

## My Dilemma Is You 2 Leggereditore

From the incomparable New York Times and New Yorker illustrator Tamara Shopsin, a debut novel about a NYC printer repair technician who comes of age alongside the Apple computer—featuring original artistic designs by the author. NAMED A MOST ANTICIPATED BOOK OF 2021 BY LIT HUB. *LaserWriter II* is a coming-of-age tale set in the legendary 90s indie NYC Mac repair shop TekServe—a voyage back in time to when the internet was new, when New York City was gritty, and when Apple made off-beat computers for weirdos. Our guide is Claire, a 19-year-old who barely speaks to her bohemian co-workers, but knows when it's time to snap on an antistatic bracelet. Tamara Shopsin brings us a classically New York novel that couldn't feel more timely. Interweaving the history of digital technology with a tale both touchingly human and delightfully technical, Shopsin brings an idiosyncratic cast of characters to life with a light touch, a sharp eye, and an unmistakable voice. Filled with pixelated philosophy and lots of printers, *LaserWriter II* is, at its heart, a parable about an apple.

Après le succès de DIMILY, le Tome 2 de LA nouvelle romance phénomène Wattpad ! Chris et Cameron vivent enfin leur amour au grand jour, mais le passé revient les hanter : Susan est bien décidée à se venger et l'ombre de la mystérieuse Carly plane dangereusement au-dessus du couple... Chris commence à douter : Cam a-t-il vraiment oublié ses deux anciennes conquêtes ? Heureusement, elle peut toujours compter sur ses amis : Sam, Nash, et le très prévenant Austin...

A woman's birthday party takes a dark turn in a poignant, heart-stopping new novel from the reigning queen of suspense, New York Times and USA Today bestselling author of *Behind Closed Doors*, *The Breakdown*, and *Bring Me Back*. "A heartbreaking page-turner that will have you up at night reading just one more chapter." —Catherine Steadman, #1 New York Times bestselling author of *Something in the Water* "The phenomenal B. A. Paris has done it again! I devoured *The Dilemma* in one sitting—it grabbed me from the very first page and wouldn't let go until I'd finished. Secrets, guilt, shame and heartbreak—this story has it all in spades." —Sandie Jones, New York Times bestselling author of *The Other Woman* Knowing the truth will destroy her. Keeping it secret will destroy him. It's Livia's 40th birthday, and her husband Adam is throwing her the party of a lifetime to make up for the wedding they never had. Everyone she loves will be there, except her daughter Marnie, who's studying abroad. But Livia is secretly glad Marnie won't be there. Livia has recently uncovered a secret about their daughter which, if revealed, will shake the foundation of their family to its core. She needs to tell Adam, but she's waiting until the party is over so they can have this last happy time together. Adam, meanwhile, has his own surprise for Livia: he's arranged for Marnie to secretly fly back for the party. But before Marnie arrives, Adam hears some terrible news. Now he too is faced with a dilemma: Does he share what he's learned with his wife? Is hiding the truth the same as telling a lie? And how far are Adam and Livia willing to go to protect the ones they love—and give each other a last few hours of happiness?

From the creator of the popular website *Ask a Manager* and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit "reply all" • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for *Ask a Manager* "A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work." —Booklist (starred review) "The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience." —Library Journal (starred review) "I am a huge fan of Alison Green's *Ask a Manager* column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor." —Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* "Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way." —Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

? A sexy, small town sports romance from USA Today bestselling author Lex Martin! ? What's worse than having Rider Kingston, the star quarterback, give you the big brushoff because he doesn't want to get serious? You'd probably think living across the street from him where you get a firsthand view of his hookups, right? That's what I thought. Until someone drops off a baby with a note pinned to her blanket that says one of those jocks—either Rider or one of his roommates—is the father. The problem? Baby mama doesn't mention which of these numbskulls is the sperm donor. I wouldn't care about their paternity problems—not the slightest bit—except my brother lives there too. Which means that adorable squawking bundle might be my niece, and there's no way I'm leaving her unattended with those bumbling football players. They need my help, even if they don't know it yet. Once we solve this dilemma and figure out who's the daddy, I'm out. I'll just ignore Rider and those soul-searing looks he gives me every time I reach for the baby. He broke my heart three years ago. He won't get a second chance.

