

Movement Stories For Young Children Ages 3-6 Young Actors Series

Why use picture books with children? -- Extending picture books through art -- Extending picture books through drama -- Extending picture books through music -- Extending picture books through math -- Extending picture books through science. Creative Dance for All Ages, Second Edition, has had a long history of providing a dance curriculum to teachers and students preparing to teach creative dance. Author Anne Gilbert demystifies expectations when teaching creative dance and provides the theory, methods, and lesson ideas for success in a variety of settings and with students of all ages. This one-stop resource offers dance teachers everything they need, including a sequential curriculum, lesson plans, instructional strategies, assessment, and other forms. It's like having a seasoned dance teacher at your side offering inspiration and guidance all year long. Internationally recognized master teacher and author Anne Gilbert Green presents creative dance for everyone and tips on meeting the challenges of teaching it. She offers a complete package for teaching creative dance that includes the theory, methodology, and lesson plans for various age groups that can be used in a variety of settings. Gilbert also offers an entire dance curriculum for sequential teaching and learning. The second edition of her classic text has been revised, reorganized, and updated to meet all the needs of dance teachers. The second edition of Creative Dance for All Ages includes these new features: • An easy-to-navigate format helps you quickly access the material and find lesson planning and assessment tools. • Content reflects changes in the field of dance education to put you on the cutting edge. • Forty age-appropriate and brain-compatible lesson plans are accessible through the web resource, which save prep time and help ensure compliance with the latest standards. • Five downloadable video clips demonstrate the lesson plans and teaching strategies and how to put them to work in the classroom. • Suggestions for modifying lessons help you include students of all abilities. • Eight assessment forms and curriculum planning templates are adaptable to your needs. If you're a novice teacher, the book also contains these features to ensure effective instruction: • The same conceptual approach to teaching dance was used in the first edition. • A sequential dance curriculum helps you systematically cover a 10-week quarter or 16-week semester. • Class management tips put you in control from the first day. Creative Dance for All Ages, Second Edition, is an unparalleled resource for dance educators who are looking for a conceptual creative dance curriculum that will support teaching to learners of all ages. Whether in a studio, company, recreational, or educational setting, you will discover a comprehensive and well-rounded approach to teaching dance, emphasizing the how as much as the why.

Dance, Turn, Hop, Learn! is a sourcebook for early childhood educators who are interested in adding a movement component to their curriculum. The book includes thirty-eight fun and creative movement lessons built around basic early childhood themes and learning standards.

Filled with dance games that the whole classroom or family can play and learn from, this book collects noncompetitive activities that reward children for their involvement, encourage them to use their imagination, and show them how to express their feelings without using words. Illustrations.

550+ color photographs showing how loose parts are used in early childhood settings and how they help children learn

The author, the daughter of Andrew Young, describes the participation of Martin Luther King, Jr., along with her father and others, in the civil rights movement and in the historic march from Selma to Montgomery, Alabama, in 1965.

NOTE: Used books, rentals, and purchases made outside of Pearson If purchasing or renting from companies other than Pearson, the access codes for the Enhanced Pearson eText may not be included, may be incorrect, or may be previously redeemed. Check with the seller before completing your purchase. This access code card provides access to the Enhanced Pearson eText Movement and Music gives teachers and child care providers the knowledge and skills they need to make informed decisions on helping children develop the intrinsic motivation to move throughout their lives. More than a listing of activities, it presents in-depth information on physical activity and music that allows early childhood educators to match motivating physical activity and music lessons to the developmental level of the child. The guiding principles throughout the book focus on meeting individual needs, reciprocating environment and curriculum, integrating movement and music, involving family and community, and getting guidance through assessment and standards. The Enhanced Pearson eText features embedded video and internet resources. Improve mastery and retention with the Enhanced Pearson eText* This access code card provides access to the new Enhanced Pearson eText, a rich, interactive learning environment designed to improve student mastery of content. The Enhanced Pearson eText is: Engaging. The new interactive, multimedia learning features were developed by the authors and other subject-matter experts to deepen and enrich the learning experience. Convenient. Enjoy instant online access from your computer or download the Pearson eText App to read on or offline on your iPad® and Android® tablet.* Affordable. Experience the advantages of the Enhanced Pearson eText for 40-65% less than a print bound book. *The Enhanced eText features are only available in the Pearson eText format. They are not available in third-party eTexts or downloads. *The Pearson eText App is available on Google Play and in the App Store. It requires Android OS 3.1-4, a 7" or 10" tablet, or iPad iOS 5.0 or later.

