

Slumgirl Dreaming Rubinas Journey To The Stars

A horrifying story of a girl scarred by religious mania and childhood abuse, who is driven to believe one of Britain's most infamous criminals was her father. Christine's childhood was utterly desolate. Starved of all love, she was so consumed with loneliness and fear that she was drawn in to the world of a dangerous serial killer. Christine was abandoned as a baby by her mother on the doorstep of a convent. She was adopted, but this only turned out to be the start of a new nightmare. When she was 13, she was sent her back to the orphanage. It was this act of betrayal that pushed her to breaking point. Christine began a desperate quest for her real father but a twisted path of events finally took her face to face with Ian Brady, the notorious Moors Murderer. It was this extraordinary encounter that forced Christine to confront reality and allowed her to reclaim her life. Searching For Daddy is a shocking true story of desperate loneliness and phenomenal courage that will move and inspire anyone who reads it.

A military paratrooper and White House fellow presents a younger reader's adaptation of the best-selling *The Other Wes Moore*, which contrasts events from his life with those of a fatherless friend to explore the issues that separate the outcomes of success and failure.

“Henry Schlessinger is playful and intelligent and obscenely well read.” — Richard

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Zacks, author of *The Pirate Hunter* "Henry Schlesinger's fascinating and superbly researched history of the battery is the story of civilization as we know it." — Michael Belfiore, author of *The Department of Mad Scientists* Henry Schlesinger's *The Battery* is the first popular history of the technology that harnessed electricity and powered the greatest scientific and technological advances of our time. If you like *Wired Magazine* and popular science books, you'll love the "hidden history" of *The Battery*.

My name is Rubina Ali. I don't know when my birthday is, and nor does my father, but I do know that I am nine years old. Rubina is a one-in-a-million-star. After being plucked from among the five-hundred slum children who auditioned for Danny Boyle's multi-Oscar-winning film *SLUMDOG MILLIONAIRE*, she saw her fairytale dream of stardom come true. But what does the future hold for a little girl now trapped between Hollywood glamour and the bleak poverty of her Mumbai slum? Now she tells her own incredible story, from playing marbles with her friends beside the sewers of Garib Nagar, to dancing along to the Bollywood films she and her family watch on their old television set. Rubina brings alive a world of wastelands and rat-infested shanty dwellings, and shows us her home near the railway line where she lives with her beloved father and siblings. She tells us how her co-star came to be covered head to toe in chocolate, and how she came to meet a tall pale lady named Nicole Kidman. But how has this little girl's intimate world changed since Hollywood came knocking? And what will happen to her next? Royalties from this book will be shared with the author and Medecins du

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Monde in India.

When the Sudanese civil war reaches his village in 1985, 11-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan. By a Newbery Medal-winning author.

* Holographic paper case * Brown Kraft paper jacket with die-cut and green glitter
A fascinating look at the real Jeff Corwin! From growing up in an urban community near Boston, to falling in love with snakes, to traveling to exotic places, to becoming a beloved Emmy Award-winning television host of Animal Planet, this authorized biography will give readers a first-hand look at Jeff's amazing and adventurous life. Based on extensive research and one-on-one interviews with Jeff, kids will get an honest telling of Jeff Corwin's incredible journey from child nature enthusiast to naturalist and animal specialist.

"Bringing details from myths, herbal guides, military histories, and the classics, English professor and award-winning pop culture author Valerie Estelle Frankel sheds light on the deeper meanings behind Panem's heroes and villains in this hottest of YA trilogies."
--P. [4] of cover.

Young Ramchand rushes through the dusty streets of Amritsar, once again late for work. Chastised by his boss, he takes his place among the cottons and silks of the sari

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shop, selling yards of cloth to the wealthy and fashionable women of the town. Offered a glimpse of a more opulent world, Ramchand is seduced by the idea that he might somehow better himself. But making dreams real will come at a price that a poor shop assistant might not be able to pay ... Funny, compelling and unflinchingly honest, *The Sari Shop* is a heartbreaking story of a young man's struggle to be someone else and a brilliantly clear-sighted debut.