Se durante le vacanze di Natale la storia d'amore tra Cris e Cameron sembrava andare a gonfie vele, con l'inizio della scuola riprendono i dubbi e i litigi di sempre. La competizione con Susan fa sentire Cris una nullità, ma soprattutto è il nome di Carly a rimbombarle in testa. Cosa ha significato quella ragazza per Cam? E perché tra i corridoi della scuola si sussurrano strani commenti? C'è qualcosa che sfugge a Cris, un mistero che è intenzionata a risolvere al più presto. In compenso, si sta ambientando a Miami e sente che la città le appartiene un po' di più. Le amicizie nate negli ultimi mesi stanno diventando vere e profonde, il gruppo sempre più unito. Nuove e vecchie conoscenze riempiono le giornate di Cris, tra queste Austin, dolce e premuroso, e Cloe, la migliore amica di Cam, tornata a vivere a Miami dopo un anno trascorso a New York. Inutile dire, però, che fino a quando il rapporto con Cameron somiglierà a un giro sulle montagne russe, tutto il resto avrà poca importanza. In una storia fatta di picchi altissimi e vertiginose cadute, testa e cuore sono in lotta tra loro: riuscirà Cris a metterli d'accordo? Con le sue storie, la sedicenne Cristina Chiperi ha conquistato 12 milioni di letture su Wattpad e i cuori di migliaia di coetanee. Un fenomeno tutto italiano che sta facendo impazzire il web!

Doris Lessing's contemporary gothic horror story—centered on the birth of a baby who seems less than human—probes society's unwillingness to recognize its own brutality. Harriet and David Lovatt, parents of four children, have created an idyll of domestic bliss in defiance of the social trends of late 1960s England. While around them crime and unrest surge, the Lovatts are certain that their old-fashioned contentment can protect them from the world outside—until the birth of their fifth baby. Gruesomely goblin-like in appearance, insatiably hungry, abnormally strong and violent, Ben has nothing innocent or infant-like about him. As he grows older and more terrifying, Harriet finds she cannot love him, David cannot bring himself to touch him, and their four older children are afraid of him. Understanding that he will never be accepted anywhere, Harriet and David are torn between their instincts as parents and their shocked reaction to this fierce and unlovable child whose existence shatters their belief in a benign world.

Simon Lamont is an ice-cold corporate pirate. He buys companies, strips them of their assets, and moves on. With money. Lots and lots of money. But when he arrives in San Francisco to acquire a floundering company and is accosted by a cute engineer with fire in her eyes, it takes all Simon has to maintain his legendary cool. Helen Winston has mastered hiding behind geeky

clothes and an obsessive dedication to her job. So what's with her desire for the arrogant-and sexy as sin-Simon Lamont? He may have only been wearing a towel when they met, but he's planning to destroy her company, and Helen will do whatever it takes to change his mind. If that means becoming the sexy woman Simon didn't know he wanted, so be it. If only she wasn't about to walk into her own trap... Each book in the Guide to Love series is a standalone, full-length story that can be enjoyed out of order. Series Order: Book #1 Played by the Billionaire Book #2 His Billion Dollar Dilemma Book #3 Masquerading with the Billionaire New York Times bestseller • Finalist for the Pulitzer Prize “This is a book to shake up the world.” —Ann Patchett Nicholas Carr’s bestseller *The Shallows* has become a foundational book in one of the most important debates of our time: As we enjoy the internet’s bounties, are we sacrificing our ability to read and think deeply? This 10th-anniversary edition includes a new afterword that brings the story up to date, with a deep examination of the cognitive and behavioral effects of smartphones and social media. The woods were insane in the dark, terrifying and magical at the same time. But best of all were the stars, which trumpeted their light into the misty dark. Castella Cresswell and her five siblings???Hannan, Casper, Mortimer, Delvive, and Jerusalem??? know what it's like to be different. For years, their world has been confined to their ramshackle family home deep in the woods of upstate New York. They abide by the strict rule of God, whose messages come directly from their father. Slowly, Castley and her siblings start to test the boundaries of the laws that bind them. But, at school, they're still the freaks they've always been to the outside world. Marked by their plain clothing. Unexplained bruising. Utter isolation from their classmates. That is, until Castley is forced to partner with the totally irritating, totally normal George Gray, who offers her a glimpse of a life filled with freedom and choice. Castley's world rapidly expands beyond the woods she knows so well and the beliefs she once thought were the only truths. There is a future waiting for her if she can escape her father's grasp, but Castley refuses to leave her siblings behind. Just as she begins to form a plan, her father makes a chilling announcement: the Cresswells will soon return to their home in heaven. With time running out on all of their lives, Castley must expose the depth of her father's lies. The forest has buried the truth in darkness for far too long. Castley might be their last hope for salvation.

