

The Art Box Postcards

The National Portrait Gallery, London, holds a large collection of portraits featuring sitters who have played an important role in British history and culture across the periods, many of which have also made significant contributions as writers. 100 Writers will be the first Gallery publication to bring together portraits of writers from varied disciplines and periods into one publication. An illustrated introductory text will explore the range of writers' portraits held in the Gallery and the important role they have played in British culture. It will also look at the relationship between the written word and visual arts, encompassing the variety of writers and themes. This new title will include earlier sixteenth-century works through to contemporary portraits, with a focus on writers who have made an important contribution to a number of areas such as literature, history, philosophy and politics. Select works will also be accompanied by quotations taken from interviews, essays and acclaimed works by a number of the writers. The book will be of the same compact format as earlier 100s titles such as 100 Photographs and 100 Portraits and will be a welcome addition to this series of books, presenting highlights from the collection through the lens of literature.

Capturing the simplicity and sweetness of mid-20th-century American life, six cards feature classic cover illustrations by three of the famous magazine's most celebrated artists. Images include Milkman Meets Pieman, Billboard Painters, Penny Candy, and Pete's Double Headers by Stevan Dohanos, plus Brushing Their Teeth by Amos Sewell and Doggy Buffet by Richard Sargent.

From the beloved American heritage brand, The Pendleton Field Guide to Camping is a helpful companion for outdoor enthusiasts and weekend adventurers. Organized into three sections, this handbook offers practical advice on where to go camping, how to go camping, and how to enjoy it once you're there. The Pendleton Field Guide to Camping begins with a brief overview of the best parks and trails in the United States. The second section contains camp essentials—what to pack and how to plan your camping trip—and the final section contains a series of how-tos. • Entries include a brief history of national parks, packing lists, and step-by-step tutorials for starting a fire, pitching a tent, and brewing a cup of coffee in the wilderness. • Filled with tried-and-true advice, illustrations, and informative text • An inviting and instructive tool for anyone who wants to explore the great outdoors Whether you're an avid outdoorsperson, a weekend explorer, or an aspirational adventurer, this handbook will inspire you to pack a bag and spend some time in the wilderness. For over 150 years, Pendleton Woolen Mills has been one of America's most beloved heritage brands. Known for their woolen blankets and clothing, their products are revered by those who love the great outdoors. • An inviting and instructive tool for those who want to start sleeping under the stars • Great book for Pendleton fans, outdoorsy types, and longtime campers and first-timers alike • Add it to the shelf with books like Bushcraft 101: A Field Guide to the Art of Wilderness Survival by Dave Canterbury, Norwegian Wood: Chopping, Stacking, and Drying Wood the Scandinavian Way by Lars Mytting, and How to Stay Alive in the Woods: A Complete Guide to Food, Shelter and Self-Preservation Anywhere by Bradford Angier

This collection of computer-generated art depicts Mandelbrot-set fractals--fantastic patterns of colored shapes symmetrically repeated as infinitely smaller versions of themselves. Examine the wonders of this fractal set, which can also be used as a flip book. 30 cards. 30 color plates.

Enter the surreal world of Yuko Higuchi, where dogs become astronauts and cats join the circus. This stunning collection of twenty-four artworks created by the cult Japanese illustrator is a must for lovers of all things fantastical and bizarre.

Get lost in the meditative practice of coloring with this coloring book from Galison, which features intricate black and white line drawings of birds, flowers, plants, and nature scenes by Geninne D. Zlatkis. - Trim size: 8.5 x 10" - 38 Pages of coloring images

This box of postcards collects a treasure trove of concept art—many pieces never before published— and final frames from Disney's golden age of animation, spanning from Snow White and the Seven Dwarfs in 1937 to One Hundred and One Dalmatians in 1961.

