

## Shaka Laka Boom Boom Tv Show News Videos Full Episodes

Dear Friends, You may wonder, how using a book, it is possible to make game application just in an hour! Even without proper programming knowledge! I have provided a Demo Video on youtube named Demo of my Book Code & Design of VB Based Game Snake & Ladder - Anurag Pandey. Or you can Copy and Paste this on browser:

[https://www.youtube.com/embed/Z6u\\_LHi-xTM](https://www.youtube.com/embed/Z6u_LHi-xTM) Please watch that video. And you would say, yes! Anyone with little Computer knowledge can develop his or her own game application using this book. And this is not only about developing a game. It is more about learning. In the process of developing Snake & Ladder Game using this book, one will learn a lot about designing Forms, writing Coding, applying Logic and methods etc. So this book is in fact a learning book. It is helpful for anyone, who is learning Computer Programming, who is doing Computer Course like Diploma, PGDCA, BCA etc. It is also useful for College/School students, as Computer programming is part of School course. It is also useful for those, who have passion for programming. This book contains complete design guide, all required images and complete Coding for developing Snake & Ladder game. That game will have two auto moving ladders, which shall dramatically send the player up as well as down. However Design and CODING given in this book are complete and need no modification, but you can also improvise the design and CODING as per your wish. If not for you, even then this book may be useful for someone you know. May be your family persons, your relatives, your friends, students etc. I request you to kindly check this book and help this book reach them, who you think can take benefit from this book. Your review and suggestions requested. Thanks, Anurag Pandey Bhubaneswar, India 24-08-2020

Nobel Peace Prize winner and New York Times bestselling author Malala Yousafzai's first picture book, inspired by her own childhood. Malala's first picture book will inspire young readers everywhere to find the magic all around them. As a child in Pakistan, Malala made a wish for a magic pencil. She would use it to make everyone happy, to erase the smell of garbage from her city, to sleep an extra hour in the morning. But as she grew older, Malala saw that there were more important things to wish for. She saw a world that needed fixing. And even if she never found a magic pencil, Malala realized that she could still work hard every day to make her wishes come true. This beautifully illustrated volume tells Malala's story for a younger audience and shows them the worldview that allowed Malala to hold on to hope even in the most difficult of times. "This is a wonderful read for younger students that will also provide insight and encourage discussion about the wider world. ... The simplicity of Yousafzai's writing and the powerful message she sends, make this book inspirational for all." -- School Library Journal

Read a digital magazine anywhere to update your knowledge with astrotech lab. Here you will find Arm power, yoga, ayurveda, medical sci., spiritual sci., tech gadget, shopping products, music, story, moral and many more topics to read for all age reader with international language. Send your articles in english to publish and Feedback us at [astrotechlab@gmail.com](mailto:astrotechlab@gmail.com) Thanks !

Every child takes birth with many qualities which are like diamonds for us, because they are rare to find. Those diamonds were to help the child to grow as a complete man or woman. Those diamonds could help the child to get rooted deep down and to rise above the sky. They could enlarge the personality of child in all dimensions. But we don't realize that how precious those diamonds are. We don't encourage the child to be careful with those diamonds. And unfortunately we make the child to lose those diamonds. Recollecting those diamonds of your childhood will take you back when you were a child and you had all those qualities. It will reopen all the doors of development, which are closed since your childhood. Then you won't be the same you. Then you will desire to discover the real you. In this book I have shared about six of those diamonds, which I had in my childhood. Read this book and you would start looking for your diamonds. Happy reading! Thanks & Regards, Anurag S Pandey 05-07-2020 Bhubaneswar, India

Nu fortæller Malala for første gang sin bemærkelsesværdige historie. 'JEG ER MALALA' er en inspirerende og gribende historie om en piges modige kamp og beslutning om ikke at lade sig intimidere af ekstremister. Efter skudattentatet og en nærmest mirakuløs overlevelse har Malala modtaget talrige priser. FN's generalsekretær har udnævnt 10. november til Malala Dag, og der er etableret en international Malala Fond, som skal støtte pigers uddannelse. Malala er modtager af Nobels Fredspris 2014.