Learn how things get moving and what makes them stop.

A lively alphabet book that encourages movement, play, and learning. "Skate along the Ice for I! For J we Jam and Jive. K's for Kicking as you swim, and float and splash and dive." Watch the alphabet come to life as children run and twirl and jump and play their way through the ABCs with energy! This imaginative alphabet book teaches young learners not only how to move from A to Z but also how to creatively have fun as they stay active and keep their bodies healthy and strong. The book includes a special section for parents and caregivers with tips for using movement to teach social-emotional skills.

When the world feels chaotic, find peace within through an accessible mindfulness practice from the bestselling picture-book dream team that brought us I Am Yoga. Express emotions through direct speech. Find empathy through imagination. Connect with the earth. Wonder at the beauty of the natural world. Breathe, taste, smell, touch, and be present. Perfect for the classroom or for bedtime, Susan Verde's gentle, concrete narration and Peter H. Reynolds's expressive watercolor illustrations bring the tenets of mindfulness to a kid-friendly level. Featuring an author's note about the importance of mindfulness and a guided meditation for children, I Am Peace will help readers of all ages feel grounded and restored.

11x8.5 Hardcover Dancing Shapes provides an inside gorgeous glimpse into ballerina Konora's journey. Konora, whose

career has been sidelined by Covid-19, leads readers through warm-up steps, a basic ballet technique lesson, and an exploration of movement and form. Spectacular photos and a conversational style will leave your dance fan adoring the ballet heroine. While designed for children ages 6-8 to explore the details of the shapes Konora creates, preschoolers and kindergarteners will enjoy trying the poses and seeing Konora in action. While older children may be less motivated to replicate the poses, they will observe and consider various dance elements. With more than fifty poses to contemplate or re-create, aspiring young dancers learn basic ballet technique and vocabulary; develop an eye for detail; explore movement concepts; increase body awareness; strengthen spatial perception and balance; celebrate gratitude, the value of practice and making healthy choices. Ballet photography in nature, creative fantasy, and an array of movements and positions enhances this series' debut to inspire young dancers and ballet fans alike. At least three books in one, mini-sections include About Me, Konora; Warming Up; Ballet Positions; Thinking about Details; Saying Thanks; Fancy French, Positions and Concepts Review. What Moms and Dads Said: Gorgeous! Inspirational! Dancing girls alllllll over my backyard!!! ...while looking at the cover with all those poses said, "I can do that one. I can't do that one. I can do that one. I can't do that one." Then she started trying them. The pictures alone inspired her. As soon as we read something like, "Can you try..." she would hop right up and try it. She lost a little steam reading through it all in one sitting, but coming back to it at different times and trying smaller sections was just right. She thinks the book is just right for her age [9], not too young or old feeling.

NEW YORK TIMES BESTSELLER USA TODAY BESTSELLER NATIONAL INDIE BESTSELLER THE WASHINGTON POST BESTSELLER Recommended by Entertainment Weekly, Real Simple, NPR, Slate, and Oprah Magazine #1 Library Reads Pick—October 2020 #1 Indie Next Pick—October 2020 BOOK OF THE YEAR (2020) FINALIST—Book of The Month Club A "Best Of" Book From: Oprah Mag * CNN * Amazon * Amazon Editors * NPR * Goodreads * Bustle * PopSugar * BuzzFeed * Barnes & Noble * Kirkus Reviews * Lambda Literary * Nerdette * The Nerd Daily * Polygon * Library Reads * io9 * Smart Bitches Trashy Books * LiteraryHub * Medium * BookBub * The Mary Sue * Chicago Tribune * NY Daily News * Syfy Wire * Powells.com * Bookish * Book Riot * Library Reads Voter Favorite * In the vein of The Time Traveler's Wife and Life After Life, The Invisible Life of Addie LaRue is New York Times bestselling author V. E. Schwab's genre-defying tour de force. A Life No One Will Remember. A Story You Will Never Forget. France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Where am I in the solar system? A beloved bestseller, now refreshed with new art from Christine Gore, that will help children discover their place in the Milky Way. Where is the earth? Where is the sun? Where are the stars? Now with new art by Christine Gore, here is an out-of-this world introduction to the universe for children. With Earth as a starting point, a young astronaut leads readers on a tour past each planet and on to the stars, answering simple questions about our solar system. In clear language, drawings, and diagrams, space unfolds before a child's eyes. Colorful illustrations, filled with fun detail, give children a lot to look for on every page, and a glossary helps reinforce new words and concepts. A terrific teaching tool, Me and My Place in Space is an easy and enjoyable way to introduce the concept of space to budding astronomers.

