

## Quilt Of A Country By Anna Quindlen Rocketbusinesslutions

NEW YORK TIMES BESTSELLER • “Intimate and illuminating and, as is true of most anything Quindlen writes, well worth the read.”—People For eighteen years Fran Benedetto kept her secret, hid her bruises. She stayed with Bobby because she wanted her son to have a father, and because, in spite of everything, she loved him. Then one night, when she saw the look on her ten-year-old son’s face, Fran finally made a choice—and ran for both their lives. Now she is starting over in a city far from home, far from Bobby. In this place she uses a name that isn’t hers, watches over her son, and tries to forget. For the woman who now calls herself Beth, every day is a chance to heal, to put together the pieces of her shattered self. And every day she waits for Bobby to catch up to her. Bobby always said he would never let her go, and despite the ingenuity of her escape, Fran Benedetto is certain of one thing: It is only a matter of time. Praise for *Black and Blue* “Heartbreaking.”—Time “Beautifully paced—keeps the reader anxiously turning the pages.”—New York Times Book Review “A gut-wrencher—another stunner.”—Denver Post “Impossible to put down—the tension is both awful and mesmerizing.”—St. Louis Post-Dispatch “Engrossing—compassionate and tense.”—New York Times “Her best novel yet.”—Publishers Weekly “Absolutely believable—Quindlen writes with power and grace.”—Boston Globe “A moving masterpiece.”—Lexington Herald-Leader

The hidden history of a vulnerable gay man whose life and death were turned into tabloid fodder. In the early 1990s, eight people living in a small conservative Florida town alleged that Dr. David Acer, their dentist, infected them with HIV. David's gayness, along with his sickly appearance from his own AIDS-related illness, made him the perfect scapegoat and victim of mob mentality. In these early years of the AIDS epidemic, when transmission was little understood, and homophobia rampant, people like David were villainized. Accuser Kimberly Bergalis landed a *People* magazine cover story, while others went on talk shows and made front page news. With a poet's eulogistic and psychological intensity, *Steven Reigns* recovers the life and death of this man who also stands in for so many lives destroyed not only by HIV, but a diseased society that used stigma against the most vulnerable. It's impossible not to make connections between this story and how the twenty-first century pandemic has also been defined by medical misinformation and cultural bias. Inspired by years of investigative research into the lives of David and those who denounced him, *Reigns* has stitched together a hauntingly poetic narrative that retraces an American history, questioning the fervor of his accusers, and recuperating a gay life previously shrouded in secrecy and shame. “Much too long, suffering has been part of our collective queer legacy. We weather the storm of insult to character and seemingly irreconcilable injustice in tandem with the hope that the arc of time will bend towards justice; our time is now. *A Quilt for David* is a posthumous journal of vindication.”—Brontez Purnell, author of *100 Boyfriends* “A stunning homage to people with AIDS.”—Sarah Schulman, author of *Let the Record Show: A Political History of ACT UP New York, 1987-1993* “I found this an incredibly moving book. *Reigns* deals in hard truths, revisioning one man's life and death, and our collective queer history.”—Justin Torres, author of *We the Animals* “*A Quilt for David* is amazing and so powerful, filled with anger and frustration . . . It's an unforgettable book.”—Marie Cloutier, Greenlight Bookstore, Brooklyn, NY “Told in short, occasionally haiku-like entries, *Reigns* has done what literature should: put the reader into the mind, the suffering, of another human being.”—Andrew Holleran, author of *Chronicle of a Plague, Revisited* “*Steven Reigns* lifts David Acer thirty years after his death to show the naked cost of violent, unexamined public opinion around the catastrophe of AIDS. This poetry masterfully documents the tangle of hatred and lies haunting a generation of survivors. I am often grateful for what poems give to me, most especially the ones in this book.”—CAConrad,

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author of AMANDA PARADISE: Resurrect Extinct Vibration "This writing is energetic, alive, and uncensored. Through poetry and prose we glean a deep understanding of a life misunderstood and mischaracterized. Reigns goes to the mat to find out what really happened, and with his expert pacing we're right there with him."—Natalie Goldberg, author of Writing Down the Bones "One of the most important roles a poet can assume is that of emotional historian. Reigns certainly understands that notion in this necessary and genre-bending book."—Richard Blanco, 2013 Presidential Inaugural Poet, author of How to Love a Country