This book is a must-have for any Bollywood fan today. It comprises the brief biographies of all famous actors of Hindi cinema who became legends in their own right and helped it chug along. You can find very old and new names in this book. Amitabh Bachchan, of course, is there; so are Dilip Kumar, Mukri, Jeetendra, Dharmendra, Amjad Khan and other actors of that era. From the new era, you can see the names and details of John Abraham, Arbaz Khan, Sunil Shetty, Abhishek Bachchan, Aamir Khan and many others who are helping Bollywood surge ahead on the global entertainment canvas. The total number of actors covered in the book is 172. The author, Renu Saran, has worked very hard to collect vital data about actors. She deserves all encomium for doing a fine job. There is Bollywood in every Indian heart. This book would take you to the deepest realm of Bollywood. It would enthrall you to the core. All actors would stand before you and beckon you. Finally, after reading its last page, you would salute the tinsel world—the world of cinema!

There the atmosphere is very scary. Aliya's behavior changes completely as soon as she arrives there. As if she is getting connected with her past life. These people reach near that tomb. They begin to try to bring that soul out. Dick is measuring the energy of that soul on a computer. The energy of that soul is so much that Dick's computer crashes. Bodhi is trying to study that soul with the power of his mind. He gets such a sharp shock that he falls several feet away. Aaliya tries to control herself and test that soul with the power of her Mantra. But she forgets her mantras. And the girl of her dream starts dominating her existence. Mirza is attempting to summon that soul into a small robot doll. But

his robot breaks down and shatters. Naina is trying to subdue the soul with the power of her magical charm. But her clothes get set on fire. Mirza quickly pulls off Naina's clothes and puts his shirt on her. Even in such a situation, Naina feels herself sexier in Mirza's shirt. Rajneesh is trying to unravel that soul with his mysterious powers. But his heart starts to choke. Storms, tornadoes, earthquakes all start showing their wrath together. I am sure that you would like this book. Review and comments requested. - ANURAG S PANDEY

Excerpts from the book I saw the main entrance getting a sharp shock. That moment only in the cow house I saw the cow jumping. All the doors from the main gate to the storeroom were pushed one by one by some invisible power. In the end the storeroom door got a big shock. A wave of air entered the storeroom. The cow had given birth to a calf a few days ago. That calf was tied in the storeroom only. The calf was sleeping. But as the wind entered the room, the calf woke up and started bouncing. We brother and sister got scared. Then only I felt the breeze rotating around my neck with some pressure. I got scared if Guru Akhandanand wants to strangle me? \*\* \* She screamed, 'I can't leave A.P.! A.P. is mine only! A.P. is mine! A.P....' I said, 'Say this to that lady!' She said fearfully, 'No! She is scary!' I asked, 'Does she have long teeth or scary face?' She said 'No! She is beautiful. But I am feeling fear from her.' I asked 'How old is that lady?' She said 'About 25 years. She is asking me to leave A.P. Call A.P. I have to go to my A.P.' \*\* \* Then she looked at me and gave me a crooked and mysterious smile. Her face expressions were not of her. It was strange, cold and scary. Doesn't know why I felt a wave of fear running down my spine. I controlled myself and asked to her, 'What happened? Su? (I used to call her Su, short form of Sunita).' She smiled in a way like she was making fun of me. Then she said in a friendly but stone hard, ice cold way, 'You won't be able to save her. I will kill your SU drop by drop like this only.' \*\* \* It was Tuesday night. I was practicing meditation by sitting in Padmasana posture. Suddenly I heard anklet's sound around me, like some female came and was walking around me. Without getting scared I kept practicing meditation in the same posture. But after some time anklet's sound came closer to me as if she had stepped on my meditation carpet. Means she had come too near to me. Yet I kept meditating. Then only doesn't know from where a gust of breeze entered the room despite closed door and windows and began to hug me. The touch of the breeze was very ecstatic and it was giving me very deep pleasure. I found myself unable to keep the breeze away from me. \*\* \* Again I felt myself laid in the jungle. Then only I saw an angry wolf stepping towards me, towards my head from 10 feet distance. Wolf's stepping on the dry leaves was producing rattling sound. That wolf came near my left ear and growled fiercely. A chilled vibe ran through my whole body. The wolf started entering my body through my left ear hole. \*\* \* That night in my half-waken sleep and half-waken dream, suddenly I felt weightlessness. A strange beautiful girl whose colour was unfair and skin was glowing, came in my dream. Her presence was not unfamiliar at all. She took my hand in her hand with love and flown off holding my hand and took me on a high branch of a tree in an unknown place. In my dream, I was realizing that she was a ghost. But yet I had no feeling of fear. I was totally fearless and I was feeling oneness with her. She poured a lot of love on me through her silent presence. When I woke up in the morning, I was feeling deeply contented and light. \*\* \* He stepped on the road. As he reached the middle of the road, he became hundreds of feet tall. He was moving towards the field in his front. That field ended to some localities. Just in three steps he crossed the long field, entered some locality and got out of my eyes. \*\* \* Life is the most precious gift which the God has given us just for free. We should value it. I was lucky that I was saved despite taking in 78 sleeping pills. But if I was not saved, how could I enjoy my life after the end of those dark days. We should always remember – good days always come and bad days always go. \*\* \* Hello! I am Anurag Pandey, author of this book. I live in Bhubaneswar, India. Writing is my passion. Though I am doing job in private sector, I dream to grow as an established writer. I hope you would enjoy reading this book. Your invaluable reviews requested.