From Connie Willis, winner of multiple Hugo and Nebula Awards, comes a comedic romp through an unpredictable world of mystery, love, and time travel . . . Ned Henry is badly in need of a rest. He's been shuttling between the 21st century and the 1940s searching for a Victorian atrocity called the bishop's bird stump. It's part of a project to restore the famed Coventry Cathedral, destroyed in a Nazi air raid over a hundred years earlier. But then Verity Kindle, a fellow time traveler, inadvertently brings back something from the past. Now Ned must jump back to the Victorian era to help Verity put things right—not only to save the project but to prevent altering history itself.

"The fox knows many things, but the hedgehog knows one big thing." This ancient Greek aphorism, preserved in a fragment from the poet Archilochus, describes the central thesis of Isaiah Berlin's masterly essay on Leo Tolstoy and the philosophy of history, the subject of the epilogue to *War and Peace*. Although there have been many interpretations of the adage, Berlin uses it to mark a fundamental distinction between human beings who are fascinated by the infinite variety of things and those who relate everything to a central, all-embracing system. Applied to Tolstoy, the saying illuminates a paradox that helps explain his philosophy of history: Tolstoy was a fox, but believed in being a hedgehog. One of Berlin's most celebrated works, this extraordinary essay offers profound insights about Tolstoy, historical understanding, and human psychology. This new edition features a revised text that supplants all previous versions, English translations of the many passages in foreign languages, a new foreword in which Berlin biographer Michael Ignatieff explains the enduring appeal of Berlin's essay, and a new appendix that provides rich context, including excerpts from reviews and Berlin's letters, as well as a startling new interpretation of Archilochus's epigram.

The phenomenon returns! Originally published in 1987, *The Book of Questions*, a New York Times bestseller, has been completely revised and updated to incorporate the myriad cultural shifts and hot-button issues of the past twenty-five years, making it current and even more appealing. This is a book for personal growth, a tool for deepening relationships, a lively conversation starter for the family dinner table, a fun way to pass the time in the car. It poses over 300 questions that invite people to explore the most fascinating of subjects: themselves and how they really feel about the world. The revised edition includes more than 100 all-new questions that delve into such topics as the disappearing border between man and machine—How would you react if you learned that a sad and beautiful poem that touched you deeply had been written by a computer? The challenges of being a parent—Would you completely rewrite your child's college-application essays if it would help him get into a better school? The never-endingly interesting topic of sex—Would you be willing to give up sex for a year if you knew it would give you a much deeper sense of peace than you now have? And of course the meaning of it all—If you were handed an envelope with the date of your death inside, and you knew you could do nothing to alter your fate, would you look? *The Book of Questions* may be the only publication that challenges—and even changes—the way you view the world, without offering a single opinion of its own.

From New York Times and USA Today bestselling author, Emma Hart, comes the second book in *The Game* series, and the story everyone wanted after *The Love Game*... She's in love with him. He's trying not to love her. One night changes everything. Aston Banks never meant to get close to Megan Harper - not even for that one night. Haunted by a childhood he refuses to face, he knew she could break through every wall he'd ever built and tear them down without even realizing she was doing it. Betraying Braden by starting a relationship with Aston wasn't on Megan's to-do list, but the second she sees a glimpse of someone other than the arrogant ass she's come to know, she can't walk away. Aston's childhood is worse than Megan ever guessed, but as he tries and fails to push her away, it's clear her love is stronger than the demons that cling to him every day. And now, because of it, he finally has to deal with what he's buried deep down. What he doesn't want to face. What he's fought against for so long. And they have to do it all without Braden finding out. Keeping a relationship secret has never been harder.

