

## The Lady From Tel Aviv

Oscar Orleans is a Congolese refugee in Israel. He's also the only Hebrew-speaking liaison to the African refugee community living in Tel Aviv's worst slums. When his old friend Inspector Kobi Sambinsky of the Asylum Unit calls him early on Shabbat morning, he knows something is wrong. A young South Sudanese immigrant has been found murdered in the city's most iconic waterfront building and no-one can quite place his origins. The only clue is his unusual name, Kinga, which he shared with another refugee from eight years earlier, and a controversial political figure in South Sudan's most dangerous warring faction. Kobi and Oscar must venture into the heart of Tel Aviv's Sudanese underground, Israel's hyper-violent Russian mafia, and a mystery that has been dormant for years near the shores of the Dead Sea.

"Tel Aviv is a place of contradiction, an urban dream of the Middle East where sleek European cafes sit beneath stone minarets; where Berlin-style hipsters sip coffee next to black-hatted rabbis; where charity, sex, conflict and controversy overflow the streets. In Tel Aviv Stories, Israel's "White City" is revealed. Through a tale of city madness in Spinoza Street, and the beggar's comedy, On Allenby; telling the secrets of an "urban witch" in White Hair Woman and showing the still-

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life of a young immigrant family in *Mother, Father, Child*; in the tragedy of twinhood in the novella *Rivkah & Rebecca*, and by tracing the footsteps of a lost life in *Little Old Lady With the Flowers*; and in a personal story of exile in *Night of Grief*, author Ashley Rindsberg gives outsiders entree into a strange world of Russian street virtuosos, flower selling whores, polyglot bums and the "Backwards Rabbi," as well as the middle-class immigrants and children of wealth who people Israel's tangled urban heart."

Recipes for incredible food from Tel Aviv, its community, its people and their stories.

In the economy class of a plane, the lives of two passengers intersect: Walid, a Palestinian writer, is returning to Gaza for the first time in thirty-eight years; Dana, an Israeli actress, is on her way back to Tel Aviv. As the night sky hurtles past, what each confides and conceals will expose the chasm between them in the land they both call home. Walid soon discovers that Gaza has changed beyond all recognition. Yet through the haze of checkpoints and lives lived across borders, he finds a message from Dana that will change the course of his life. *The Lady from Tel Aviv* is a powerful and poetic story of love, loss and the desire to belong. *The Lady from Tel Aviv* will take you to the height of reading pleasure! Elias Khoury Al-Madhoun brings Gaza to life vividly through his characters and

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his ability to acknowledge the absurd within the tragic.' Selma Dabbagh  
A bold call for the American Left to extend their politics to the issues of Israel-Palestine, from a New York Times bestselling author and an expert on U.S. policy in the region In this major work of daring criticism and analysis, scholar and political commentator Marc Lamont Hill and Israel-Palestine expert Mitchell Plitnick spotlight how holding fast to one-sided and unwaveringly pro-Israel policies reflects the truth-bending grip of authoritarianism on both Israel and the United States. Except for Palestine deftly argues that progressives and liberals who oppose regressive policies on immigration, racial justice, gender equality, LGBTQ rights, and other issues must extend these core principles to the oppression of Palestinians. In doing so, the authors take seriously the political concerns and well-being of both Israelis and Palestinians, demonstrating the extent to which U.S. policy has made peace harder to attain. They also unravel the conflation of advocacy for Palestinian rights with anti-Semitism and hatred of Israel. Hill and Plitnick provide a timely and essential intervention by examining multiple dimensions of the Israeli-Palestinian conversation, including Israel's growing disdain for democracy, the effects of occupation on Palestine, the siege of Gaza, diminishing American funding for Palestinian relief, and the campaign to stigmatize any critique of Israeli occupation. Except for Palestine is a searing

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polemic and a cri de coeur for elected officials, activists, and everyday citizens alike to align their beliefs and politics with their values.

A controversial, award-winning story about the passionate but untenable affair between an Israeli woman and a Palestinian man, from one of Israel's most acclaimed novelists When Liat meets Hilmi on a blustery autumn afternoon in Greenwich Village, she finds herself unwillingly drawn to him. Charismatic and handsome, Hilmi is a talented young artist from Palestine. Liat, an aspiring translation student, plans to return to Israel the following summer. Despite knowing that their love can be only temporary, that it can exist only away from their conflicted homeland, Liat lets herself be enraptured by Hilmi: by his lively imagination, by his beautiful hands and wise eyes, by his sweetness and devotion. Together they explore the city, sharing laughs and fantasies and pangs of homesickness. But the unfettered joy they awaken in each other cannot overcome the guilt Liat feels for hiding him from her family in Israel and her Jewish friends in New York. As her departure date looms and her love for Hilmi deepens, Liat must decide whether she is willing to risk alienating her family, her community, and her sense of self for the love of one man. Banned from classrooms by Israel's Ministry of Education, Dorit Rabinyan's remarkable novel contains multitudes. A bold portrayal of the strains—and delights—of a forbidden