Ageism is prevalent in a great deal of current scholarship in the social sciences as scholars fault youth for being delinquent or politically apathetic. Researchers ignore young people's actual voices, despite their leadership in recent global uprisings, some of which unseated entrenched dictators. Neoliberalism must be exposed in its focus on youth sub-cultures and styles rather than economic barriers caused by growing inequality and rising youth unemployment rates. *Ageism in Youth Studies* also discusses the debate about "Generation We or Me" and if Millennials are narcissistic. Resources about global youth studies are included, along with the results of the author's surveys and interviews with over 4,000 young people from 88 countries. Blind since the age of four, Ved Mehta led a lonely and turbulent childhood in India until he was accepted to the Arkansas School for the Blind, to which he flew alone at fifteen. America and the school changed his life, leading to degrees at Oxford and Harvard Universities and a fruitful writing career. *Face to Face* (1957), Mehta's first book, is the author's autobiography touching upon childhood, blindness and remaking himself. It

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remains one of his most beloved works.

A. P. J. Abdul Kalam became President of India in July 2002. He came to the highest office in the land with doubts being cast on the wisdom of appointing a non-politician, even if it was someone as distinguished as him (he is a recipient of the Bharat Ratna for his work on India's space and defence programmes), to the post. What followed, however, was a remarkable presidency that in the next five years transformed the way people looked at this office, and made Kalam popular in a way few politicians have been. Rashtrapati Bhavan became a much more accessible place in his time, and his enthusiasm for his favourite cause—a developed and strong India—infected all those who came in touch with him. While the reasons for his popularity will be analysed for a long time, P.M. Nair, who was his Secretary, shows through a series of vignettes in *The Kalam Effect* some of the probable causes. One of them being that Kalam is just a very special human being. P.M. Nair had a long and varied career in the IAS, which he joined in 1967. In July 2002 he was appointed Secretary to the President and continued in that position all through the five years of A.P.J. Abdul Kalam's tenure at Rashtrapati Bhavan.

“Have you ever had an addiction? An obsession? Have you ever wanted something so much that you can't imagine your life without it? For me, that's dance.” This is a story about never giving up on your dreams, no matter what life throws at you. Chloe Bayliss was born to perform and thanks to a lot of hard work and determination, she's on her

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way to being a ballerina. At sixteen, she gets accepted into an international dance school and everything she dreamed of is about to come true. But then overnight a mystery illness takes Chloe from starring in Swan Lake to clinging to life in a hospital bed. Never in her wildest dreams could she have imagined the hurdles she would face – but also how she would eventually triumph. Against all odds, she finds a whole new way to flourish, and despite the challenges she faces, Chloe never stops dreaming big. *En Pointe* is the real-life story of how an aspiring ballerina became an inspiring young actor after overcoming a life-threatening illness. Miracles really can happen, even if they're not the ones you asked for. 'An inspiring, uplifting story of determination and true character. Chloe Bayliss is amazing.' Georgia Productions

In Stereotype confronts the importance of cultural stereotypes in shaping the ethics and reach of global literature. Mrinalini Chakravorty focuses on the seductive force and explanatory power of stereotypes in multiple South Asian contexts, whether depicting hunger, crowdedness, filth, slums, death, migrant flight, terror, or outsourcing. She argues that such commonplaces are crucial to defining cultural identity in contemporary literature and shows how the stereotype's ambivalent nature exposes the crises of liberal development in South Asia. *In Stereotype* considers the influential work of Salman Rushdie, Aravind Adiga, Michael Ondaatje, Monica Ali, Mohsin Hamid, and Chetan Bhagat, among others, to illustrate how stereotypes about South Asia provide insight into the material and psychic investments of contemporary imaginative texts: the

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colonial novel, the transnational film, and the international best-seller. Probing circumstances that range from the independence of the Indian subcontinent to poverty tourism, civil war, migration, domestic labor, and terrorist radicalism, Chakravorty builds an interpretive lens for reading literary representations of cultural and global difference. In the process, she also reevaluates the fascination with transnational novels and films that manufacture global differences by staging intersubjective encounters between cultures through stereotypes.

