saxon England, 1002. Not only is Æthelred a failure as King, but his young bride, Emma of Normandy, soon discovers he is even worse as a husband. When the Danish Vikings, led by Swein Forkbeard and his son, Cnut, cause a maelstrom of chaos, Emma, as Queen, must take control if the Kingdom-and her crown-are to be salvaged. Smarter than history remembers, and stronger than the foreign invaders who threaten England's shores, Emma risks everything on a gamble that could either fulfill her ambitions and dreams or destroy her completely. Emma, the Queen of Saxon England, comes to life through the exquisite writing of Helen Hollick, who shows in this epic tale how one of the most compelling and vivid heroines in English history stood tall through a turbulent fifty-year reign of proud determination, tragic despair, and triumph over treachery. Praise for Helen Hollick "If only all historical fiction could be this good." -Historical Novels Review "Hollick juggles a large cast of characters and a bloody, tangled plot with great skill." -Publishers Weekly "A very talented writer." -Sharon Kay Penman, bestselling author of Devil's Brood "Helen Hollick has it all. She tells a great story." -Bernard Cornwell What Readers Are Saying "Paints an exceptional portrait of Emma...an extremely excellent read...once you begin reading you won't want to stop until you absolutely have to!" "Every fan of medieval history fiction and of Anglo-Saxon England should

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read this book." "For any historical novel fans this is a must. Impossible to put down." (This book was previously published in the U.K. as THE HOLLOW CROWN.)

ONE OF THE BEST BOOKS OF THE YEAR! - Publishers Weekly

"Simultaneously heart-pounding and hilarious, Robyn Schneider gives us a veritable romp through Camelot fueled by adventure and romance." —Kerri Maniscalco #1 NYT bestselling author of The Kingdom of the Wicked and Stalking Jack the Ripper Channeling the modern humor of The Gentleman's Guide to Vice and Virtue, bestselling author Robyn Schneider creates a Camelot that becomes the ultimate teen rom-com hotspot in this ultra-fresh take on the Arthurian legend. Welcome to the great kingdom of Camelot! Prince Arthur's a depressed botanist who would rather marry a library than a princess, Lancelot's been demoted to castle guard after a terrible lie, and Emry Merlin has arrived at the castle disguised as her twin brother since girls can't practice magic. Life at court is full of scandals, lies, and backstabbing courtiers, so what's a casually bisexual teen wizard masquerading as a boy to do? Other than fall for the handsome prince, stir up trouble with the foppish Lord Gawain, and offend the prissy Princess Guinevere. When the truth comes out with disastrous consequences, Emry has to decide whether she'll risk everything for the boy she

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loves, or give up her potential to become the greatest wizard Camelot has ever known.

"The Once and Future King" by T. H. White. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

This book is your key to accessing the combined power of two mythic and richly symbolic sources: the 1,500-year-old Arthurian legend and the ancient divinatory system of the Tarot.

The Mammoth Book of Arthurian Legends brings together many of the traditional stories about King Arthur along with several new interpretations of the legend to provide a complete picture of his birth, adventures, romance and fate. It traces Arthur's exploits to gain the sword Excalibur, the conflict with his half sister Morgan, the birth of his bastard son Mordred, and the shadowy influence and fate of Merlin. The collection also follows the adventures of many of Arthur's knights including Sir Balin, Sir Percival, Sir Gawain, Sir Lanval, Sir Marroch, Sir John, Sir Tristan and of course, Sir Lancelot. This culminates in the mighty Quest for the Holy Grail, the breakup of the Round Table, and finally the usurping of the throne by Mordred and the

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death of Arthur at Camlann. It even looks beyond the death of Arthur, Guinevere and Lancelot to a ghostly finale of love immortal. Stories included are: The Winning of a Sword by Howard Pyle The Treason of Morgan le Fay by George Cox The Knight with Two Swords by John Steinbeck Sir Percival of Wales by Roger Lancelyn Green The Romance of Tristan and Iseult by Hillaire Belloc The Quest for the Holy Grail by Andrew Lang Guinevere and Lancelot by Andrew machen The Lady of Belec by Phyllis Anne Karr The Quiet Monk by Jane Yolen The bestselling author of the Blood Books delivers a masterful new urban fantasy. Alysha Gale is a member of a family capable of changing the world with the charms they cast. Then she receives word that she's inherited her grandmother's junk shop in Calgary, only to discover upon arriving that she'll be serving the fey community. And when Alysha learns just how much trouble is brewing in Calgary, even calling in the family to help may not be enough to save the day.