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relationship, *All the Rivers* (published in Israel as *Borderlife*) is a love story and a war story, a New York story and a Middle East story, an unflinching foray into the forces that bind us and divide us. “The land is the same land,” Hilmi reminds Liat. “In the end all the rivers flow into the same sea.” Praise for *All the Rivers* “Rabinyan’s book is a sort of *Romeo and Juliet*, a forbidden love affair between a Jewish girl from Tel Aviv and a Palestinian boy from Hebron. . . . [A] beautiful novel.”—*The Guardian* “A fine, subtle, and disturbing study of the ways in which public events encroach upon the private lives of those who attempt to live and love in peace with each other, and, impossibly, with a riven and irreconcilable world.”—John Banville, Man Booker Prize-winning author of *The Sea* “I’m with Dorit Rabinyan. Love, not hate, will save us. Hatred sows hatred, but love can break down barriers.”—Svetlana Alexievich, winner of the Nobel Prize for Literature “Astonishing . . . [a] precise and elegant love story, drawn with the finest of lines.”—Amos Oz “Rabinyan’s writing reflects the honesty and modesty of a true artisan.”—*Haaretz* “Because the novel strikes the right balance between the personal and the political, and because of her ability to tell a suspenseful and satisfying story, we decided to award Dorit Rabinyan’s [*All the Rivers*] the 2015 Bernstein Prize.”—From the 2015 Bernstein Prize judges’ decision “[*All the Rivers*] ought to be read like J. M. Coetzee or Toni Morrison—from a distance in

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order to get close.”—Walla! “Beautiful and sensitive . . . a human tale of rapprochement and separation . . . a noteworthy human and literary achievement.”—Makor Rishon “A captivating (and heartbreaking) gem, written in a spectacular style, with a rich, flowing, colorful and addictive language.”—Motke “A great novel of love and peace.”—La Stampa “A novel that truly speaks to the heart.”—Corriere della Sera

What if all the Palestinians in Israel simply disappeared one day? What would happen next? How would Israelis react? These unsettling questions are posed in Azem’s powerfully imaginative novel. Set in contemporary Tel Aviv forty eight hours after Israelis discover all their Palestinian neighbors have vanished, the story unfolds through alternating narrators, Alaa, a young Palestinian man who converses with his dead grandmother in the journal he left behind when he disappeared, and his Jewish neighbor, Ariel, a journalist struggling to understand the traumatic event. Through these perspectives, the novel stages a confrontation between two memories. Ariel is a liberal Zionist who is critical of the military occupation of the West Bank and Gaza, but nevertheless believes in Israel’s project and its national myth. Alaa is haunted by his grandmother’s memories of being displaced from Jaffa and becoming a refugee in her homeland. Ariel’s search for clues to the secret of the collective disappearance

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and his reaction to it intimately reveal the fissures at the heart of the Palestinian question. The Book of Disappearance grapples with both the memory of loss and the loss of memory for the Palestinians. Presenting a narrative that is often marginalized, Antoon's translation of the critically acclaimed Arabic novel invites English readers into the complex lives of Palestinians living in Israel.

Lonely Planet's Pocket Jerusalem & Tel Aviv is your passport to the most up-to-date advice on what to see, skip, and what hidden discoveries await you. Gaze at the magnificence of the Temple Mount / Al Haram Ash Sharif, feel the power of the Western Wall and weave between fresh produce and cafes at Mahane Yehuda Market, all with your trusted travel companion.

**NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND THE ECONOMIST** Winner of the Natan Book Award, the National Jewish Book Award, and the Anisfield-Wolf Book Award An authoritative and deeply personal narrative history of the State of Israel, by one of the most influential journalists writing about the Middle East today Not since Thomas L. Friedman's groundbreaking *From Beirut to Jerusalem* has a book captured the essence and the beating heart of the Middle East as keenly and dynamically as *My Promised Land*. Facing unprecedented internal and external pressures, Israel today is at a

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moment of existential crisis. Ari Shavit draws on interviews, historical documents, private diaries, and letters, as well as his own family's story, illuminating the pivotal moments of the Zionist century to tell a riveting narrative that is larger than the sum of its parts: both personal and national, both deeply human and of profound historical dimension. We meet Shavit's great-grandfather, a British Zionist who in 1897 visited the Holy Land on a Thomas Cook tour and understood that it was the way of the future for his people; the idealist young farmer who bought land from his Arab neighbor in the 1920s to grow the Jaffa oranges that would create Palestine's booming economy; the visionary youth group leader who, in the 1940s, transformed Masada from the neglected ruins of an extremist sect into a powerful symbol for Zionism; the Palestinian who as a young man in 1948 was driven with his family from his home during the expulsion from Lydda; the immigrant orphans of Europe's Holocaust, who took on menial work and focused on raising their children to become the leaders of the new state; the pragmatic engineer who was instrumental in developing Israel's nuclear program in the 1960s, in the only interview he ever gave; the zealous religious Zionists who started the settler movement in the 1970s; the dot-com entrepreneurs and young men and women behind Tel-Aviv's booming club scene; and today's architects of Israel's foreign policy with Iran, whose nuclear