A collaborative creation unlike any other, the Names Project Foundation's AIDS Memorial Quilt has played an invaluable role in shattering the silence and stigma that surrounded the epidemic in the first years of its existence. Designed by Cleve Jones, the AIDS Quilt is the largest ongoing community arts project in the world. Since its conception in 1987, the Quilt has transformed the cultural and political responses to AIDS in the U.S. Representative of both marginalized and mainstream peoples, the Quilt contains crucial material and symbolic implications for mourning the dead, and the treatment and prevention of AIDS. However, the project has raised numerous questions concerning memory, activism, identity, ownership, and nationalism, as well as issues of sexuality, race, class, and gender. As thought-provoking as the Quilt itself, this diverse collection of essays by ten prominent rhetorical scholars provides a rich experience of the AIDS Quilt, incorporating a variety of perspectives, critiques, and interpretations.

Any quilter will be thrilled to receive the pattern to one of America's most popular quilts designed at the request of Bride's magazine. Instructions are clear and easy to follow, templates are actual size and ready to use. Also includes patterns for pillows, wallhangings, and two additional quilts. Beautiful color photos. 8 1/2 x 11. (Good Books)

"There is a big difference between assigning complex texts and teaching complex texts..." ---Doug, Fisher, Nancy Frey, and Diane Lapp ...And that's the crux, isn't it? That's why in this brand new edition of the bestselling Text Complexity, the renowned author team provide four new chapters that lay open the instructional routines that take students to new places as readers. No matter what discipline you teach, you will learn how to craft purposeful instruction pitched to your readers' comprehension capacities, your curriculum's themes, and your own assessments on what students need next. Doug, Nancy, and Diane provide: How-to's for measuring word and sentence length and other countable features of any written work while giving ample consideration to the readers in your room, and how their background knowledge, experiences, and motivations come into play A rubric for analyzing literary texts for plot structure, point of view, imagery, clarity, and more—and a complexity scale for analyzing informational texts that describe, inform, and explain Classroom scenarios of teachers and students engaging with fiction and nonfiction texts that provide enough of a stretch, so you'll know the difference between a healthy struggle and frustration The authors' latest thinking on routines that invite students to interact with complex texts and with one another, including teacher modeling, close reading, scaffolded small group reading, and independent reading It's time to see text complexity as a dynamic, powerful tool for sliding the right text in front of our students' at just the right time. Think of this second edition as Text Complexity-2-Go, because it's all about the movement of minds at work, going deeper than anyone ever thought possible.

Schools nationwide are transitioning to the Common Core--our advice to you: Be prepared, but don't go it alone! Our new book, Common Core Literacy Lesson Plans: Ready-to-Use Resources, 9-12, shows you that teaching the Common Core State Standards in high school doesn't have to be intimidating! This easy-to-use guide meets the particular needs of high school teachers. It provides model lesson plans for teaching the standards in reading, writing, speaking/listening, and language. Get engaging lesson plans that are grade-appropriate for teens, easy to implement, and include ready-to-use reproducible handouts, assessments, resources, and ideas to help you modify the lesson for

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both struggling and advanced learners. Our Common Core Literacy Lesson Plans are equally effective for both English and content-area teachers—the plans are designed to fit seamlessly into your high school curriculum. You get practical tips for revamping your existing lessons to meet the standards. High school students learn how to answer text-based questions, read informational texts, conduct research, write arguments, and improve their speaking and listening skills. We take the guesswork out of Common Core lesson plans with this practical, easy-to-use guide. All lesson plans are grade-appropriate, but every lesson plan includes... Common Core State Standards covered in the lesson Overview of objectives and focus of the lesson Background knowledge required and time required A detailed, step-by-step agenda for the lesson, plus a materials list Differentiation ideas to adapt the lesson for different kinds of learners Assessment ideas, including rubrics and scoring guides A place for your notes: what worked; what can improve Bonus! We show you how to extend the lessons into longer units to suit your particular grade's curriculum, and even help you create more of your own lessons!