“Papa explains the war like this: ‘When the elephants dance, the chickens must be careful.’ The great beasts, as they circle one another, shaking the trees and trumpeting loudly, are the Amerikanos and the Japanese as they fight. And our Philippine Islands? We are the small chickens.” Once in a great while comes a storyteller who can illuminate worlds large and small, in ways both magical and true to life. When the Elephants Dance is set in the waning days of World War II, as the Japanese and the Americans engage in a fierce battle for possession of the Philippine Islands. Through the eyes of three narrators, thirteen-year-old Alejandro Karangalan, his spirited older sister Isabelle, and Domingo, a passionate guerilla commander, we see how ordinary people find hope for survival where none seems to exist. While the Karangalan family and their neighbors huddle together for survival in the cellar of a house, they

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tell magical stories to one another based on Filipino myth that transport the listeners from the chaos of the war around them and give them new resolve to continue fighting. Outside the safety of their refuge the war rages on—fiery bombs torch the countryside, Japanese soldiers round up and interrogate innocent people, and from the hills guerilla fighters wage a desperate campaign against the enemy. Inside the cellar, these men, women, and children put their hopes and dreams on hold as they wait out the war. This stunning debut novel celebrates with richness and depth the spirit of the Filipino people and their fascinating story and marks the introduction of an author who will join the ranks of writers such as Arundhati Roy, Manil Suri, and Amy Tan.

Vivacious Sancha of Aragon arrives in Rome newly wed to a member of the notorious Borgia dynasty. Surrounded by the city's opulence and political corruption, she befriends her glamorous and deceitful sister-in-law, Lucrezia, whose jealousy is as legendary as her beauty. Some say Lucrezia has poisoned her rivals, particularly those to whom her handsome brother, Cesare, has given his heart. So when Sancha falls under Cesare's irresistible spell, she must hide her secret or lose her life. Caught in the Borgias' sinister web, she summons her courage and uses her cunning to outwit them at their own game. Vividly interweaving historical detail with fiction, *The Borgia Bride* is a richly compelling tale of conspiracy, sexual intrigue, loyalty, and drama.

The definitive book of stories from Arthurian legend. Delve into the enchanted world of Arthurian legends where you will meet the Knights of the Round Table, Wizard Merlin, King Arthur and Queen Guinevere. With plots full of romance, adventure and enchantment, these fascinating ancient tales have been revived by the author to reflect their origins in oral history

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and will appeal to a whole new generation of readers. Stories include Elaine Who Loved Sir Lancelot, Sir Gawain and the Green Knight, Tristan and Isolde and The Enchantment of Merlin, many of which have recently been adapted in modern cinema and remain a fascination within contemporary culture. The book also features detailed notes on each story and mentions specific places in Britain with Arthurian links, including properties such as Tintagel. Beautifully illustrated with images inspired by Arthurian legend by Arthur Rackham and others.

The exploits of King Arthur and his knights in Britain.

Arthur Pendragon is King! Unchallenged on the battlefield, he melds the country together in a time of promise. But sinister powers plot to destroy Camelot, and when the witch-queen Morgause -- Arthur's own half sister -- ensnares him in an incestuous liaison, a fatal web of love, betrayal, and bloody vengeance is woven.

This brisk retelling of *Le Morte D'Arthur* highlights the narrative drive, humor, and poignancy of Sir Thomas Malory's original while updating his fifteenth-century English and selectively pruning over-elaborate passages that can try the patience of modern readers. The result is an adaptation that readers can enjoy as a fresh approach to Malory's sprawling masterpiece. The book's most famous episodes--the sword in the stone, the cataclysmic final battle--are all here, while lesser-known key episodes stand forth with new brightness and clarity. The text is accompanied by an up-to-date bibliography, including websites and video resources, and a descriptive index keyed--like the retelling itself--to the book and chapter divisions of William Caxton's first printed edition of 1485.

The tense, twisty murder mystery which will have you on the edge of your seat, from the author of *Madam, Will You Talk?* Mary Stewart

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is magic' New York Times/font size Following a heart-breaking divorce, Gianetta retreats to the Isle of Skye hoping to find tranquillity in the island's savage beauty. But shortly before her arrival a girl's body is found on the craggy slopes of the looming Blue Mountain, and with the murderer still on the loose, there's nothing to stop him from setting his sights on Gianetta next . . . Praise for Mary Stewart: 'There are few to equal Mary Stewart' Daily Telegraph 'One of the great British storytellers of the 20th century' Independent 'A natural successor to Jane Austen and Charlotte Bronte' Guardian 'Total heaven. I'd rather read her than most other authors' Harriet Evans 'She set the benchmark for pace, suspense and romance - with a great dollop of escapism as the icing' Elizabeth Buchan What readers have said about Wildfire at Midnight: 'Could not put the book down, from start to finish! Absolutely brilliant! A great writer. Thank you Mary Stewart' 'I've read and re-read it countless times . . . wonderful setting for the plot, evocative and captivating writing, I love this book' 'If you like a beautiful heroine with pluck, a handsome hero, danger and strong descriptive passages this is a book for you' 'A fabulous fast paced read . . . Stewart keeps you guessing to the very end with a doozy of a nail-biting finish set amongst the swirling mists, shifting bogs and the rocky crags of the Cuillin'