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threat looms ominously over the tiny country. As it examines the complexities and contradictions of the Israeli condition, *My Promised Land* asks difficult but important questions: Why did Israel come to be? How did it come to be? Can Israel survive? Culminating with an analysis of the issues and threats that Israel is currently facing, *My Promised Land* uses the defining events of the past to shed new light on the present. The result is a landmark portrait of a small, vibrant country living on the edge, whose identity and presence play a crucial role in today's global political landscape. Praise for *My Promised Land* "This book will sweep you up in its narrative force and not let go of you until it is done. [Shavit's] accomplishment is so unlikely, so total . . . that it makes you believe anything is possible, even, God help us, peace in the Middle East."—Simon Schama, *Financial Times* "[A] must-read book."—Thomas L. Friedman, *The New York Times* "Important and powerful . . . the least tendentious book about Israel I have ever read."—Leon Wieseltier, *The New York Times Book Review* "Spellbinding . . . Shavit's prophetic voice carries lessons that all sides need to hear."—*The Economist* "One of the most nuanced and challenging books written on Israel in years."—*The Wall Street Journal*

WINNER OF THE JEWISH QUARTERLY WINGATE PRIZE 10 WOMEN TO WATCH IN 2017--BookPage A New York Times Notable Book of 2017 After one

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night's deadly mistake, a man will go to any lengths to save his family and his reputation. Neurosurgeon Eitan Green has the perfect life--married to a beautiful police officer and father of two young boys. Then, speeding along a deserted moonlit road after an exhausting hospital shift, he hits someone. Seeing that the man, an African migrant, is beyond help, he flees the scene. When the victim's widow knocks at Eitan's door the next day, holding his wallet and divulging that she knows what happened, Eitan discovers that her price for silence is not money. It is something else entirely, something that will shatter Eitan's safe existence and take him into a world of secrets and lies he could never have anticipated. WAKING LIONS is a gripping, suspenseful, and morally devastating drama of guilt and survival, shame and desire from a remarkable young author on the rise.

Fedya Ili, being a Russian cosmopolite, tries to discover each city in which he lives and find its soul. In 2015 he presented 'Naked Petersburg' - the first city in this series of Souls. After Paris and Berlin, now he continues with 'Naked Tel Aviv' - portraits and interviews of local guys. Each person tells the story of his relationship with the city, posing undressed on the streets of Tel Aviv - revealing the soul and beauty of their personal connection.

A colorfully illustrated round of the season in the garden of the best-selling

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novelist, memoirist, and champion putterer with a wheelbarrow On the perimeter of Israel's Jezreel Valley, with the Carmel mountains rising up in the west, Meir Shalev has a beloved garden, "neither neatly organized nor well kept," as he cheerfully explains. Often covered in mud and scrapes, Shalev cultivates both nomadic plants and "house dwellers," using his own quirky techniques. He extolls the virtues of the lemon tree, rescues a precious variety of purple snapdragon from the Jerusalem–Tel Aviv highway, and does battle with a saboteur mole rat. He even gives us his superior private recipe for curing olives. Informed by Shalev's literary sensibility, his sometime riotous humor, and his deep curiosity about the land, *My Wild Garden* abounds with appreciation for the joy of living, quite literally, on Earth. Our borrowed time on any particular patch of it is enhanced, the author reminds us, by our honest, respectful dealings with all manner of beings who inhabit it with us.

Iran leads five armies in a brutal victory over Israel, which ceases to exist. Within hours, its leaders are rounded up and murdered, the IDF is routed, and the country's six million Jews concentrated in Tel Aviv, which becomes a starving ghetto. While the US and the West sit by, Israel's enemies prepare to kill off the entire population. On the eve of genocide, Tel Aviv makes one last attempt to save itself, as an Israeli businessman, a gangster, and a cross-dressing fighter

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pilot put together a daring plan to counterattack. Will it succeed?

Enter the world of New York 1, Tel Aviv 0, where the characters are as intelligent and charming as they are lonely. A couple discovers the ability to stop time together; another couple lives with a constant loud beeping in their apartment, though only one of them can hear it. A father leaves his daughter in Israel to pursue a painting career in New York; a sex worker falls in love with the Israeli photographer who studies her. Together these stories explore the tension between an anonymous, globalized world and an irrepressible lust for connection—they form an intimate document of niche moments between characters who are so brilliantly, subtly, and magically rendered by Shelly Oria's capable hands.

Gorgeously observed and emotionally powerful, *The Sound of Our Steps* is an inventive novel of immigration and exile from Ronit Matalon, a major voice in contemporary Israeli fiction. In the beginning there was Lucette, who is the mother to three children—Sammy, a gentle giant, almost blind, but a genius with locks; Corinne, a flighty beauty who cannot keep a job; and "the child," an afterthought, who strives to make sense of her fractured Egyptian-Jewish immigrant family. Lucette's children would like a kinder, warmer home, but what they have is a government-issued concrete box, out in the thorns and sand on the outskirts of

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Tel Aviv; and their mother, hard-worn and hardscrabble, who cleans homes by night and makes school lunches by day. Lucette quarrels with everybody, speaks only Arabic and French, is scared only of snakes, and is as likely to lock her children out as to take in a stray dog. The child recounts her years in Lucette's house, where Israel's wars do not intrude and hold no interest. She puzzles at the mysteries of her home, why Maurice, her father, a bitter revolutionary, makes only rare appearances. And why her mother rebuffs the kind rabbi whose home she cleans in his desire to adopt her. Always watching, the child comes to fill the holes with conjecture and story. In a masterful accumulation of short, dense scenes, by turns sensual, violent, and darkly humorous, *The Sound of Our Steps* questions the virtue of a family bound only by necessity, and suggests that displacement may not lead to a better life, but perhaps to art.