The second saga of Anne Brown and the Colebridge Community! In *The Basement Quilt*, the debut novel by Ann Hazelwood, you got to know the family and friends of Anne Brown, a plucky florist whose daily ups and downs are as familiar as your own. In this follow-up book, Anne and her fiancé, Sam, start house-hunting, or is that haunting? Once again, a quilt holds keys and clues to important family secrets, but whose family is it this time? And why would anyone hide a quilt in a potting shed? Life continues apace for Anne's family and friends, too. Share in their joys and sorrows as Colebridge goes about every community's business. *The Potting Shed Quilt* is not just the title of this sequel—the quilt itself is a character. You'll want to meet other quilt 'characters' throughout the series. Book 2 in the Colebridge Community Series.

Modern quilting meets country style in these 11 patterns from the mother-daughter design team behind Jo's Country Junction. Jo Kramer and her daughter Kelli Hanken have been quilting together for years, sharing their unique designs through their brand Jo's Country Junction. Now they're bringing modern quilting to the country with 11 updated quilts inspired by open air, traditional roots and contemporary fun.

*Country Girl Modern* features a quilt for a modern-day patriot, a vintage modern design, and an Amish-inspired quilt, among others.

An acclaimed novel by the author of *The Mistress of Spices*, and *Before We Visit the Goddess*. Jhumpa Lahiri praises: "One Amazing Thing collapses the walls dividing characters and cultures; what endures is a chorus of voices in one single room." Late afternoon sun sneaks through the windows of a passport and visa office in an unnamed American city. Most customers and even most office workers have come and gone, but nine people remain. A punky teenager with an unexpected gift. An upper-class Caucasian couple whose relationship is disintegrating. A young Muslim-American man struggling with the fallout of 9/11. A graduate student haunted by a question about love. An African-American ex-soldier searching for redemption. A Chinese grandmother with a secret past. And two visa office workers on the verge of an adulterous affair. When an earthquake rips through the afternoon lull, trapping these nine characters together, their focus first jolts to their collective struggle to survive. There's little food. The office begins to flood. Then, at a moment when the psychological and emotional stress seems nearly too much for them to bear, the young graduate student suggests that each tell a personal tale, "one amazing thing" from their lives, which they have never told anyone before. And as their surprising stories of romance, marriage, family, political upheaval, and self-discovery unfold against the urgency of their life-or-death circumstances, the novel proves the transcendent power of stories and the meaningfulness of human expression itself. From Chitra Divakaruni, author of such finely wrought, bestselling novels as *Sister of My Heart*, *The Palace of Illusions*, and *The Mistress of Spices*, comes her most compelling and transporting story to date. *One Amazing Thing* is a passionate creation about survival--and about the reasons to survive.

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When night falls, and all is quiet, a slave girl starts to run. She follows the moon into the woods, leading her loved ones away from their master. There's only one place where he might not find them, and it's under the quilt of night. Guided by the stars, they head north in the direction of freedom. At last, the girl sees a quilt -- the quilt with a center square made from deep blue fabric -- and knows it's a signal from friends on the Underground Railroad, welcoming her into their home. And so she steps forward... Deborah Hopkinson and James E.

Ransome team up again, in this stunning companion to Sweet Clara and the Freedom Quilt. Ransome's rich, powerful illustrations elicit all the emotion and suspense of Hopkinson's words, in a story that's sure to make your heart race and leave you breathless.

Lily Girl's Christmas Quilt is the second novel in Ann Hazelwood's Wine Country Quilts Series. Christmas is Lily Rosenthal's favorite time of year, and she is eager to experience the Christmas traditions of the Wine Country, but she cherishes each Christmas with her family. This year, the sisters celebrate in Green Bay, Wisconsin, which is the home of Lily's sister, Loretta. The family receives the best Christmas present ever, which arrives on Christmas Day. Lily attempts new challenges by making a sampler Christmas quilt, but the real Christmas quilt she so admires is beyond her reach. Thanks to her Christmas gift from Alex, LIFE WITH LILY GIRL becomes a writer's dream come true.