Excerpts from stories: Muhnochwa the face scratcher: But there was a person in the village who was unafraid of Muhnochwa. He was drinker Sadanand. He remains intoxicated 24 hours. In fact Sadanand is happy with Muhnochwa because due to Muhnochwa he is getting his wine easily. If some villager has some urgent work outside in night, he sends Sadanand or takes Sadanand with him. And in back Sadanand gets wine. Thus Sadanand was taking benefit from Muhnochwa. But there were some more peoples, who were taking benefit of Muhnochwa. Like Pandit Sahiram; He was afraid of Muhnochwa, but sells 'Muhnochwa safety amulet' to innocent villagers. Like moneylender Dukhiram; He begins to take double interest on given loan as 'Muhnochwa risk tax' saying that if the person is killed by Muhnochwa then his money will be lost. Local thug Gulathi and Lukathi begin to plunder peoples by appearing in Muhnochwa's getup. Police station in-charge Sherkhan too begins to take benefit of Muhnochwa. Sherkhan is too much scared of Muhnochwa. Brave constable Madhaw tries to encourage him to catch Muhnochwa. But Sherkhan exits police station in the name of catching Muhnochwa and comes to village with Madhaw. And he starts troubling villagers by demanding chicken, mutton, wine and money saying that he will free them from Muhnochwa's terror. Madhaw heartily wants to catch Muhnochwa. But Sherkhan doesn't allow him to go because Muhnochwa can kill sharekhan in alone. Shivanand: 10 years old boy Aditya was in the crowd at that moment. Shivanand's words had set fire inside him too. Aditya picked a stone and hit the police officer. To see this small rebellion, smile had appeared on Shivanand's bleeding lips. Shivanand says that he won't commit the mistake again, what he had committed 15 years back. He will fight his battle, he will continue his mission, but this time he won't become the hero, he will make the citizens heroes. If there is one hero, he can be ruined easily. But if whole citizens become the hero, then none can defeat them. The Truth: Sometimes, when he sits for meditation, he feels that something reaches on the back part of his brain by passing through his back bone from lower end and suddenly he feels a flow of some peculiar energy in to his whole body and his flowing existence towards meditation just returns back with a great frustration. Antas: Till now Antas had reformed innumerable thieves, goons, loafers, pickpockets, murderers, terrorists... Till now Antas had reformed innumerable corrupt police officers, corrupt public servants and corrupt politicians... and had made them honest, dutiful and loyal to country. Antas' hypnotism was so wonderful that if once someone comes in his clutch; it was quite impossible for him or her to return without reformation! And it was the reason that criminals, corrupt officers and corrupt politicians were scared even of Antas' shadow! Because they were fearful that if once Antas got the chance to hypnotize them, he will reform them. And nobody wants to get reformed! U R MINE...! Joy fears from a lizard but if there is a danger on Julie, he can fight with dinosaur. He can't go alone in darkness but for Julie he can visit the graveyard in no-moon night. He can't face the local baddy but for Julie he can challenge mafia. Yes, he loves Julie... He keeps trying to express his love to Julie but fails. And Julie, she uses to call Joy 'Gogo'.... Buka can't face the power of monks. And so is with Joy. Buka says to Joy - 'I know that you want to rescue Julie from Monks because you love her. And you know that I want to rescue Julie from Monks so that I would take her to jungle and would murder her for my beloved Maya... Later you can try to rescue Julie's life from me, but our initial mission is same - 'rescuing of Julie from monks'. We can't do it individually because being a ghost, I have limitations, and being a human, you have limitations. But if we are together, we can do it.' Joy agrees.