Energize your story time, and get children of all ages actively involved in learning with dozens of interactive, ready-to-use, age-appropriate activities.

This book is based on the power of stories to support children in all areas of their lives. It examines the role narratives can play in encouraging growth in contexts and domains such as personal and family identity, creative movement, memory and self-concept, social relationships, or developing a sense of humor. Each chapter describes innovative and research-based applications of narratives such as movement stories, visual narratives to develop historical thinking, multimodal storytelling, bibliotherapy, mathematics stories, family stories, and social narratives. The chapters elaborate on the strength of narratives in supporting the whole child in diverse contexts from young children on the autism spectrum improving their social skills at school, to four- and five-year-olds developing historical thinking, to children who are refugees or asylum-seekers dealing with uncertainty and loss. Written by accomplished teachers, researchers, specialists, teaching artists and teacher educators from several countries and backgrounds, the book fills a gap in the literature on narratives. "...this work delves into the topic of narratives in young children's lives with a breadth of topics and depth of study not found elsewhere." "Collectively, the insights of the contributors build a convincing case for emphasizing story across the various disciplines and developmental domains of the early childhood years." "The writing style is scholarly, yet accessible. Authors used a wide array of visual material to make their points clearer and show the reader what meaningful uses of story "look like"." Mary Renck Jalongo, Journal and Book Series Editor Springer Indiana, PA, USA

From Super Bowl champion and literacy crusader Malcolm Mitchell comes an exciting new story that shows even reluctant readers that there is a book out there for everyone! Meet Henley, an all-around good kid, who hates to read. When he's supposed to be reading, he would rather do anything else. But one day, he gets the scariest homework assignment in the world: find your favorite book to share with the class tomorrow. What's a kid to do? How can Henley find a story that speaks to everything inside of him? Malcolm Mitchell, bestselling author of The Magician's Hat, pulls from his own literary triumph to deliver another hilarious and empowering picture book for readers of all abilities. Through his advocacy and his books, Malcolm imparts the important message that every story has the potential to become a favorite.

The Cat in the Hat joins forces with the Partnership for a Healthier America! In this newly revised edition—with 16 pages of bonus materials—the Cat in the Hat takes young readers to a Seussian Spa where they learn the basics of healthy living. Updated with the assistance of the Partnership for a Healthier America, the Cat explains the importance of eating right (based on the latest USDA MyPlate recommendations); staying active; getting enough sleep; handwashing; brushing and flossing; wearing protective gear when playing sports—even the best way to sneeze when you don't have a tissue handy! The 16 pages of newly added backmatter include simple, fun suggestions for children to increase their activity throughout the day, plus 8 kid-friendly, healthy recipes for parents to prepare for their hungry broods. An ideal choice for supporting Common Core Standards and fans of the hit PBS Kids television show *The Cat in the Hat Knows a Lot About That!*—this is a book that supports healthy bodies AND healthy minds!

Discusses how movement activities benefit a child's development in such areas as social, mental, and emotional skills, and offers ten stories which incorporate movement exercises

First released in the Spring of 1999, *How People Learn* has been expanded to show how the theories and insights from the original book can translate into actions and practice, now making a real connection between classroom activities and learning behavior. This edition includes far-reaching suggestions for research that could increase the impact that classroom teaching has on actual learning. Like the original edition, this book offers exciting new research about the mind and the brain that provides answers to a number of compelling questions. When do infants begin to learn? How do experts learn and how is this different from non-experts? What can teachers and schools do—with curricula, classroom settings, and teaching methods—to help children learn most effectively? New evidence from many branches of science has significantly added to our understanding of what it means to know, from the neural processes that occur during learning to the influence of culture on what people see and absorb. *How People Learn* examines these findings and their implications for what we teach, how we teach it, and how we assess what our children learn. The book uses exemplary teaching to illustrate how approaches based on what we now know result in in-depth learning. This new knowledge calls into question concepts and practices firmly entrenched in our current education system. Topics include: How learning actually changes the physical structure of the brain. How existing knowledge affects what people notice and how they learn. What the thought processes of experts tell us about how to teach. The amazing learning potential of infants. The relationship of classroom learning and everyday settings of community and workplace. Learning needs and opportunities for teachers. A realistic look at the role of technology in education.