The definitive translation by Dick Davis of the great national epic of Iran—now newly revised and expanded to be the most complete English-language edition A Penguin Classic Dick Davis—“our pre-eminent translator from the Persian” (*The Washington Post*)—has revised and expanded his acclaimed translation of Ferdowsi’s masterpiece, adding more than 100 pages of newly translated text. Davis’s elegant combination of prose and verse allows the poetry of the *Shahnameh* to sing its own tales directly, interspersed sparingly with clearly marked explanations to ease along modern readers. Originally composed for the Samanid princes of Khorasan in the tenth century, the *Shahnameh* is among the greatest works of world literature. This prodigious narrative tells the story of pre-Islamic Persia, from the mythical creation of the world and the dawn of Persian civilization through the seventh-century Arab conquest. The stories of the *Shahnameh* are

deeply embedded in Persian culture and beyond, as attested by their appearance in such works as *The Kite Runner* and the love poems of Rumi and Hafez. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

For fans of Sarah Dessen and John Green, this is a breathtaking debut about a couple who fall in love...twice. Before: Reena Montero has loved Sawyer LeGrande for as long as she can remember. But he's never noticed that Reena even exists...until one day, impossibly, he does. Reena and Sawyer fall in messy, complicated love. Then Sawyer disappears without a word, leaving a devastated—and pregnant—Reena behind. After: Almost three years have passed, and there's a new love in Reena's life: her daughter. Reena's gotten used to life without Sawyer, but just as suddenly as he disappeared, he turns up again. Reena wants nothing to do with him, though she'd be lying if she said his being back wasn't stirring something in her. After everything that's happened, can Reena really let herself love Sawyer LeGrande again?

La esperada segunda parte del fenómeno *My Dilemma Is You*, la irresistible historia de amor entre Cris y Cam. ¿Y si cuando la cabeza habla el corazón no escucha? El dilema continúa. Si durante las vacaciones navideñas la historia de amor entre Cris y Cameron parecía la envidia de sus amigos, con el inicio del curso vuelven las dudas y las discusiones. Además, la competición con Susan le hace sentir fatal, pero su verdadera pesadilla es Carly, un nombre que no deja de oír últimamente. ¿Qué ha significado para Cam? ¿Y por qué no para de escuchar rumores en los pasillos del instituto? Aunque cada vez está más feliz en su vida en Miami, Cris ha de solucionar lo que de verdad la atormenta: su relación con Cam se ha convertido en una montaña rusa de emociones. Pero cuando la cabeza está en contra del corazón, ¿a quién haces caso? El amor de verdad nunca se rinde. *My Dilemma Is You* recibió más de 20 millones de visitas en la plataforma de autoedición en la que fue publicado inicialmente. Es el fenómeno del que todo el mundo habla. Reseñas: «En esta novela también tendrán un papel muy importante los personajes secundarios, dándoles verdadera importancia en la trama y haciendo que la novela sea más amena a la hora de leerla (#) Algo que también destacaría es como se nota en algunas situaciones o decisiones que toma la protagonista a lo largo de la novela, la edad de la autora y su experiencia.» Blog Al ritmo de mis tacones

A brand new book from the internationally bestselling author of *Did I Mention I Love You* The higher the stakes, the greater the fall. MacKenzie Rivers knows the kind of impact death can have on those it leaves behind. She's felt that grief firsthand. So when Jaden, her crush and almost-boyfriend, loses his parents in a car accident, MacKenzie steps back. It might not be the right thing to do, but with an alcoholic mother and a father who deals with their family problems by not dealing at all, self-preservation is her only option. Then the pair meet by chance one night, reunited for the first time in months. Before MacKenzie can throw up her walls again, old feelings resurface and new memories are made.

MacKenzie has missed Jaden more than anything. But can she dare to fall for the one person she's so afraid of growing close to? Praise for *Did I Mention I Love You*: "A solid romance with a tantalizing helping of forbidden love." —Booklist on *Did I Mention I Love You?*

Chris et Cameron vivent enfin leur amour au grand jour, mais le passé revient les hanter : Susan est bien décidée à se venger et l'ombre de la mystérieuse Carly plane dangereusement au-dessus du couple... Chris commence à douter : Cam a-t-il vraiment oublié ses deux anciennes conquêtes ? Heureusement, elle peut toujours compter sur ses amis : Sam, Nash, et le très prévenant Austin...