Based on Black Dog's best-selling book The Louvre: All the Paintings, this beautiful, informative card deck is the perfect way to experience the treasures of one of the most spectacular masterpiece collections in the world. The Louvre is the most visited museum in the world. The paintings of the Louvre constitute the richest and grandest collection of European art anywhere. Culled from Black Dog's best-selling book The Louvre: All the Paintings, The Louvre Art Deck distills into 100 6 3/8" x 6 3/8" cards the museum's most iconic and significant paintings. Also included are 10 other masterpieces like The Venus de Milo and I.M. Pei's Pyramid. On the front side of each card is a fullsize photograph of the painting, and on the back is text by art historian Anja Grebe on the key attributes of the work, what to look for when viewing the painting, the artist's inspirations and techniques, biographical information on the artist, and more. The cards are also fully annotated with the name of the painting and artist, the date of the work, the birth and death dates of the artist, the medium that was used, the size of the painting, the Louvre catalogue number, and the room in the Louvre in which the painting can be found. Perfect for students, art lovers, and armchair travelers alike, The Louvre Art Deck is a unique way to enjoy and learn about the greatest works of the great master artists.

Large-scale wall charts were fundamental tools of classroom instruction throughout Europe in the mid-nineteenth and twentieth centuries. Collected here for the first time in one deluxe volume are over 100 of these vintage educational posters now important relics in the history of science, art, and design. From the anatomy of a tulip or an apple tree to that of a hedgehog or starfish, the botanical and zoological images in this collection are captivating with their curious visuals and intricate details. With a compelling introduction about the history of educational charts and their production, The Art of Instruction provides a glimpse into a rich, significant heritage and will enlighten those with an interest in art, design, science, or natural history.

One hundred beautiful postcards in a collectible box representing seventy years of outstanding Puffin design! For over seventy years, Puffin UK has been designing memorable covers for children's books. Now available in the US for the first time, Postcards from Puffin is a collection of one hundred postcards of the best covers in Puffin's history. Each card is printed on thick, high-quality cardstock and features a different and iconic Puffin book cover. Packaged in a lovely box designed to look like a book, with a ribbon, this is a deluxe gift for any book lover or design enthusiast. From picture books to paperbacks, and teen fiction to Puffin Classics, this is a selection sure to appeal to children and adults alike. No matter what your age or what you're into, there's a Puffin for everyone!

Ralph McQuarrie is the production artist whose visionary designs helped shape the look and feel of George Lucas' hugely successful films. Featuring stunning reproductions of McQuarrie's matte paintings, production paintings, and concept sketches, a detailed biography, six collectible stamps, and more, the Star Wars ArtBox is a unique collectible for

both Star Wars fans and art enthusiasts. Full-color illustrations.

This specially designed card box with sliding tray contains artwork from Phaidon's iconic best-seller, The Art Book.

This is a new collection of Tokyo teenage street fashion portraits selected from the popular magazine of the same title. Translations of original captions provide the subject's name, age, and the unique clothing being worn.

A collection of 100 postcards, each featuring a different and iconic Penguin book jacket. From classics to crime, here are over seventy years of quintessentially British design in one box. In 1935 Allen Lane stood on a platform at Exeter railway station, looking for a good book for the journey to London. His disappointment at the poor range of paperbacks on offer led him to found Penguin Books. The quality paperback had arrived. Declaring that 'good design is no more expensive than bad', Lane was adamant that his Penguin paperbacks should cost no more than a packet of cigarettes, but that they should always look distinctive. Ever since then, from their original - now world-famous - look featuring three bold horizontal stripes, through many different stylish, inventive and iconic cover designs, Penguin's paperback jackets have been a constantly evolving part of Britain's culture. And whether they're for classics, crime, reference or prize-winning novels, they still follow Allen Lane's original design mantra. Sometimes, you definitely should judge a book by its cover.

Beloved images from throughout Marvel history, now in collectible postcard format! Frame them, scrapbook them - or mail them to your friends and family, if you can bear to part with them! Your favorite heroes - and maybe a few villains - are captured here in unforgettable moments from across eight decades of Marvel majesty, all illustrated by the artistic superstars of every era! It's what your collection of Marvel stamps has been waiting for! Excelsior!