Rachel May's rich new book explores the far reach of slavery, from New England to the Caribbean, the role it played in the growth of mercantile America, and the bonds between the agrarian south and the industrial north in the antebellum era—all through the discovery of a remarkable quilt. While studying objects in a textile collection, May opened a veritable treasure-trove: a carefully folded, unfinished quilt made of 1830s-era fabrics, its backing containing fragile, aged papers with the dates 1798, 1808, and 1813, the words "shuger," "rum," "casks," and "West Indies," repeated over and over, along with "friendship," "kindness," "government," and "incident." The quilt top sent her on a journey to piece together the story of Minerva, Eliza, Jane, and Juba—the enslaved women behind the quilt—and their owner, Susan Crouch. May brilliantly stitches together the often-silenced legacy of slavery by revealing the lives of these urban enslaved women and their world. Beautifully written and richly imagined, An American Quilt is a luminous historical examination and an appreciation of a craft that provides such a tactile connection to the past.

"Instructions for making 12 applique blocks in the Baltimore Album style. Includes tips on fabric selection, block variations and borders. Section on writing and stamping on quilts including ink embellishments"--Provided by publisher.

Includes patterns and instructions for making two quilts, and offers tips on appliqueing, binding, displaying, and signing the finished quilts. Reach back in time and visit 14 heroines of the Civil War with the treasured design team of Country Threads. Then, create an array of beautiful quilts inspired by the stories of these courageous women. From a simple string quilt to spectacular scrap quilts bursting with hundreds of fabrics, each project captures the look of antique quilts from the era. Authentic photos and true accounts of Civil War history will draw in quilters and Civil War buffs alike.

The Crazy Quilt of Life goes back in time to chronicle life on the prairie as Lida Beaty-Jackson shares her vivid memories and experiences in her diary. She shares the pain and struggles of the journey west to a new home and new opportunities. Her unique and diverse neighbors are active players in a strong midwestern community. The charm and joy of their holiday celebrations in the late 1800s is set against the backdrop of the dangers of living on the prairie. This memoir provides a unique opportunity to experience life in the late 1880s through Lida Beaty-Jackson's personal writing. It offers an honest view of life in those days and allows us to appreciate how far our society has come in the last one hundred years in terms of technology and comfort. Lida's diary shows how much more difficult it was to eat, rest, stay healthy, and be safe from the elements in her time. They were able to find joy in the little things—things that we in the present so often overlook. The

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Crazy Quilt of Life also includes intriguing ancestral information about Lida and her family—the real lives of real people. The quilt pictured on the cover was sewn together by the author herself, Lida Beaty-Jackson, her mother, and her sister Minnie Elizabeth. The quilt remains in the care of Margaret Ann Parker today.

Millions of readers have fallen in love with Ava's bestselling books...come join the family. International Bestselling Author Ava Miles shares an emotional tale about a woman's quest to reunite her family and make a patchwork quilt of happiness out of her own happily ever after. Riley Thomson believes every woman can be her own superhero. When he meets Sadie McGuinness, he's even more sure of it. The sassy quilter might not fight good and evil, like he depicts as a comic book artist, but she leaps tall buildings in a single bound. He sees it in her brave quest to locate her long-lost sister and the way she champions his motherless daughter. It's not just her superhuman strength he's attracted to—it's the strength of her heart. She stitches together the different blocks of her life with love, much like the magical quilts she creates. Soon he's modeling his new female superhero after her. As Sadie and Riley create their own patchwork of happiness, dark forces from their past return to test them. Can they battle them together to ensure a happily ever after for them and the rest of their family? PRAISE: "Ava's story is witty and charming." Barbara Freethy #1 New York Times Bestselling Author on Nora Roberts Land "On par with Nicholas Sparks' love stories." Jennifer's Corner Blog "The constant love, and the tasteful sexual interludes, bring a sensual, dynamic tension to this appealing story." Publisher's Weekly "I am adding Ava Miles to my list of always reads like Susan Mallery, Jill Shalvis, Kristen Ashley, and NORA ROBERTS." Marjay's Reading Blog "Miles' story savvy, sense of humor, respect for her readers and empathy for her characters shine through..." USA Today on The Gate to Everything  
20 designs from Rowan for patchwork and quilting.

Over 270 beautiful historic quilts and ephemera appear in over 430 color and vintage photographs. From quilted armor of the 17th century to crazy quilts of the 19th century, these personal family and museum treasures include homespun work of slaves and fancy work of freed women and First Ladies. This book is an important contribution to quilting history and Virginia heritage, and will be inspirational today for enthusiastic sewers everywhere.