In this landmark effort to understand African American people in the New World, Gunnar Myrdal provides deep insight into the contradictions of American democracy as well as a study of a people within a people. The title of the book, *An American Dilemma*, refers to the moral contradiction of a nation torn between allegiance to its highest ideals and awareness of the base realities of racial discrimination. The touchstone of this classic is the jarring discrepancy between the American creed of respect for the inalienable rights to freedom, justice, and opportunity for all and the pervasive violations of the dignity of blacks. The appendices are a gold mine of information, theory, and methodology. Indeed, two of the appendices were issued as a separate work given their importance for systematic theory in social research. The new introduction by Sissela Bok offers a remarkably intimate yet rigorously objective appraisal of Myrdal—a social scientist who wanted to see himself as an analytic intellectual, yet had an unbending desire to bring about change. *An American Dilemma* is testimonial to the man as well as the ideas he espoused. When it first appeared *An American Dilemma* was called "the most penetrating and important book on contemporary American civilization" by Robert S. Lynd; "One of the best political commentaries on American life that has ever been written" in *The American Political Science Review*; and a book with "a novelty and a courage seldom found in American discussions either of our total society or of the part which the Negro plays in it" in *The American Sociological Review*. It is a foundation work for all those concerned with the history and current status of race relations in the United States.

One of the *New York Times* Book Review's Ten Best Books of the Year Winner of the James Beard Award Author of *How to Change Your Mind* and the #1 *New York Times* Bestsellers *In Defense of Food* and *Food Rules* What should we have for dinner? Ten years ago, Michael Pollan confronted us with this seemingly simple question and, with *The Omnivore's Dilemma*, his brilliant and eye-opening exploration of our food choices, demonstrated that how we answer it today may determine not only our health but our survival as a species. In the years since, Pollan's revolutionary examination has changed the way Americans think about food. Bringing wide attention to the little-known but vitally important dimensions of food and agriculture in America, Pollan launched a national conversation about what we eat and the profound consequences that even the simplest everyday food choices have on both ourselves and the natural world.

Ten years later, *The Omnivore's Dilemma* continues to transform the way Americans think about the politics, perils, and pleasures of eating.

What happens when a random hookup turns into the ultimate dilemma? Rashida Howard has never been a one-night-stand kind of woman, but she has good reason for making an exception with Elliott after meeting him in a bar. Cliché? Yes. Utterly amazing? Absolutely. Regrets? None. Elliott Quinn is a workaholic. The one night he decides to break his routine, he has an encounter with the woman of his dreams. But no matter how amazing they are together, work will always come first. Both of their lives get turned upside down when they find themselves on opposite sides of an ongoing fight between Elliott's company and Rashida's community. Though their chemistry is undeniable, neither of them will risk their integrity...or their heart. And just when they think they might have found a solution that benefits both sides, they uncover a secret that will change everything.

Christina Evans, 16 ans, mène une vie de rêve à Los Angeles... jusqu'au jour où ses parents lui annoncent qu'ils déménagent à Miami. Adieu Trevor et Cass, ses deux meilleurs amis ; bonjour Cameron et Susan, le couple sexy et tyrannique dont elle devient vite le souffre-douleur. Pourtant, malgré tout ce que Cameron lui fait subir, Chris sent naître une irrésistible attirance...

A heartwarming Christmas story about finding what really matters in life. As a first-year law associate, Sydney Batson knows she will be updating her resume by New Year's if she loses her current case. So when her grandmother gets inexplicably ill while she's in court, Sydney arranges for a cab to get her to the clinic. The last thing cab driver Finn Parrish wants is to be saddled with a wheelchair-bound old lady with dementia. But because Miss Callie reminds him of his own mother, whom he failed miserably in her last days, he can't say no when she keeps calling him for rides. Once a successful gourmet chef, Finn's biggest concern now is paying his rent, but half the time Callie doesn't remember to pay him. And as she starts to feel better, she leads him on wild-goose chases to find a Christmas date for her granddaughter. When Finn meets Sydney, he's quite sure she's never needed help finding a date. Does Miss Callie have an ulterior motive, or is this just a mission driven by delusions? He's willing to do whatever he can to help fulfill Callie's Christmas wish. He just never expected to be a vital part of it. Praise for *Catching Christmas* "The feel-good Christmas book of the year. Blackstock's tale of love and redemption wrapped in a holiday bow will leave you smiling. Don't miss *Catching Christmas*." —New York Times bestselling author Rachel Hauck "Blackstock's *Catching Christmas* is not your average romance. Darling and laugh-out-loud cute, it makes the reader think about the important things in life. I read it in one gulp and wished there was more. Highly recommended!" —Colleen Coble, USA TODAY bestselling author "Terri Blackstock's latest offering touches tender places with its quirky characters and stirring plot. *Catching Christmas* explores what happens when the paths of a disenchanting taxi driver collide with that of an overworked attorney. Blackstock weaves a compelling, romantic tale that is sure to get you into the Christmas spirit!" —Denise Hunter, bestselling author Standalone novel Perfect for gift giving or as a stocking stuffer Hopeful and encouraging Christmas story that will appeal to fans of Hallmark movies Includes discussion questions for book clubs