Fitoor is story of an impractical guy, who learns to become practical after mishandling some superpower. He accidentally gets able to know and manipulate others' mind, but eventually he uses it against self only.

This is a gallery of local Indian markets, Gajras and peppermints. It serves Metkut and adhesives on a dinner plate. There are earrings on soft boards and Marlboros on the college canteen floor. It has Ghungroos on a Christmas wreath and embroidery hoops stuck in rusty buses. It echoes the walls of a boho apartment and art classes in kaleidoscopic brothels. This is a gallery of the supernatural, divine, extraordinary and inherent – the power within us and all living beings – of Delivery Executive Manju, Architect Gargi, Professor Miller, Vagabond Bilva, Security Guard Amar Chacha and umpteen. This is

Orenda. This is us.

The book highlights the major changes in the Indian Economy that have happened since liberalization and deregulation, including globalization and the impending WTO implication has had significant impact on the structure of the Indian Industry, including th

Proposing vs defusing a bomb? Defusing a bomb is much easier than proposing. Defusing Donovan's anger over getting on a plane to defuse said bomb? Harder than the bomb. I am not liking these odds. Is proposing supposed to be this difficult? Tags: Jon and Donovan have a fight, as expected they're very bad at it, things go BOOM, my kink is healthy processing and expressing of emotions, relationship lessons, life lessons, love is not based on worth, the dads are awesome, I put Jon on a plane, because I'm evil that way, personal space? What's that?, cats, Jon has a new toy, no I'm not talking about Donovan, the bomb squad is ready to just keep Jon, roadtrip!, grandparents also rock, absolutely nothing goes according to plan

BOOM SHAKA-LAKA! Brace yourself for the SONIC BOOM! The hit multimedia Sonic experience comes to you in the action-packed, laugh-a-minute comic book series! Sonic and his friends Tails, Amy, Knuckles and Sticks find themselves caught up in more zany adventures! Dr. Eggman asks the question: "Where does a one ton, fearsome gorilla sit?" The answer: "Wherever he politely asks to!"--wait, what?! Dr. Eggman has a problem--how can he betray the trust of the villagers when they don't trust him to begin with? The mad mechanic pulls out all the stops to woo the wary would-be victims, but he gets more than he counted for when Sonic and his pals decide to become his staff! Then it's off to the races as Dr. Eggman goads Sonic into competing in a go-kart race! Sonic puts the pedal to the metal--because if he put his feet to the track, he'd win without question! But there's no way Dr. Eggman will run a clean race! This volume collects SONIC BOOM #5-7 and SONIC BOOM #11. From the Trade Paperback edition.

