

Studies In Hebrew Synonyms

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A Universal Art. Hebrew Grammar Across Disciplines and Faiths is a collection of articles on pre-modern Jewish and Christian approaches to Hebrew linguistics and the transmission of grammatical knowledge between cultures, religions and disciplines.

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Excerpt from Studies in Hebrew Synonyms In English, as yet, comparatively little has been published. The Hebrew Review for 1835-36 contains some short but helpful notes. Valuable hints may be gained from the laborious lexicon 9 by Canon W. Wilson, Of Winchester, though his remarks cannot always be justified. The brochures of E. G. King 1 and A. W. Hands u are rather prefatory and inconclusive. But valuable results are given in the work Of Canon R. B. Girdlestone,¹² despite undue deference shown to the Septuagint. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Collected essays on the Old Greek Psalter by linguistic and textual scholars highlighting its significance for biblical research and related disciplines. This tribute to Albert Pietersma of the University of Toronto is offered by a highly distinguished international panel of scholars, including John W. Wevers, Takamitsu Muraoka, Anneli Aejmelaeus, Emanuel Tov, Johan Lust, Robert A. Kraft, Johann Cook, Arie van der Kooij, Moises Silva and Claude E. Cox. The focus of the volume is on the Old Greek Psalter and its significance for biblical research and related disciplines, where it marks a definitive statement of research questions and issues in this increasingly important area of biblical textual studies.

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This volume, which constitutes the third in the series Jewish Research Literature, is divided into two parts. Part One offers detailed descriptions of the various Judaic dictionaries with biographical information on their compilers, beginning with Rav Saadia Gaon's early tenth-century Egron and concluding with modern dictionaries compiled in recent years. Bibliographical lists and summaries, arranged chronologically according to date of publication, supplement the text. The narrative is written in nontechnical style, but

technical information appears in the footnotes. Part Two, which deals with concordances, citation collections, proverbs, and folk sayings, will appear separately.

The Oxford Handbook of Jewish Studies reflects the current state of scholarship in the field as analyzed by an international team of experts in the different and varied areas represented within contemporary Jewish Studies. Unlike recent attempts to encapsulate the current state of Jewish Studies, the Oxford Handbook is more than a mere compendium of agreed facts; rather, it is an exhaustive survey of current interests and directions in the field.

In-depth investigation of Hebrew verb morphology in light of cutting edge theories of morphology and lexical semantics
An original theory about the semantic content of roots
An account of how roots function in word-formation
A wide empirical basis containing a complete corpus of verb-creating roots in Hebrew

Dieses große internationale Standardwerk vereinigt christliche und jüdische Fachleute aus aller Welt. Es stellt die alttestamentliche Exegese von den Anfängen innerbiblischer Schriftdeutung bis zur gegenwärtigen Forschung umfassend dar. Der erste Teilband führt von den Kanonfragen über frühjüdische, neutestamentliche, rabbinische und patristische Deutungen bis zu Augustin. Er endet mit einer Zusammenfassung über Kirche und Synagoge als jeweiligen Mutterboden für die Entwicklung verbindlicher Schriftauslegung. Das Werk ist auf fünf Teilbände angelegt, die im Abstand von ein bis zwei Jahren erscheinen.

A provocative new interpretation of the Adam and Eve story from an expert in Biblical literature. The Garden of Eden story, one of the most famous narratives in Western history, is typically read as an ancient account of original sin and humanity's fall from divine grace. In this highly innovative study, Ziony Zevit argues that this is not how ancient Israelites understood the early biblical text. Drawing on such diverse disciplines as biblical studies, geography, archaeology, mythology, anthropology, biology, poetics, law, linguistics, and literary theory, he clarifies the worldview of the ancient Israelite readers during the First Temple period and elucidates what the story likely meant in its original context. Most provocatively, he contends that our ideas about original sin are based upon misconceptions originating in the Second Temple period under the influence of Hellenism. He shows how, for ancient Israelites, the story was really about how humans achieved ethical discernment. He argues further that Adam was not made from dust and that Eve was not made from Adam's rib. His study unsettles much of what has been taken for granted about the story for more than two millennia—and has far-reaching implications for both literary and theological interpreters. "Classical Hebrew in the hands of Ziony Zevit is like a cello in the hands of a master cellist. He knows all the hidden subtleties of the instrument, and he makes you hear them in this rendition of the profoundly simple story of Adam, Eve, the Serpent, and their Creator in the Garden of Eden. Zevit brings a great deal of other biblical learning to bear in a surprisingly light-hearted book."—Jack Miles, author of *God: A Biography*

Proposes a method of biblical interpretation consisting of contextual, syntactical, verbal, theological, and homiletical analysis.

This study Bible offers readers of the Hebrew Bible a resource that is specifically tailored to meet their needs. It presents the centre of gravity of the Scriptures where Jews experience it.

This critical edition and lexicological analysis of the first of the two glossaries of Book 29 of Shem Tov ben Isaac's *Sefer ha-Shimmush* contains more than 700 entries and offers an extensive overview of the formation of medieval medical terminology in the romance (Old Occitan and in part Old Catalan) and Hebrew languages, as well as within the Arabic and Latin tradition.

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