Inspired by the true story of an African childhood lived on the edge of destitution, award-winning Elizabeth Laird's *The Garbage King* takes readers on an unforgettable emotional journey. When Mamo's mother dies, he is abandoned in the shanties of Addis Ababa. Stolen by a child-trafficker and sold to a farmer, he is cruelly treated. Escaping back to the city, he meets another, very different runaway. Dani is rich, educated - and fleeing his tyrannical father. Together they join a gang of homeless street boys who survive only by mutual bonds of trust and total dependence on each other.

The eagerly anticipated updated return of a bestselling martial arts classic *The Leaders of Tae Kwon Do*, an Olympic sport and one of the world's most popular martial arts, are fond of saying that their art is ancient and filled with old dynasties and superhuman feats. In fact, *Tae Kwon Do* is as full of lies as it is powerful techniques. Since its rough beginnings in the Korean military 60 years ago, the art empowered individuals and

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nations, but its leaders too often hid the painful truths that led to that empowerment ,, the gangsters, secret-service agents, and dictators who encouraged cheating, corruption, and murder. *A Killing Art: The Untold History of Tae Kwon Do* takes you into the cults, geisha houses, and crime syndicates that made Tae Kwon Do. It shows how, in the end, a few key leaders kept the art clean and turned it into an empowering art for tens of millions of people in more than 150 countries. *A Killing Art* is part history and part biography ,, and a wild ride to enlightenment. This new and revised edition of the bestselling book contains previously unnamed sources and updated chapters.

Alfred Hitchcock rigorously controlled his public image, drawing certain carefully selected childhood anecdotes into full focus and blurring out all others. In this gripping short biography, Peter Ackroyd wrests the director's chair back from the master of control to reveal a lugubriously jolly man fond of practical jokes, who smashed a once-used tea cup every morning to remind himself of the frailty of life. Iconic film stars make cameo appearances throughout Hitchcock's story, just as the director did in his own films: Grace Kelly, Cary Grant, James Stewart and, perhaps most famously of all, Tippi Hedren, who endures cuts and bruises from a fearsome flock of real birds. Perceptive and intelligent, Alfred Hitchcock is a fascinating look at one of the most revered directors of the twentieth century. From the award-winning author of *Banana Heart Summer*—"a] wonderful

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debut...[that] resembles Sandra Cisneros's *The House on Mango Street* and is destined to be a hit among book club members"*—comes a wondrous tale of hope, secrets, and family devotion. It's six days until Christmas, and on the bustling streets of Manila a mute ten-year-old boy sells his version of the stars: exquisite lanterns handmade with colorful paper. But everything changes for young Noland when he witnesses an American tourist injured in a drive-by shooting of a journalist and imagines he's seen an angel falling from the sky. When Noland whisks her to the safety of the hut he shares with his mother, the magical and the real collide: shimmering lanterns and poverty, Christmas carols and loss, dreams of friendship and the global war on terror. While the story of the missing tourist grips the media, Noland and his mother care for their wounded guest, and a dark memory returns. But light sneaks in—and their lives are transformed by the power of love. *Library Journal (starred review, "Editor's Pick")

This inspiring story takes you on a journey from Sunil Robert's childhood of battling poverty to support a family of six, to his becoming a global, award-winning communicator.

A history of man's efforts to explore space and what the future may hold.

Bollywood: Sociology Goes to the Movies rejuvenates a dormant dialogue within

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sociology about understanding the possible relationships between cinema, culture, and society. This is done through an interdisciplinary conversation with studies of the cinema drawn from film and media, and cultural studies.

The second adventure in the Bartimaeus trilogy finds Nathaniel working his way up the ranks of the government, when crisis hits. A seemingly invulnerable clay golem is making random attacks on London. Nathaniel and Bartimaeus must travel to Prague to discover the source of the golem's power. Includes a preview chapter from Ptolemy's Gate, the third book in the series.