An intimate memoir in essays by an award-winning Israeli writer who travels the world, from New York to India, searching for love, belonging, and an escape from grief following the death of her father when she was a young girl **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS** This searching collection opens with the death of Ayelet Tsabari's father when she was just nine years old. His passing left her feeling rootless, devastated, and driven to question her complex identity as an Israeli of Yemeni descent in a country that suppressed

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and devalued her ancestors' traditions. In *The Art of Leaving*, Tsabari tells her story, from her early love of writing and words, to her rebellion during her mandatory service in the Israeli army. She travels from Israel to New York, Canada, Thailand, and India, falling in and out of love with countries, men and women, drugs and alcohol, running away from responsibilities and refusing to settle in one place. She recounts her first marriage, her struggle to define herself as a writer in a new language, her decision to become a mother, and finally her rediscovery and embrace of her family history—a history marked by generations of headstrong women who struggled to choose between their hearts and their homes. Eventually, she realizes that she must reconcile the memories of her father and the sadness of her past if she is ever going to come to terms with herself. With fierce, emotional prose, Ayelet Tsabari crafts a beautiful meditation about the lengths we will travel to try to escape our grief, the universal search to find a place where we belong, and the sense of home we eventually find within ourselves. Praise for *The Art of Leaving* “The Art of Leaving is, in large part, about what is passed down to us, and how we react to whatever it is. . . . [It] is not self-help—we cannot become whatever we put our mind to—yet it suggests that we can begin to heal from what has broken us, if we only let ourselves. . . . Tsabari’s intense prose gave me pause.”—*The New York Times Book Review*

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“Shortlist” “Told in a series of fierce, unflinching essays . . . an Israeli Canadian author explores her upbringing and the death of her father in this stark, beautiful memoir.” —Shelf Awareness (starred review) “The Art of Leaving will take you on an emotional journey you won’t soon forget.”—Hello Giggles “Candid, affecting . . . [Ayelet Tsabari’s] linked essays cohere into a tender, moving memoir.”—Kirkus Reviews (starred review)

The Gray Lady Winked is an eye-opening, at times shocking look at the 10 instances the New York Times's misreporting, distortions and fabrications changed the course of history.

This comprehensive cookbook captures the essence and flavors of Tel Aviv--one of the most food-obsessed cities in the Middle East and in the world. This book proves it: nowhere on the planet do you eat better than in Tel Aviv. This lavishly photographed cookbook focuses on the colorful streets of this Middle Eastern city. Find recipes for Tel Aviv's unsurpassed fast food like hummus, falafel, shakshuka, and sabich, the popular Israeli sandwich. On these pages you'll also see dishes common to the city's infinite restaurants, where chefs make poetic use of the eating traditions of their immigrant population and Arab neighbors. The result of this creative freedom is a fusion kitchen without rules and taboos. Nowhere is life celebrated more exuberantly than in Tel Aviv, the happiest and

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most progressive city in the Middle East. This coastal city is paradise on earth: great weather all year round, beautiful beaches, leading museums, unique architecture, and a flourishing economy. The inhabitants are handsome, young, and creative, and radiate an unbridled zest for life. This zest is captured in the incredible location photography throughout TLV. This is a cookbook, narrative, and photo essay in one beautiful volume. One day with this book in your possession, and you'll be booking a ticket to TLV as soon as humanly possible. As an Israeli secret service agent, Yoel Ravid's ability to sense the truth made him invaluable. Now widowed and retired, he lives with his mother, his mother-in-law, his daughter, and the haunting memory of his wife. A New York Times Notable Book of the Year. Translated by Nicholas de Lange. A Helen and Kurt Wolff Book

O, The Oprah Magazine's 20 Best Titles of the Year Time Magazine's 100 Books to Read in 2020 Financial Times' Best Books of 2020 Esquire's Best Books of 2020 New York Times Editors' Choice Lit Hub's Best Books of 2020 Bustle's Best Short Story Collections of 2020 Electric Literature's Favorite Short Story Collections of 2020 Library Journal's Best Short Stories of 2020 "Superb. . . . Krauss's depictions of the nuances of sex and love, intimacy and dependence, call to mind the work of Natalia Ginzburg in their psychological profundity, their