This treasury of stories, songs, verses, and games is intended for use in the kindergarten circle time as well as the eurythmy lesson, to bring the joy and healing power of movement to life. Estelle Bryer shares the insights of 43 years as a eurythmist and Waldorf kindergarten teacher: the development of the child, the importance of movement and gesture, and suggestions on discipline, music and structuring a lesson. Whether done with eurythmy gestures or with richly imaginative descriptive gestures, the many sample lessons provide plenty of opportunities in these stories and verses for clapping, stamping; walking on tip-toe, walking on heels; skipping, hopping; and finger-play, as well as contrasts between loud and soft, vigorous and quiet, contraction and expansion, tension and relaxation. Formerly available as *Eurythmy for the Young Child*, this new edition has been thoroughly revised and corrected, and the music newly edited by Sally Schweizer.

Mr. Panda from Steve Antony's bestselling, funny manners book *Please, Mr. Panda* is back! This time, Mr. Panda's black-and-white animal friends are curious what he's making, but only one has the patience to stick around. An alpaca, an armadillo, rabbits, and a bird all wind up missing out. It's the penguin who declares, "I'll wait, Mr. Panda." The penguin is rewarded with a big SURPRISE: a giant doughnut! *I'll Wait, Mr. Panda* is a graphic, kid-friendly way of teaching the value of patience and the importance of saying "thank you."

Children are already learning at birth, and they develop and learn at a rapid pace in their early years. This provides a critical foundation for lifelong progress, and the adults who provide for the care and the education of young children bear a great responsibility for their health, development, and learning. Despite the fact that they share the same objective - to nurture young children and secure their future success - the various practitioners who contribute to the care and the education of children from birth through age 8 are not acknowledged as a workforce unified by the common knowledge and competencies needed to do their jobs well. *Transforming the Workforce for Children Birth Through Age 8* explores the science of child development, particularly looking at implications for the professionals who work with children. This report examines the current capacities and practices of the workforce, the settings in which they work, the policies and infrastructure that set qualifications and provide professional learning, and the government agencies and other funders who support and oversee these systems. This book then makes recommendations to improve the quality of professional practice and the practice environment for care and education professionals. These detailed recommendations create a blueprint for action that builds on a unifying foundation of child development and early learning, shared knowledge and competencies for care and education professionals, and principles for effective professional learning. Young children thrive and learn best when they have secure, positive relationships with adults who are knowledgeable about how to support their development and learning and are responsive to their individual progress. *Transforming the Workforce for Children Birth Through Age 8* offers guidance on system changes to improve the quality of professional practice, specific actions to improve professional learning systems and workforce development, and research to continue to build the knowledge base in ways that will directly advance and inform future actions. The recommendations of this book provide an opportunity to improve the quality of the care and the education that children receive, and ultimately improve outcomes for children.

The New York Times best-selling book exploring the counterproductive reactions white people have when their assumptions about race are challenged, and how these reactions maintain racial inequality. In this "vital, necessary, and

beautiful book" (Michael Eric Dyson), antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility and "allows us to understand racism as a practice not restricted to 'bad people' (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively.

Rock out with Baby in this playful board book that showcases various animals and their favorite musical styles! The skunk loves punk... The weasel likes to pop... But who loves to rock? Humorous text and colorful illustrations fill the jammin' pages of Baby Loves to Rock! Rife with funny puns and rhymes about a variety of comical animals enjoying different genres of music, this board book is sure to delight music fans of all ages.

Unicorns and Horses and Snakes, oh my! Interactive movement wrapped up in a charming story of sibling angst, anger management, compassion, and triumph. Grown-ups sit; kiddos move and practice dance fundamentals. This is the fourth of the Dance-It-Out stories, pandemic creations by an award-winning dance teacher and her Ballerina daughter. Fed up with her annoying sister, Naomi storms out of the castle, only to discover a unicorn in need of help. With a sense of purpose, she quickly forgets her anger. Ballerina Konora is featured on each page as optional movement mentor to help readers connect with movement.