A fascinating account of space exploration with lavish cross-section illustrations by Stephen Biesty, covering early astronomy, rockets, the Space Race and the future of space-travel. Revisit the story of the Apollo 11 moon landing in time for the 50th anniversary! The extraordinary story of space exploration, from Galileo's telescope to the launch of the International Space Station - and beyond! Martin Jenkins' accessible and wide-ranging narrative covers early astronomy, the history of flight, the Space Race, the day-to-day of astronauts in the International Space Station and the possibility of extraterrestrial life, and considers where future missions might take us. Stephen Biesty's magnificent cross-section illustrations lay bare the intricate workings of space probes and shuttles, the Mars Curiosity Rover, spacesuits and Soyuz rockets. Back matter includes a

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comprehensive timeline and glossary of terms. With hours' worth of detail to pore over, this is the perfect gift for all space enthusiasts, young or old.

"Homer Simpson meets Anthony Robbins. Marsh's honesty and humanity make Fat, Forty, and Fired essential reading for anyone whose life has ever hit a roadblock. Hilarious and inspiring." --Bob Rosner, best-selling author and

internationally syndicated Working Wounded columnist "An extremely funny and touching account of how someone can use humor and optimism to put adversity into perspective. Marsh's warm and distinctive view of life lights up every page and makes this a thoroughly enjoyable read." --Paul Wilson, author of The Little Book of Calm

"I can pinpoint the precise moment when I realized my transformation from 'executive dad' to 'guy who doesn't work' was complete."

--Nigel Marsh Take Dave Barry, Jack Welch, Homer Simpson, and Ray Romano, mix in a family, a little weight gain, failure, introspection, and redemption, and you have Nigel Marsh's international best-selling autobiography. As a stressed husband and father of four small children under the age of eight, Nigel Marsh was enslaved to his mortgage, recuperating from an embarrassing surgery, and suddenly fired from his corporate career. Deciding to venture "off the treadmill" in search of a more meaningful and balanced existence, Marsh tackled the art of hands-on parenting while simultaneously training for an ocean swimming race

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and coming to terms with his alcoholism. Touching on topics ranging from marital sex (or lack thereof), dieting, and parenthood to work, love, football, religion, self-help books, and sharks, Marsh makes his U.S. debut after enjoying best-seller status in Australia and the U.K. with this provocative and funny book.

A dark family secret prompts a ghost to seek revenge in this spooky novel in the spirit of Mary Downing Hahn.

Dear Mister Bollywood is a letter to the most famous man in India, Shah Rukh Khan. This letter spins off into Rina's life story of her struggle to survive and her hunger to succeed, but not at any price. Rina is set to make it big her way, without compromising on her principles. She won't sell her soul. She meets adversities and defeat. She is on quest for success, a journey that she has taken to find her destiny in life and make something of herself. This journey brings her to an encounter with her beloved hero Shah Rukh Khan and then to life in Mumbai where she tries to make it big in Bollywood. Although she fails, she still loves India, Bollywood, and Shah Rukh Khan, but she also realizes that she is actually on a journey to learn to love herself. This book is meant to inspire people to live with passion, pursue their dreams, and never give up on innocence, truth, and justice.

The young actress describes her life growing up in the slums of Mumbai, her experiences on the set of the film "Slumdog Millionaire," and how her life has changed as a result of her role in the film.

Contains book talks for contemporary fiction and nonfiction books set in every continent around the globe, designed to aid librarians and teachers serving students in grades three to nine.

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From the author of the bestselling *Fat, Forty and Fired* - a seriously funny book about life's big - and small - issues.

Boasting new extracts from major works in the field, as well as an impressive list of contributors, this second edition of a bestselling *Reader* is an invaluable introduction to the most seminal texts in post-colonial theory and criticism.