In an effort to escape the pain of her past, Emma Jones answered an advertisement to become a mail order bride. When she became Adam's wife, she never imagined that she would be widowed just a few months later. Alone and with a homestead to care for, she receives an offer from a neighboring cattle rancher that she finds hard to refuse. But her late husband's best friend is determined not to let her give up that easily. Clay Andrews wants nothing more from life than to run his family's horse ranch. But duty binds him to watch over his friend's widow, whether she likes it or not. And he's not about to let her run away when things start to get tough. Emma's independent spirit and her fear of the secrets of her past being discovered make it hard for her to accept help. Clay's sense of responsibility and guilt make it hard for him to leave her alone. Will either of them be able to lay aside their stubbornness long enough to find some common ground—and maybe even a fresh start and a chance at love?

My life has always been pretty predictable. Run into burning buildings, save those in distress, be a hero. Shoot the shit with my fireman buddies, come home, and do it all again tomorrow. Little did I know that a random SOS call from a woman stuck in a plaster cast with nothing underneath (I swear I only caught a flash of skin) would throw me for a complete loop. Until I see the flighty artist again. At my mom's engagement party. To her dad. Suddenly the unpredictable woman I couldn't stop thinking about is my soon-to-be-stepsister. Yeah, the same one I mortified when I accidentally saw her a tiny bit naked. This should make family gatherings way more interesting. Except when your mom's as loaded as mine is, you can never fully let your guard down when a guy comes sniffing around. So I can't help but be suspicious, even though his daughter's the perfect blend of beautiful and wild. As we spend more time together, prepping for our parents' wedding, we both agree that maybe there's nothing wrong with having a little bit of fun in the meantime. But if she knew I was investigating her dad on the side, she would never forgive me... Each book in the Mile High Firefighters series is STANDALONE: \* The Wedding Dilemma \* The Dating Dilemma

"Durante las vacaciones navideñas la historia de amor entre Cris y Cameron parecía la envidia de sus amigos, pero con el inicio del curso vuelven las dudas y las discusiones de siempre. La rivalidad con Susan hace que Cris se sienta fatal, aunque su verdadera pesadilla es Carly, un nombre que no deja de oírse últimamente. ¿Qué significa Carly para Cam? ¿Por qué no deja de escuchar rumores en los pasillos del instituto? Su vida en Miami ha mejorado y sus nuevos amigos ya son parte fundamental de su vida. ¿Hay un dilema que no deja de atormentarla: su relación con Cam, que se ha convertido en una montaña rusa con picos muy altos y caídas vertiginosas. Cuando la cabeza está en contra del corazón, ¿qué haces caso?" ENGLISH DESCRIPTION The second long awaited part of the Wattpad phenomenon! During Christmas vacation, the love between Cris and Cameron was the envy of all of their friends, but along with the new semester the same doubts and arguments returned. Cris' rivalry with Susan makes her feel antsy, even though her real headache is Carly, a name she has been hearing much too often lately. What does Carly mean to Cam? Why does she continue to hear rumors throughout school? Her life in Miami has gotten better, and her new friends have become an important part of her life. There is one issue though that continues to torment her, her relationship with Cam, which has turned into a rollercoaster with very high peaks and deep freefalls. When reason goes against what the heart wants, which do you follow?

A famed political scientist's classic argument for a more cooperative world We assume that, in a world ruled by natural selection, selfishness pays. So why cooperate? In *The Evolution of Cooperation*, political scientist Robert Axelrod seeks to answer this question. In 1980, he organized the famed Computer Prisoners Dilemma Tournament, which sought to find the optimal strategy for survival in a particular game. Over and over, the simplest strategy, a cooperative program called Tit for Tat, shut out the competition. In other words, cooperation, not unfettered competition, turns out to be our best chance for survival. A vital book for leaders and decision makers, *The Evolution of Cooperation* reveals how cooperative principles help us think better about everything from military strategy, to political elections, to family dynamics.