A set of cards providing facts and figures about famous paintings.

John Pawson's career as an architect and designer spans a variety of sizes and programs: from bowls to bridges, and monasteries to Calvin Klein stores. In addition to his acclaimed design work, he is the author of Phaidon's successful Minimum, a book that paired images and captions to illustrate the notion of simplicity in a beautiful and inspirational manner. Visual Inventory presents some of the images from Pawson's personal collection of over 200,000 digital snapshots. The book opens with an essay explaining the importance of photography as a tool for Pawson's work, and the images are set one per page with illuminating captions. Covering a huge range of subjects, the photographs form a remarkable body of reference material. Some of the images illustrate a particular idea out form, material or space; others reflect the author's interest in returning repeatedly to certain subjects, capturing the changes brought by different weather, light conditions, seasons and patterns of use. Each image has been chosen for the book because it is useful, offering a lesson in visual thinking. None of the photographs in the book have been cropped or altered; it is the selection, arrangement and captioning of the images that make this book unique, valuable and attractive to any architect, designer, artist or student who wants to see the world around them with a stronger eye.

In the same format as our previous "Box" gifts, ten artists contribute ten postcards each, this time all about food! Artwork ranges from drawings to paintings to photography, while food ranges from appetizers to desserts. An enclosed information booklet about the artists includes a favorite recipe or food memory from each.

100 postcards (10 different subjects), each postcard has information about the history or cultural significance of the pin-back button featured

The New Yorker A Cosmopolitan World The New Yorker was launched in 1925, and offers reporting, criticism, essays, fiction, poetry, humour, and cartoons. At the start, the founding editor Harold Ross declared that the sophisticated magazine was not edited for the old lady in Dubuque'. The New Yorker has published work from such acclaimed writers as John Cheever, Roald Dahl, Alice Munro, Haruki Murakami, Vladimir Nabokov, J. D. Salinger, and Shirley Jackson. From the very first issue, featuring the now iconic monocled dandy Eustace Tilley, The New Yorker's covers have been unique and pointed. The striking and sometimes controversial images from such artists as Peter Arno, William Steig, Saul Steinberg, Jean-Jacques Sempé, and Art Spiegelman remain as resonant as ever.

This work provides a detailed description of artists' creation and use of postcards, from 1900 to the present day. The book features 400 actual-size images of postcards by many well-known artists, including Rachel Whiteread, Ellsworth Kelly, and David Hockney.

A collection of 100 postcards featuring iconic, bizarre, and mind-blowing science fiction book covers Exploring the weird, wonderful world of science fiction cover art, this set of one hundred postcards includes classic images from some of the heavyweights of the genre—H. G. Wells, Aldous Huxley, J. G. Ballard, Philip K. Dick, Kurt Vonnegut, Ray Bradbury—as well as celebrating images from delightfully pulpy cult classics. Inspired by surrealism and pop art, and charting science fiction's emergence as a literary force, the postcards in this collection will appeal to legions of sci-fi devotees and design fans alike.

As the Great War wages, heretofore inconceivable engines of destruction shake the ground and pierce the sky. Cavalries charge across the smoky landscape, legions of riders and beasts locked in a fierce new form of combat. This is the war to end wars. This is Battlefield. Dark Horse Books is proud to present The Art of Battlefield, collecting hundreds of pieces of art chronicling the production of EA DICE's latest entry in the iconic first-person action series. Visit the scenes of the history-shaping conflicts of World War I and examine the gear of some the 20th century's most intimidating soldiers. This is a volume that will thrill gamers in a stylish package that collectors will adore. This official Art Book for EA DICE's Battlefield contains: • An intimate look into EA DICE's new Battlefield opus! • The Battlefield franchise travels back in time to World War I! • Featuring Hundreds of never-before-seen art!

From Ratatouille through Brave, The Art of Pixar: Volume II features gorgeous and illuminating concept art and iconic final frames from the 6 Pixar feature films and 18 short films released from 2007 on.

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