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intellectual rigor. . . . Krauss's stories capture characters at moments in their lives when they're hungry for experience and open to possibilities, and that openness extends to the stories themselves: narratives too urgent and alive for neat plotlines, simplistic resolutions or easy answers." —Molly Antopol, New York Times Book Review "From a contemporary master, an astounding collection of ten globetrotting stories, each one a powerful dissection of the thorny connections between men and women. . . . Each story is masterfully crafted and deeply contemplative, barreling toward a shimmering, inevitable conclusion, proving once again that Krauss is one of our most formidable talents in fiction." —Esquire In one of her strongest works of fiction yet, Nicole Krauss plunges fearlessly into the struggle to understand what it is to be a man and what it is to be a woman, and the arising tensions that have existed from the very beginning of time. Set in our contemporary moment, and moving across the globe from Switzerland, Japan, and New York City to Tel Aviv, Los Angeles, and South America, the stories in *To Be a Man* feature male characters as fathers, lovers, friends, children, seducers, and even a lost husband who may never have been a husband at all. The way these stories mirror one other and resonate is beautiful, with a balance so finely tuned that the book almost feels like a novel. Echoes ring through stages of life: aging parents and new-born babies; young women's

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coming of age and the newfound, somewhat bewildering sexual power that accompanies it; generational gaps and unexpected deliveries of strange new leases on life; mystery and wonder at a life lived or a future waiting to unfold. *To Be a Man* illuminates with a fierce, unwavering light the forces driving human existence: sex, power, violence, passion, self-discovery, growing older. Profound, poignant, and brilliant, Krauss's stories are at once startling and deeply moving, but always revealing of all-too-human weakness and strength.

A powerful and poetic story of love, loss and belonging.

National Bestseller A New York Times Notable Book of 2017 Named Best Book of 2017 by Esquire, Times Literary Supplement, Elle Magazine, LitHub, Publishers Weekly, Financial Times, Guardian, Refinery29, Popsugar, and Globe and Mail "A brilliant novel. I am full of admiration." —Philip Roth "One of America's most important novelists" (New York Times), the award-winning, New York Times bestselling author of *The History of Love*, conjures an achingly beautiful and breathtakingly original novel about personal transformation that interweaves the stories of two disparate individuals—an older lawyer and a young novelist—whose transcendental search leads them to the same Israeli desert. Jules Epstein, a man whose drive, avidity, and outsized personality have, for sixty-eight years, been a force to be reckoned with, is undergoing a

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metamorphosis. In the wake of his parents' deaths, his divorce from his wife of more than thirty years, and his retirement from the New York legal firm where he was a partner, he's felt an irresistible need to give away his possessions, alarming his children and perplexing the executor of his estate. With the last of his wealth, he travels to Israel, with a nebulous plan to do something to honor his parents. In Tel Aviv, he is sidetracked by a charismatic American rabbi planning a reunion for the descendants of King David who insists that Epstein is part of that storied dynastic line. He also meets the rabbi's beautiful daughter who convinces Epstein to become involved in her own project—a film about the life of David being shot in the desert—with life-changing consequences. But Epstein isn't the only seeker embarking on a metaphysical journey that dissolves his sense of self, place, and history. Leaving her family in Brooklyn, a young, well-known novelist arrives at the Tel Aviv Hilton where she has stayed every year since birth. Troubled by writer's block and a failing marriage, she hopes that the hotel can unlock a dimension of reality—and her own perception of life—that has been closed off to her. But when she meets a retired literature professor who proposes a project she can't turn down, she's drawn into a mystery that alters her life in ways she could never have imagined. Bursting with life and humor, *Forest Dark* is a profound, mesmerizing novel of metamorphosis and self-realization—of

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looking beyond all that is visible towards the infinite.

Keret and Gavron masterfully assemble some of Israel's top contemporary writers into a compulsively readable collection.

“Summer’s freshest sparkling drink. . . . In Gazoz, Mr. Briga and Ms. Sussman show how to craft syrups, layer flavors, and create a drink that reflects what’s in your own garden or grocery store.” —The Wall Street Journal “A sparkling book of inspiration . . . [The recipes] are at once fragrantly subtle and richly complex.” —The New York Times “This book is sure to delight your palate and quench your thirst!” —David Zilber, coauthor of *The Noma Guide to Fermentation ZERO ALCOHOL, 100% DELICIOUSNESS* Starting with plain sparkling soda, a gazoz layers in fresh fruits and flowers, aromatic herbs and spices, ferments, syrups, and other artisanal ingredients, all to create a beautiful marriage of flavor and fizz. In Gazoz, discover recipes for stone fruit gazoz, citrus gazoz, even “milkshake” gazoz using nut butters. The possibilities are endless, the results amazing. It’s the best nonalcoholic drink you’ve ever tasted, and by far the most fun to make.

Three lost people seek redemption as Tel Aviv is torn asunder by violence and supernatural chaos in this documentary-style Lovecraftian thriller. Through a city torn apart by violence they cannot comprehend, three disparate individuals—a

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documentary film-maker, a yeshiva student, and a psychotic fireman—struggle to survive and to understand the ever-shifting dangers around them. But in their search for meaning, they must risk being lost themselves. As Tel Aviv is consumed, a strange mountain rises at the heart of the city. It shows the outline of what may be another, alien world beyond. Perhaps redemption can be found there. Perhaps the fevered rumors of a coming messiah are true . . . A potent mixture of biblical allusions, Lovecraftian echoes, contemporary culture, and surprising humor, *The Tel Aviv Dossier* is part supernatural thriller and part meditation on faith.

A recent immigrant to Israel, Lily, a young student, finds her life turned upside down when she falls in love with Ami, a handsome former actor and Israeli army interrogator, as the horrors of his work affect their relationship. A first novel. Original. 35,000 first printing.