Dear Friends, This book is collection of 5 short stories. They are unique, thriller and exciting. Those stories can be addressed as Science Fiction for teens, Story of Rebels, Supernatural interactions, mental emergence, paranormal activities etc. You will love the book. – Anurag Pandey Excerpts from stories: Muhnochwa (The face scratcher) Many rumors are spread in the area about Muhnochwa. Someone says Muhnochwa is a human-eater animal. Someone says Muhnochwa is a ghost or monster. Someone says he has seen Muhnochwa. Someone says he has fought with Muhnochwa. But none knows the truth that who the hell is Muhnochwa? From where does he come? And where does he go? Due to Muhnochwa, air of fear and suspiciousness is there in the village. Villagers avoid going out after Sunset. They doubt on each other whether he is Muhnochwa? Police is helpless because they still couldn't catch Muhnochwa. Day by day villagers' fear is increasing... But there was a person in the village who was unafraid of Muhnochwa. He was drinker Sadanand. He remains intoxicated 24 hours. In fact Sadanand is happy with Muhnochwa because due to Muhnochwa, he is getting his wine easily. If some villager has some urgent work outside in night, he sends Sadanand or takes Sadanand with him. And in back Sadanand gets wine. Thus Sadanand was taking benefit from Muhnochwa. But there were some more peoples, who were taking benefit of Muhnochwa. Like Pandit Sahiram; He was afraid of Muhnochwa, but sells 'Muhnochwa safety amulet' to innocent villagers. Like moneylender Dukhiram; He begins to take double interest on given loan as 'Muhnochwa risk tax' saying that if the person is killed by Muhnochwa, then his money will be lost. Local thug Gulathi and Lukathi begin to plunder peoples by appearing in Muhnochwa's getup. Police station in-charge Sherkhan too begins to take benefit of Muhnochwa. Sherkhan is too much scared of Muhnochwa. Brave constable Madhaw tries to encourage him. But Sherkhan exits police station in the name of catching Muhnochwa and comes to village with Madhaw. And he starts troubling villagers by demanding chicken, mutton, wine and money saying that he will free them from Muhnochwa's terror. Madhaw heartily wants to catch Muhnochwa. But Sherkhan doesn't allow him to go because Muhnochwa can kill sharekhan in alone. Shivanand 10 years old boy Aditya was in the crowd at that moment. Shivanand's words had set fire inside him too. Aditya picked a stone and hit the police officer. To see this small rebellion, smile had appeared on Shivanand's bleeding lips. Shivanand says that he won't commit the mistake again, what he had committed 15 years back. He will fight his battle, he will continue his mission, but this time he won't become the hero, he will make the citizens heroes. If there is one hero, he can be ruined easily. But if all citizens become the hero, then none can defeat them. The Truth Sometimes, when he sits for meditation, he feels that something reaches on the back part of his brain by passing through his back bone from lower end and suddenly he feels a flow of some peculiar energy in to his whole body and his flowing existence towards meditation just returns back with a great frustration. Antas Till now Antas had reformed innumerable thieves, goons, loafers, pickpockets, murderers, terrorists... Till now Antas had reformed innumerable corrupt police officers, corrupt public servants and corrupt politicians... and had made them honest, dutiful and loyal to country. Antas' hypnotism was so wonderful that if once someone comes in his clutch; it was quite impossible for him or her to return without reformation! And it was the reason that criminals, corrupt officers and corrupt politicians were scared even of Antas' shadow! Because they were fearful that if once Antas got the chance to hypnotize them, he will reform them. And nobody wants to get reformed! U R MINE...! Joy fears from a lizard but if there is a danger on Julie, he can fight with dinosaur. He can't go alone in darkness but for Julie he can visit the graveyard in no-moon night. He can't face the local baddy but for Julie he can challenge mafia. Yes, he loves Julie... He keeps trying to express his love to Julie but fails. And Julie, she uses to call Joy 'Gogo'. ...Buka can't face the power of monks. And so is with Joy. Buka says to Joy –'I know that you want to rescue Julie from Monks because you love her. And you know that I want to rescue Julie from Monks so that I would take her to jungle and would murder her for my beloved Maya... Later you can try to rescue Julie's life from me, but our initial mission is one –'to rescue Julie from monks'. We can't do it individually because being a ghost, I have limitations, and being a human, you have limitations. But if we are together, we can do it.' Joy agrees.

Meet the young activist who stood up for her rights—and changed millions of lives Before Malala Yousafzai became the youngest Nobel Prize laureate, she was just a girl fighting for her education in Pakistan. Growing up, Malala's father encouraged her to be politically active and speak out about her educational rights. When she did, she was shot by a member of the Taliban and the story received worldwide media coverage. Protests and petitions from around the world helped to pass an educational-rights bill in Pakistan, and Malala used this platform to continue her activism and fight for women's rights. Inspiring and moving, Malala Yousafzai tells the story of one girl's bravery in her fight for equal rights. It includes a timeline, a glossary, and an index. First Names is a highly illustrated nonfiction series that puts readers on a first-name basis with some of the most incredible people in history and of today!