Gudrun takes you on a journey of her home country of Iceland through her quilts that are inspired by nature, Iceland's history of handwork and the heritage of Icelanders. The journey is complete with multiple color photos from the tours she gives quilters among others as well as treasured recipes from family and friends of Icelandic treats. Full color instructions for 19 original quilts of different sizes, using Gudrun's innovative techniques and tools such as the Stripology rulers. Inspired by their work for the Centennial Olympic Games, Georgia's quiltmakers, under the auspices of the Georgia Quilt Project, have created vibrant 12" quilt blocks for 207 countries of the world. Meticulously researched by the artist-creators

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of the blocks, each block represents a distinctive aspect of the chosen country. As a body, these works of art capture the many kinds of blocks made by today's quilters: pieced, every kind of appliqué, threadwork, embroidery, copious embellishments, and more. From Afghanistan to Zimbabwe, the imaginations of the artists soar as each country is depicted in cloth. Beautifully photographed and accompanied by artist statements, this unique collection is not only a visual delight, but a testament to the enduring appeal of the chosen medium—quilts.

After quitting her boring editing job, aspiring writer Lily Rosenthal isn't sure what to do next. Her only joys in life are collecting antique quilts and frequenting the area's beautiful wine country. The murder of a friend results in her inheriting the inventory of a local antique store. She begins to consider opening her own shop, even though this will mean uprooting her life. With some help from her sisters, a ghost, and a handsome baseball fan, Lily embarks on a journey filled with laughs, loss, and red-and-white quilts.

"In Guided Highlighted Reading, teachers of grades 4-12 learn an easy and effective text-based strategy that scaffolds all students to return to a complex or difficult text for four different reading purposes. This resource uses prompts—not questions—to build competency with difficult and complex text for four close-reading purposes for any content area:

- Reading comprehension
- Author's craft
- Tier II vocabulary acquisition
- Answering multiple-choice questions on high-stakes assessments

Sample passages from ELA Appendix B of the Common Core State Standards are prepared for student use for all purposes, along with how-to directions, rubrics for assessing mastery of reading comprehension and author's craft, and an alignment of the four purposes to the CCSS. Guided Highlighted Reading is a go-to resource for teachers to help students navigate complex texts and meet the rigorous requirements of the CCSS."

Heart-touching stories themed around 12 beloved quilt patterns offer comfort and inspiration to readers.

Presents thirty-one projects for constructing "scrap" quilts--a style which utilizes as many as several hundred different fabrics--and offers sewing tips, quilting ideas, and timesaving cutting charts

Using templates from the original Country Bride Quilt (which has been one of the most popular quilting books of recent years), the authors have created five new beautiful quilt patterns. Also includes a sampler quilt of Country Bride templates. Includes complete patterns and instructions for making these charming applique designs.

In nineteenth century New York City, Katryn Kline Wellington—or Princess as she is known to her absentee father, the Duke of Wellington, and also around the Bowery—walks a dangerous tightrope as she exists in the world of her mother's secret past—one of brothels, champagne parties, passionate liaisons, and abortions. But when she is sent to the finest finishing school in Pennsylvania, Katryn's destiny is altered forever. After Katryn adjusts to her new life and transforms into a talented artist, she is introduced to the Mormon faith by her friend, Lizbeth Bozemon, who encourages her to join her in the primitive Utah Territory where she is embracing a wonderful life influenced by the pure, God-fearing religion. Soon Katryn, who has reunited with her father and is being pursued by many fine suitors whom she quickly rejects, cannot

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ignore the lure of the Mormon faith. After she decides to head west in pursuit of love, morals, and respect, her journey to a bold new world full of perilous surprises leads her to places she never imagined. The Quilt of Many Colors is a riveting historical account of passion, intrigue, and love as a young New York City native embarks on a journey to new beginnings in the wild Utah Territory.

Instructions with accompanying drawings for making a country quilt in seven days.

A collection of 21 seasonally inspired patterns for home decorations and gifts provides coverage of specific tools and techniques and includes such options as stitched rustic apples, a family of teddy bears and a quilted wall hanging. By the author of Flower Power Patchwork.