'Vivid, enthralling, absolutely first class' Daily Mail Summer, 1947. Kate Herrick, widowed in the war, returns to Rose Cottage, her childhood home, to retrieve a few family papers before the house is sold. But Rose Cottage is not the idyllic paradise she

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remembers from her childhood. The papers themselves are missing, and neighbours tell stories of night-time prowlers. Kate discovers that the long shadow of an old secret lies over the house, and in bringing Rose Cottage into the light she will finally be forced to confront the truth of her own past. Beyond the weedy garden with its riot of rose bushes, nothing had changed. The beck, wide here and quiet, slid past below the bridge. Willows and wild roses, cuckoo pint and king cups, and a wood pigeon crooning in the elms. And someone crossing the bridge to approach the garden gate. Someone I knew well... Mary Stewart's last novel, *Rose Cottage* is a classic of her writing. Featuring a sparky heroine, an exceptional eye for detail, romance, intrigue and the gentle promise of a bright future, *Rose Cottage* is a must-read for all fans... and everyone who loves a good story beautifully told. 'There are few to equal Mary Stewart' *Daily Telegraph* 'A comfortable chair and a Mary Stewart: total heaven. I'd rather read her than most other authors' Harriet Evans

Keeping watch over the young Arthur Pendragon, the prince and prophet Merlin Ambrosius is haunted by dreams of the magical sword Caliburn, which has been hidden for centuries. When Uther Pendragon is killed in battle, the time of destiny is at hand, and Arthur must claim the fabled sword to become the true High King of Britain. Born of an incestuous relationship between King Arthur and his half sister, the evil sorceress Morgause, the bastard Mordred is reared in secrecy. Called to Camelot by events he cannot deny, Mordred becomes Arthur's most trusted counselor -- a fateful

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act that leads to the "wicked day of destiny" when father and son must face each other in battle.

Steinbeck's only work of fantasy literature—in a deluxe edition with a foreword by Christopher Paolini, New York Times bestselling author of *Eragon*, *Eldest* and *Brisinger*. A Penguin Classic Malory's *Le Morte d'Arthur* was the first book that John Steinbeck truly enjoyed reading as a child. Fascinated by Arthurian tales of adventure, knighthood, honor and friendship, in addition to the challenging nuances of the original Anglo-Saxon language, Steinbeck set out to render these stories faithfully and with keen animation for a modern audience. Here then is Steinbeck's modernization of the adventure of King Arthur and the Knights of the Round Table, featuring the icons of Arthurian legend—including King Arthur, Merlin, Morgan le Fay, the incomparable Queen Guinevere, and Arthur's purest knight, Sir Lancelot of the Lake. These enduring tales of loyalty and betrayal in the time of Camelot flicker with the wonder and magic of an era past but not forgotten. Steinbeck's retelling will capture the attention and imagination of legions of Steinbeck fans, including those who love Arthurian romances, as well as countless readers of science fiction and fantasy literature. This edition features a new foreword by Christopher Paolini, author of the number-one New York Times bestselling novels *Eragon*, *Eldest*, and *Brisinger*. It also includes the letters John Steinbeck wrote to his literary agent, Elizabeth Otis, and to Chase Horton, the original editor of this volume. For more than seventy years, Penguin has been the leading publisher of classic

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literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

_____ Conn Iggulden has called it 'a masterpiece' while The Times has hailed it 'a gorgeous, rich retelling of the Arthurian tale' . . . _____ Rome is burning. In Britain, Uther Pendragon is dying. Enemies stalk his land. Into this uncertain world a boy is cast - an outsider, plagued by memories of those he's lost. Under the watchful eye of Merlin, the boy begins his journey to manhood. He meets another outcast, Guinevere - wild, proud and beautiful. And he is dazzled by Arthur - a warrior who carries the hopes of the people like a flaming torch in the dark. But these are treacherous times, and the fate of Britain rests on a sword's edge. This young man becomes a lord of war- loved, hated, admired and feared. He is a man forsaken but not forgotten. He is Lancelot. _____ Set in a 5th century Britain besieged by invading bands of Saxons and Franks, Irish and Picts, Giles Kristian's epic new novel tells - in Lancelot's own words - the story of the most revered yet reviled of all Arthur's knights, the warrior who fought at his lord's side - yet stole his wife. This is the story of one of the great figures of British myth and legend - a story ready to be re-imagined for our times.

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