WHY SHOULD I READ THIS BOOK? I have heard a lot of stories of dissatisfaction among the Sarkari Babus be it a peon, a bank manager or a top ranked IAS officer. Many of them will complain of job stress, work load and an ever mounting pressure on their head. And eventually they face lack of time for personal and family life, or any other leisure time. They get bored, gets sad, depressed of their daily routine and tries to find an escape! These people eventually become a typical Sarkari Babu, the ones who are not so friendly to deal with if we happen to go to them, in their office. Some of them are so fed up that they do not work as per requirement, a few of them finds odd ways to earn, they may get into corruption or less productive in ability. All such activities sometimes bring a bad picture to the reputation of some public sector enterprises. A typical Government job aspirant would either ignore these aspects or is actually ignorant of it. He/she will only focus on grabbing that particular job. After getting it they work for a couple of years with zeal and enthusiasm but eventually become a Sarkai babu! And a viscous cycle of unhappiness in the world is continues. Let us pause here and ask, Why? Why it happens? What went wrong? Why the people who were once mad after a particular service/job are unhappy now when they have it in reality? What is the solution? How to find a way out? ? The book resembles true life experiences. If you, or any of your concerned, is preparing for Competitive exams like Banking, Civil Services, SSC CGL and other Government Jobs, it is worth reading. ? If you are planning to quit your



to know and love ourselves for who we are. The theme of this anthology lets people find and love themselves, and in doing so, to inspire the readers to do the same. This book of love letters to self, written by the most beautiful souls will inspire the readers to embark on their own self-love journey

Dear Reader! I am Anurag Pandey. I am a writer, a poet and also a passionate programmer. I like writing codes. I use coding to automate required tasks in my office, which have reduced particular tasks completion time from hours and even days to just a few minutes. I remember, once an official from Income Tax Department of India had said to me that you are an Excel expert. I had replied him that I am not an Excel expert. I only use logic in anything, if I can. We know that Excel is a very powerful application. But we only use it for simple data entry purpose. We do some plus-minus and a little multiplication etc. and all that. Let's do little more with Excel. Let's play with excel. "Let's Play with Excel" has 51 Macros written by me. They are useful programs having original VBA coding. If you are Computer Student/ VBA Learner/ Excel Professional then you would find this book really helpful. I would like to tell you about a few programs of this book here. One of its' Macro is able to give you ready to print Invoice with auto retrieving data. Another Macro is able to take details of entire class (any number of students and subjects) and to provide ready to print Mark-sheet of each student along with Result Sheet of all students at one place. Another Macro provides you simple and easy format to enter data of one or many Invoice/s at once. Then another Macro creates JSON file from that data, which you can use for bulk upload for generating E Invoices. Other two Macros are able to Encode/Decode data of your Excel sheet. Using this you can encode your data and can send the encoded Excel file on Mails etc. At the other hand the file can be decoded only if you have provided the Macro for decoding the sheet. You can very easily make changes in those Macros and then you would have unique Macros for encoding and decoding your Excel sheets. Another Macro of this book has the ability to check two sheets and to list all those cells which have dissimilar data along with both the data. Using this you can check for changes in two sheets having similar data with some expected/ unexpected/ accidental/ unknown mismatches. Some Macros from this book would help you to learn and do manipulation of data your way, some other would help you to exercise logic and programming and some other would help you to learn a little about Excel and VBA. With great excitement and expectation, I request you to check "Let's Play with Excel" and provide your invaluable feedback. ANURAG PANDEY Bhubaneswar, India 05-05-2021

In a rhythmic alphabet chant, all the letters race one another up the coconut tree.

A chapter book edition of Nobel Peace Prize winner Malala Yousafzai's bestselling story of courageously standing up for girls' education. Malala's memoir of a remarkable teenage girl who risked her life for the right to go to school is now abridged and adapted for chapter book readers. Raised in a changing Pakistan by an enlightened father from a poor background and a beautiful, illiterate mother, Malala was taught to stand up for what she believes. Her story of bravery and determination in the face of extremism is more timely than ever. In this edition, Malala tells her story in clear, accessible language perfect for children who are too old for Malala's Magic Pencil and too young for her middle-grade memoir. Featuring line art and simplified back matter, Malala teaches a new audience the value of speaking out against intolerance and hate: an inspiring message of hope in Malala's own words.