"The craft of African quilting is a beautifully textured and vibrant art form that bears testimony to the rich and complex nature of the African continent. In this, their third book, doyennes of the discipline Pat Parker and Jenny Williamson delve deeper into what it is that sets this relatively new style quilting apart from the more well-established American and European styles that have dominated quilting circles for hundreds of years. Quilt the Beloved Country gives you a gallery of quilts from some of the continents' top quilters, inspiration aplenty with beautiful photographs and step-by-step instructions on how to make your own African quilt."--Provided by publisher.

Stitch the charms of a country cottage into every quilt you create! Designer Brenda Riddle, known for her use of fresh florals and sweet pastels, gathers her all-time favorite patterns to share with you in this beautifully photographed volume. A pretty, airy palette of pale pinks, pearly whites, and soft blues, greens, and grays provides a restful backdrop for 13 classic patchwork quilts, several embellished with wisps of enchanting appliqué. Projects are displayed in beautiful cottage-style settings that will inspire quilters to breathe a little romance into any space, greeting you with a "welcome home."

The New York Times Bestseller That Reads Like a Back-Porch Conversation with Reba! In a dazzling career, Reba McEntire has become a true country superstar--and a trailblazing businesswoman with her own multimedia entertainment corporation. Yet she is a rare celebrity who is also beloved by her millions of fans for the way she lives her life. For Reba has balanced the demands of career and family, succeeded in show business without sacrificing her values, and kept up with the times without abandoning her country roots. Here Reba writes about the roles a modern woman tries to fill, roles as many and varied as the fabric pieces of an heirloom quilt. Facing the challenges of being a wife, mother, stepmother, daughter, sister, performer, executive, community member, and Christian, Reba has found inspiration and comfort in the values of her past as an Oklahoma ranch girl. In this generous and wise book, she shows how you can keep traditional values fresh and vital in your own search for a fulfilling life. Whether you read it for instant warmth or lasting inspiration, Comfort from a Country Quilt is a book that will make your spirits soar like the sweet high notes of a Reba McEntire song.

An inspiring tale of creativity and determination on the Underground Railroad from Coretta Scott King Award winner James Ransome and acclaimed author Deborah Hopkinson. Clara, a slave and seamstress on Home Plantation, dreams of freedom—not just for herself, but for her family and friends. When she overhears a conversation about the Underground Railroad, she has a flash of inspiration. Using scraps of cloth from her work in the Big House and scraps of information gathered from other slaves, she fashions a map that the master would never even recognize. . . . From the award-winning author-illustrator team of Deborah Hopkinson and James Ransome, this fictional tale of the Underground Railroad continues to inspire young readers 25 years after its original publication. "Inspiring." —The New York Times "A triumph of the human spirit." —Publishers Weekly, starred review

Presents the text of Alice Walker's story "Everyday Use"; contains background essays that provide insight into the story; and features a selection of critical response. Includes a chronology and an interview with the author.

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Opens with a history of the development of quilting in this country and continues with a full-color presentation of prize-winning quilts from The Great Quilt Contest

Stasiland tells true stories of people who heroically resisted the communist dictatorship of East Germany, and of people who worked for its secret police, the Stasi. Internationally hailed as a classic, it is 'fascinating, entertaining, hilarious, horrifying and very important' (Tom Hanks) and 'a heartbreaking, beautifully written book.' (Claire Tomalin). East Germany was one of the most intrusive surveillance states of all time. One in 7 people spied on their friends, family and colleagues. In 'the most humane and sensitive way' (J.M. Coetzee) Funder tells the true stories of four people who had the extraordinary courage to refuse to collaborate with the Stasi, and the price they paid. She meets Miriam Weber, who was imprisoned at 16 after scaling the Berlin Wall. She drinks with the legendary "Mik Jegger" of the Eastern Bloc who was 'disappeared'. And she finds former Stasi men who defend their regime long past its demise, and yearn for the second coming of Communism. Stasiland won the Samuel Johnson Prize for best non-fiction published in English in 2004. It was a finalist for the Guardian First Book Award, the W.H. Heinemann Award, the Index Freedom of Expression Awards, The Age Book of the Year Awards, the Queensland Premier's Literary Award and the Adelaide Festival Awards for Literature (Innovation in Writing). It is read in schools and universities in many countries, and has been adapted for CD and the stage by The National Theatre, London.

Following in the tradition of The Country Bride Quilt, this new book features the "Country Love Quilt," a design of breathtaking beauty that blends a country look with a touch of Victorian style.

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