David Bordwell and Kristin Thompson are two of America's preeminent film scholars. You would be hard pressed to find a serious student of the cinema who hasn't spent at least a few hours huddled with their seminal introduction to the field—*Film Art*, now in its ninth edition—or a cable television junkie unaware that the Independent Film Channel sagely christened them the “Critics of the Naughts.” Since launching their blog *Observations on Film Art* in 2006, the two have added web virtuosos to their growing list of accolades, pitching unconventional long-form pieces engaged with film artistry that have helped to redefine cinematic storytelling for a new age and audience. *Minding Movies* presents a selection from over three hundred essays on genre movies, art films, animation, and the business of Hollywood that have graced Bordwell and Thompson's blog. Informal pieces, conversational in tone but grounded in three decades of authoritative research, the essays gathered here range from in-depth analyses of individual films such as *Slumdog Millionaire* and *Inglourious Basterds* to adjustments of Hollywood media claims and forays into cinematic humor. For Bordwell and Thompson, the most fruitful place to begin is how movies are made, how they work, and how they work on us. Written for film lovers, these essays—on topics ranging from *Borat* to blockbusters and back again—will delight current fans and gain new enthusiasts. Serious but not solemn, vibrantly informative without condescension, and above all illuminating reading, *Minding Movies* offers ideas sure to set film

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lovers thinking—and keep them returning to the silver screen.

Autobiographical account of a 19th century Bengali stage actress.

Introduces snakes, describing how they shed their skin and care for their young, and profiles select snakes, including the spitting cobra, the black mamba, and the anaconda.

OUR LIVES ARE PRETTY SIMILAR TO THE CHARACTERS WE PLAYED IN THE FILM WE`VE GONE FROM BEING FROM THE SLUMS OF GARIB NAGAR IN BANDRA EAST TO THE RED CARPET OF THE OSCARS- NINE-YEARS-OLD RUBINA`S JOURNEY HAS BEEN AN ASTONISHING ONE, ALMOST AS ASTONISHING AS JAMAL`S QUIZ SHOW VICTORY IN SLUMDOG MILLIONAIRE. THIS IS HER STORY- OF PLAYING MARBLES IN THE GULEES OF GARIB NAGAR WITH HER FRIENDS, RELUCTANTLY GOING TO SCHOOL, DREAMING OF ACTING IN FILMS, AND THEN HAVING IT COME TRUE. BUT UNDERNEATH THIS FAIRY TALE LIES A GRIMMER REALITY, THE REALITY THAT FACES COUNTLESS NUMBER OF SLUM CHILDREN. RUBINA BRINGS ALIVE THE WORLD OF THE CHAWLS WITH ITS WASTELANDS AND SHANTY DWELLINGS, THE LIVES OF THE CHILDREN WHO GROW UP IN THEM, THE STORY OF HER CART-PULLER FATHER, AND THE REST OF HER FAMILY. SHE TELLS US ABOUT LIFE ON THE FILM SET, THE AFTERMATH OF THE OSCARS (INCLUDING THE CONTROVERSY OVER HER FATHER), AND HOW IT FEELS TO HAVE THE MEDIA SPOTLIGHT ON

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HER. WHAT DOES IT MEAN FOR A LITTLE GIRL TO MOVE FROM SLUMKID TO STAR SO QUICKLY? WHAT WILL THE FUTURE HOLD FOR HER? ?????? ???.

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How Global Youth Values Will Change Our Future reveals the values and religious beliefs of Generations Y and Z, representing over 4,000 young people from 88 countries. This book is based on their own voices, rather than adult projections from multiple-choice surveys. It also includes futurists' projections of significant trends to predict where society is headed. As the largest, best-educated, and most connected generation ever, today's youth are creating a more democratic world.

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Having lost two sons to AIDS and caring for a third infected with the HIV virus, the author chronicles the medical and legal plight of hemophiliacs infected through contaminated medication

An ancient Sumerian bowl becomes the narrator of a comic novel about a young London art appraiser, Rosa, whose apartment is gradually taken over by an uninvited houseguest, a sex-addicted kleptomaniac named Nikki

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