Tel-Aviv, the First Century brings together a broad range of disciplinary approaches and cutting-edge research to trace the development and paradoxes of Tel-Aviv as an urban center and a national symbol. Through the lenses of history, literature, urban planning, gender studies, architecture, art, and other fields, these essays reveal the place of Tel-Aviv in the life and imagination of its diverse inhabitants. The careful and insightful tracing of the development of the

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city's urban landscape, the relationship of its varied architecture to its competing social cultures, and its evolving place in Israel's literary imagination come together to offer a vivid and complex picture of Tel-Aviv as a microcosm of Israeli life and a vibrant modern global city.

From the bestselling author of *The Swallows of Kabul* comes this timely and haunting novel that powerfully illuminates the devastating human costs of terrorism. Dr. Amin Jaafari is an Arab-Israeli surgeon at a hospital in Tel Aviv. As an admired and respected member of his community, he has carved a space for himself and his wife, Sihem, at the crossroads of two troubled societies. Jaafari's world is abruptly shattered when Sihem is killed in a suicide bombing. As evidence mounts that Sihem could have been responsible for the catastrophic bombing, Jaafari begins a tortured search for answers. Faced with the ultimate betrayal, he must find a way to reconcile his cherished memories of his wife with the growing realization that she may have had another life, one that was entirely removed from the comfortable, modern existence that they shared.

THE TRUE STORY THAT INSPIRED THE NETFLIX FILM THE RED SEA DIVING RESORT. 'Secret missions, brazen deceptions and thrilling, clandestine operations – *Red Sea Spies* has it all. But it has something more important, too – a genuine human mission that made a difference.' David Hoffman, author of *The*

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**Billion Dollar Spy** In the early 1980s on a remote part of the Sudanese coast, a new luxury holiday resort opened for business. Catering for divers, it attracted guests from around the world. Little did the holidaymakers know that the staff were undercover spies, working for the Mossad – the Israeli secret service. Providing a front for covert night-time activities, the holiday village allowed the agents to carry out an operation unlike any seen before. What began with one cryptic message pleading for help, turned into the secret evacuation of thousands of Ethiopian Jews who had been languishing in refugee camps, and the spirited of them to Israel. Written in collaboration with operatives involved in the mission, endorsed as the definitive account and including an afterword from the commander who went on to become the head of the Mossad, this is the complete, never-before-heard, gripping tale of a top-secret and often hazardous operation.

The intertwined histories of the construction of the gleaming white Bauhaus-inspired city of Tel Aviv and the dismantling of the Arab city of Jaffa. The history of Tel Aviv, presented for a moment as an architectural history, can be seen as a part of a wider process in which the physical shaping of Tel Aviv and its political and cultural construction are intertwined, and plays a decisive role in the construction of the case, the alibi, and the apologetics of the Jewish settlement

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across the country. —White City, Black City In 2004, the city of Tel Aviv was declared by UNESCO a World Heritage Site, an exemplar of modernism in architecture and town planning. Today, the Hebrew city of Tel Aviv gleams white against the desert sky, its Bauhaus-inspired architecture betraying few traces of what came before it: the Arab city of Jaffa. In *White City, Black City*, the Israeli architect and author Sharon Rotbard offers two intertwining narratives, that of colonized and colonizer. It is also a story of a decades-long campaign of architectural and cultural historical revision that cast Tel Aviv as a modernist “white city” emerging fully formed from the dunes while ignoring its real foundation—the obliteration of Jaffa. Rotbard shows that Tel Aviv was not, as a famous poem has it, built “from sea foam and clouds” but born in Jaffa and shaped according to its relation to Jaffa. His account is not only about architecture but also about war, destruction, Zionist agendas, erasure, and the erasure of the erasure. Rotbard tells how Tel Aviv has seen Jaffa as an inverted reflection of itself—not shining and white but nocturnal, criminal, dirty: a “black city.” Jaffa lost its language, its history, and its architecture; Tel Aviv constructed its creation myth. *White City, Black City*—hailed upon its publication in Israel as “path-breaking,” “brilliant,” and “a masterpiece”—promises to become the central text on Tel Aviv. Praise for the Israeli edition of *White City, Black City* “A

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path-breaking and brilliant analysis.” —Eyal Weizman, author of *Hollow Land* “A challenging book that deserves to be read and argued.” —Tom Segev, *Haaretz*

Founded in 1909 as a "garden suburb" of the Mediterranean port of Jaffa, Tel Aviv soon became a model of Jewish self-rule and was celebrated as a jewel in the crown of Hebrew revival. Over time the city has transformed into a lively metropolis, renowned for its architecture and culture, openness and vitality. A young city, Tel Aviv continues to represent a fundamental idea that transcends the physical texture of the city and the everyday experiences of its residents. Combining historical research and cultural analysis, Maoz Azaryahu explores the different myths that have been part of the vernacular and perception of the city. He relates Tel Aviv's mythology to its physicality through buildings, streets, personal experiences, and municipal policies. With critical insight, he evaluates specific myths and their propagation in the spheres of both official and popular culture. Azaryahu explores three distinct stages in the history of the mythic Tel Aviv: "The First Hebrew City" assesses Tel Aviv as Zionist vision and seed of the actual city; "Non-Stop City" depicts trendy, global post-Zionist Tel Aviv; and "The White City" describes Tel Aviv's architectural landscape, created in the 1930s and imbued with nostalgia and local prestige. *Tel Aviv: Mythography of a City* will appeal to urban geographers, cultural historians, scholars of myth, and students

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of Israeli society and culture.