On the life and achievements of businesswomen of India; collective biographical sketches.

Here comes the BOOM! Sonic the Hedgehog and his friends are back and ready to do battle with the evil DR. EGGMAN and his mechanical minions and diabolical death-machines! This ground-breaking new chapter in the Sonic the Hedgehog franchise puts a new "spin" on all your favorite heroes and villains--plus new faces and hilarious new stories chock-full of action. Written by bestselling Sonic comic scribe Ian Flynn, the comic series will reside in the same story universe as the TV series and games, featuring a different take on the Sonic the Hedgehog universe, with a new look and feel. Sonic and his friends Tails, Amy, Knuckles and new member Sticks, must come together as a team to explore a new world full of comedy and adventure. SONIC BOOM Vol. 1 collects Sonic Boom #1-4.

About the book: Life has different phases, we all go through those, knowingly or unknowingly. High school insane fun phase. Craziest for that favorite actor phase. That first die hard crushing and heart-break phase. First hostel phase. And then the harsh real world phase.....Read these five phases of life in five chapters. Then answer all the given questions about yourself to know the best version of you.

Who You Really Are? Check into all the bucket list and make your life about something. About the author: Meera Niharika Vyas is an author of Dear Future Husband.

The complete edition of the bestselling children's favorite, Chicka Chicka Boom Boom, is now available as a Classic Board Book! A told B and B told C, "I'll meet you at the top of the coconut tree." When all the letters of the alphabet race one another up the coconut tree, will there be enough room? Of course there is always enough room for this rollicking alphabet chant that has been a children's favorite for more than twenty years! Bill Martin Jr and John Archambault's rhythmic text keeps the beat with Caldecott Honor illustrator Lois Ehlert's bold, cheerful art. This winning combination has created a series of enduring Chicka Chicka favorites, and now, for the first time ever, the complete edition of the original Chicka Chicka Boom Boom story is available as a Classic Board Book. With sturdy pages and rounded corners, this portable edition of an irresistible alphabet romp will delight a new generation of young readers.

"Five Books in One!" is collection of five books. Those five books are 1- Fitoor, 2-Just for Fun, 3-The Burning Desire, 4-Truth Always Wins and 5- The Face Scratcher. The Face Scratcher is itself collection of 5 exciting & thriller short stories. So this book has total nine stories. They all are unique, entertaining and inspiring. And of course "Five Books in One!" is "FIVE BOOKS" in price of one too! Fitoor: Story of an impractical guy, who learns to become practical after mishandling some superpower. He accidentally gets able to know and manipulate others' mind, but eventually he uses it against self only. Just for Fun: Love story of a careless boy, who turns a boon into a curse and becomes a living hero ghost. The Burning Desire: Story of Love, Hate and Past Life Connections Truth Always Wins: A life-changing story of a common man Amit, who was oblivious to the fact that he was completely under the influence of unknown creatures Rakshak & Bhakshak. The Face Scratcher: Collection of five exciting & thriller short stories The Face Scratcher: The Story of kids' fight with the mysterious killer creature Shivanand: A rebel who wanted to awaken the hero within the common man. The Truth: The story of a victim of black magic, who mastered Tantra. Antas: The story of a psychologist who was able to transform baddies into good people and whom all the villains wanted to kill at any cost. U R Mine! The story of the lizard-fearing boy Joy, who battles the dreaded ghost Buka and the super-powerful monk Chen for his love. Five Books in One! Namaskar! I am Anurag Pandey (since 1978). I am writer, author, poet, lyricist and computer programmer. My poems have been published in national newspapers and magazines of India like Navbharat Times, Kadambini etc. I have written Story/ Dialogues/ Screenplay for various TV Shows like Lady Inspector, Shaka Laka Boom Boom, Indonesian TV shows etc. At present I live in Bhubaneswar, India. Meditation, yoga, mystery, paranormal, supernatural, love, relationships are some of my favorite topics to read and write.

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