Do you have a real relationship with God, or do you just have a religion? Do you know God, or do you just know about God? In *How Big Is Your God?* Paul Coutinho, SJ, challenges us to grow stronger and deeper in our faith and in our relationship with God—a God whose love knows no bounds. To help us on our way, Coutinho introduces us to people in various world religions—from Hindu friends to Buddhist teachers to St. Ignatius of Loyola—who have shaped his spiritual life and made possible his deep, personal relationship with God.

When sixteen-year-old Rashad is mistakenly accused of stealing, classmate Quinn witnesses his brutal beating at the hands of a police officer who happens to be the older brother of his best friend. Told through Rashad and Quinn's alternating viewpoints.

Watching the kite ascend higher into the sky, ten-year-old Raghav felt butterflies run deep down his gut, inflating his desire to fly high in a supersonic jet. His kite, entangled with another, crashed onto the ground. The flight took off smoothly from the runway of her heart, only to be

hit by turbulence and thunderstorms smashing the plane into an abandoned sea full of gloominess. There he saw a lighthouse, a ray of hope. She became his lifeguard and taught him to swim through the storm. Like a guiding angel, she enlightened him towards the path of self-discovery leading to his journey to the island called 'Bollywood.' Raghav rode on a roller coaster encompassing love, passion, and conflicts. Hopping from one town to another in search of his purpose, he landed in the city of love and lights, Paris, where he saw the horizon, an illusion of his world merging with hers. But just like the two poles on Earth never meet, so was his destiny. On one side, he had Diya whom he could never get, and on the other side was Niharika whom he could never lose, and in the midst of all the chaos, he found his treasure. Come along with him to discover his hidden treasure. Who knows! You might find yours too.

A Code Developer Uncovers a Japanese Spy Ring Full of intrigue, adventure, and romance, this new series celebrates the unsung heroes—the heroines of WWII. FBI cryptographer Eloise Marshall is grieving the death of her brother, who died during the attack on Pearl Harbor, when she is assigned to investigate a seemingly innocent letter about dolls. Agent Phillip Clayton is ready to enlist and head overseas when asked to work one more FBI job. A case of coded defense coordinates related to dolls should be easy, but not so when the Japanese Consulate gets involved, hearts get entangled, and Phillip goes missing. Can Eloise risk loving and losing again?

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

#1 NEW YORK TIMES BESTSELLER • From the author of *Small Great Things* and *A Spark of Light* comes a "powerful" (The Washington Post) novel about the choices that alter the course of our lives. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY MARIE CLAIRE** Everything changes in a single moment for Dawn Edelstein. She's on a plane when the flight attendant makes an announcement: Prepare for a crash landing. She braces herself as thoughts flash through her mind. The shocking thing is, the thoughts are not of her husband but of a man she last saw fifteen years ago: Wyatt Armstrong. Dawn, miraculously, survives the crash, but so do all the doubts that have suddenly been raised. She has led a good life. Back in Boston, there is her husband, Brian, their beloved daughter, and her work as a death doula, in which she helps ease the transition between life and death for her clients. But somewhere in Egypt is Wyatt Armstrong, who works as an archaeologist unearthing ancient burial sites, a career Dawn once studied for but was forced to abandon when life suddenly intervened. And now, when it seems that fate is offering her second chances, she is not as sure of the choice she once made. After the crash landing, the airline ensures that the survivors are seen by a doctor, then offers transportation to wherever they want to go. The obvious destination is to fly home, but she could take another path: return to the archaeological site she left years before, reconnect with Wyatt and their unresolved history, and maybe even complete her research on *The Book of Two Ways*—the first known map of the afterlife. As the story unfolds, Dawn's two possible futures unspool side by side, as do the secrets and doubts long buried with them. Dawn must confront the questions she's never truly asked: What does a life well lived look like? When we leave this earth, what do we leave behind? Do we make choices . . . or do our choices make us? And who would you be if you hadn't turned out to be the person you are right now?

A thought-provoking analysis of the new business paradigm shows how firms that do "everything right" can nevertheless fail because of new technologies and disruptions in the market structure. Reprint.

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