THE BASIS FOR THE CANNES FILM FESTIVAL'S PALMA D'OR-NOMINATED FILM Set in an upper-middle-class Tel Aviv apartment building, this best-selling and warmly acclaimed Israeli novel examines the interconnected lives of its residents, whose turmoils, secrets, unreliable confessions, and problematic decisions reveal a society in the midst of an identity crisis. On the first floor, Arnon, a tormented retired officer who fought in the First Intifada, confesses to an army friend with a troubled military past how his obsession about his young daughter's safety led him to lose control and put his marriage in peril. Above Arnon lives Hani, known as "the widow," whose husband travels the world for his lucrative job while she stays at home with their two children, increasingly isolated and unstable. When her brother-in-law suddenly appears at their door begging her to hide him from loan sharks and the police, she agrees in spite of the risk to her family, if only to bring some emotional excitement into her life. On the top floor lives a former judge, Devora. Eager to start a new life in her retirement, Devora joins a social movement, desperately tries to reconnect with her estranged son, and falls in love with a man who isn't what he seems. A brilliant novelist, Eshkol Nevo vividly depicts how the grinding effects of social and political ills play out in the psyche of his flawed yet compelling characters, in often

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unexpected and explosive ways.

An exciting new English translation of Israel's #1 bestselling literary novelist Nir Baram "The novel showcases the humanity, tragedy, and complexity of life in the West Bank... The characters' interwoven lives will stay with you long after the book's denouement."

--Entertainment Weekly "Sacks is an extraordinarily gifted writer whose intelligence, compassion and skill on both the sentence and tension level rise to meet her ambition. She keeps us constantly on edge...City of a Thousand Gates makes a convincing case for a literature of multiplicity, polyphonic and clamorous, abuzz with challenges and contradictions, with no clear answers but a promise to stay alert to the world, in all its peril and vitality."

--Washington Post Brave and bold, this gorgeously written novel introduces a large cast of characters from various backgrounds in a setting where violence is routine and where survival is defined by boundaries, walls, and checkpoints that force people to live and love within and across them. Hamid, a college student, has entered Israeli territory illegally for work. Rushing past soldiers, he bumps into Vera, a German journalist headed to Jerusalem to cover the story of Salem, a Palestinian boy beaten into a coma by a group of revenge-seeking Israeli teenagers. On her way to the hospital, Vera runs in front of a car that barely avoids hitting her. The driver is Ido, a new father traveling with his American wife and their baby. Ido is distracted by thoughts of a young Jewish girl murdered by a terrorist who infiltrated her settlement. Ori, a nineteen-year-old soldier from a nearby settlement, is guarding the checkpoint between Bethlehem and Jerusalem through which Samar—Hamid's professor—must pass. These multiple strands open this magnificent and haunting novel of present-day Israel and Palestine, following each of these diverse characters as they try to protect what they love. Their

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interwoven stories reveal complicated, painful truths about life in this conflicted land steeped in hope, love, hatred, terror, and blood on both sides. *City of a Thousand Gates* brilliantly evokes the universal drives that motivate these individuals to think and act as they do—desires for security, for freedom, for dignity, for the future of one's children, for land that each of us, no matter who or where we are, recognize and share.

Fascinating revisionist history of Jewish life in Tel Aviv in the Mandate era

This landmark book offers a truly integrated perspective for understanding the formation of Jewish and Palestinian Arab identities and relations in Palestine before 1948. Beginning with the late Ottoman period Mark LeVine explores the evolving history and geography of two cities: Jaffa, one of the oldest ports in the world, and Tel Aviv, which was born alongside Jaffa and by 1948 had annexed it as well as its surrounding Arab villages. Drawing from a wealth of untapped primary sources, including Ottoman records, Jaffa Shari'a court documents, town planning records, oral histories, and numerous Zionist and European archival sources, LeVine challenges nationalist historiographies of Jaffa and Tel Aviv, revealing the manifold interactions of the Jewish and Palestinian Arab communities that lived there. At the center of the book is a discussion of how Tel Aviv's self-definition as the epitome of modernity affected its and Jaffa's development and Jaffa's own modern pretenses as well. As he unravels this dynamic, LeVine provides new insights into how popular cultures and public spheres evolved in this intersection of colonial, modern, and urban space. He concludes with a provocative discussion of how these discourses affected the development of today's unified city of Tel Aviv–Yafo and, through it, Israeli and Palestinian identities within in and outside historical Palestine.

He's German. She's Jewish, the granddaughter of Holocaust survivors no less. For all she

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knows, he could be the grandson of Nazis. Her mother, who boycotts all German products, certainly wouldn't approve. But after one beer with him in Tel Aviv, Nilly can't stop thinking about Sebastian, even though a relationship with this blonde, blue-eyed hunk would be impossible. He's in Israel on a musical peace mission; she was born in Ariel, an Israeli city in the West Bank, which he considers an "obstacle to peace." Nilly fights her attraction to this forbidden German, but the Dresden-native is just too nice and hot to resist. Apparently, she is too. A few dates at hot spots in Tel Aviv lead to a cross-cultural, steamy romance that eventually forces them both to break taboos, challenge prejudices, and uncover family secrets. Spanning the vibrant nightlife and cultural scenes of Berlin and Tel Aviv in the shadow of rising terror in Europe, *Underskin* is a rare breed of literary erotica exploring the intricacies of romantic relationships amidst religious, cultural, and political differences.

From Bernstein Award-winner Sayed Kashua comes his fourth and most daring, intimate novel yet—a searing exploration of the stories Palestinians and Israelis tell themselves about their lives, their histories, and the blurred lines between personal and national memory. Hailed as “an unusually gifted storyteller with exceptional insight” (*Jewish Tribune*), Bernstein award-winning writer Sayed Kashua presents his masterful fourth novel *Track Changes* which follows an Arab-Israeli man as he reckons with the weight of his past, his memories, and his cultural identity. Having emigrated to America years before, a nameless memoirist now residing in Illinois receives word that his estranged father, whom he has not spoken to in fourteen years, is dying. Leaving his wife and their three children, he returns to Jerusalem and to his hometown of Tira in Palestine to be by his family's side. But few are happy to see him back and, geographically and emotionally displaced, he feels more alienated from his life than ever.

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Sitting by his father's hospital bed, the memoirist begins to remember long-buried traumas, the root causes of his fallout with his family, the catalyst for his marriage and its recent dissolution, and his strained relationships with his children—all of which is strangely linked to a short story he published years ago about a young girl named Palestine. As he plunges deeper into his memory and recounts the history of his land and his love, the lines between truth and lies, fact and fiction become increasingly blurred. *Track Changes* is a stunningly original, poignant, and captivating exploration of alienation, love, country, and memory by one of the most important writers at work today.

Yoav and Tali, a young Israeli couple, are at a crossroads. While conflicting offers for PhD studies in the US put their relationship to the test, Yoav is called in for army reserve service at a checkpoint near Ramallah - just as an old flame comes back into his life. Meanwhile, in the Palestinian city of Ramallah, longtime differences in professional success have driven a wedge between married couple Hadil and Hisham - she a Christian, he a Muslim. When Hisham's brother is kidnapped by Palestinian security forces, however, the relationship takes a surprising turn. As the couples navigate their seemingly disparate lives, their worlds draw inexorably towards a life-changing collision. Former member of Israeli parliament Prof. Yossi Yonah has written a hope-filled tragedy that deals with normal people's daily lives in a place where nothing is normal. Yonah's command of both Hebrew and Arabic language allows for a subtle and profound peek at the fascinating characters who currently call Israel and Palestine home. Endorsements ????? *Tel Aviv Ramallah* is a surprising novel, considering the time and place in which it was written. The author of *Tel Aviv Ramallah* dares to go against the current, to paint a different reality with his pen. This is not a utopian novel; it merely directs its attention

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to ordinary protagonists - an Israeli couple and a Palestinian couple - who engage in the pursuit of their banal yet personally-cherished goals: fulfilled personal relationships and rewarding family life. Although Jewish Israeli, the author has impressive command of Arabic, and displays remarkable familiarity with the subtleties of Palestinian culture and norms. Thus, the novel is indeed an inspiring achievement in literary border-crossing. Tel Aviv Ramallah is an endearing demonstration of the intractable human drive to lead a meaningful and rewarding life despite the heavy clouds filling the sky. Sami Michael, author, Victoria 1993; A Trumpet in the Wadi 1987 ??? TEL AVIV RAMALLAH is a novel narrated from four different complementary perspectives, and grounded in two different social and cultural backdrops - Israel and Palestine. With a steady hand and virtuosic grasp of history, culture, and language (both Hebrew and Arabic), Yossi Yonah unfolds four lifespans in Ramallah and Tel Aviv. The trajectories of the two couples intermesh unexpectedly, attesting to the power of political reality to invade and divert the courses of people's lives. This is a powerful story of the physical and mental barriers that separate Israel and Palestine, the heavy toll that these barriers exact, and the hope - which this forceful novel defiantly suggests - to cross them. - Judith Katzir, author. Her latest novel, Dearest Anne (2008) is available from The Feminist Press ??? A charming, profound, and intriguing novel. I'm already eager to read more of Yonah's novels. The craftily-narrated life stories of Yonah's protagonists, Israeli and Palestinian alike, offer hope, encouraging one to believe that this life force can eventually be used towards a peaceful solution to the conflict. - Yossi Beilin, Israeli politician and scholar, co-chair of the Geneva Initiative ??? Though heart-wrenching, I love this book! The novel is written with an abiding appreciation for the human drama - the drama of life and death, love, family, friendship,

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jealousy, betrayal, and suffering. Yonah writes with great competence and sensitivity, rendering this powerful novel unlike any other. - Zehava Gal-On, former chairman of Israel's Meretz party

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