Gentle movement and meditation from the Dance-It-Out series by Once Upon a Dance, created by an award-winning dance teacher and her ballerina daughter. Petunia woke to yet another rainy day, and she feels particularly gloomy about being stuck inside. By letting ordinary objects and elements of her daily routine spark her imagination, she finds a happy calm she wants to share. Ballerina Konora is there to help readers connect with movement and focus the breath.

"In an infectious burst of movement, rhythm, and rhyme, a multiethnic cast of children in an urban neighborhood strut their stuff." — School Library Journal (starred review) Some days you wake up and you just gotta wokka. Wokka what? Wokka-wokka! It's about movement. It's about dance. It's about shimmy-shakin', be-boppin', and more! It's about gathering friends and joining the party. The creative team behind My Father, the Dog returns with a call-and-response for preschoolers, an exuberant invitation to be part of the fun — and show your stuff! The purpose of the book is to help teachers develop an understanding of dance in the preschool setting, sense when dance can be a natural extension of classroom activity, and develop skill in planning and leading meaningful dance experiences. The first chapter of this book discusses what dance in preschool education is about and its importance for young children. In the second chapter, the content of movement is presented; these elements are the building blocks from which dance activities are created and provide reference points for developing ideas into class activities. The third chapter discusses general preparation for dance activities, and chapter 4 offers a step-by-step description of the process of developing an idea into a class session. Chapters 5 and 6 discuss the reality of teaching a dance class, and the final two chapters give suggestions for adapting material to particular groups--the very young, the handicapped, and parent-child groups. The appendixes include resources and strategies for recorded music, ideas for use in lessons, children's literature, sample original stories, sample lesson on a specific movement theme: curved and angular lines, and suggested resources for further reading. (JD)

Frog is settling in for a relaxing day at the pond. (AAHH.) But wait—there are other creatures at the pond as well. (AH HA!) And some of them are out to get Frog. (AHHH!) Not to worry, Frog gets the last laugh. (HA HA!) Using only two letters, along with many brightly colored and lively illustrations, Jeff Mack brings his hallmark humor to this rollicking book that will leave young readers guessing, laughing, and on the edge of their seats. Plus, this is the fixed format version, which will look almost identical to the print version. Additionally for devices that support audio, this ebook includes a read-along setting.

An authoritative history of the overlooked youth activists that spearheaded the largest protests of the Civil Rights Movement and set the blueprint for future generations of activists to follow. Some of the most iconic images of the Civil Rights Movement are those of young people engaged in social activism, such as children and teenagers in 1963 being attacked by police in Birmingham with dogs and water hoses. But their contributions have not been well documented or prioritized. The Young Crusaders is the first book dedicated to telling the story of the hundreds of thousands of children and teenagers who engaged in sit-ins, school strikes, boycotts, marches, and demonstrations in which Dr. Martin Luther King Jr. and other national civil rights leaders played little or no part. It was these young activists who joined in the largest civil rights demonstration in US history: the system-wide school boycott in New York City on February 3, 1964, where over 360,000 elementary and secondary school students went on strike and thousands attended freedom schools. Later that month, tens of thousands of children and teenagers participated in the "Freedom Day" boycotts in Boston and Chicago, also demanding "quality integrated education." Distinguished historian V. P. Franklin illustrates how their ingenuity made these and numerous other campaigns across the country successful in bringing about the end to legalized racial discrimination. It was these unheralded young people who set the blueprint for today's youth activists and their campaigns to address poverty, joblessness, educational inequality, and racialized violence and discrimination. Understanding the role of children and teenagers transforms how we understand the Civil Rights Movement and the broader part young people have played in shepherding social and educational progress, and it serves as a model for the youth-led "reparatory justice" campaigns seen today mounted by Black Lives Matter, March for Our Lives, and the Sunrise Movement. Highlighting the voices of the young people themselves, Franklin offers a redefining narrative, complemented by arresting archival images. The Young Crusaders reveals a radical history that both challenges and expands our understanding of the Civil Rights Movement.

Three children go on a leaf hunt, climbing a mountain, traveling through a forest, going around a waterfall, and crossing a lake in search of leaves from different trees before an unexpected peril makes them turn back.

Amanda climbs out her bedroom window to find her cat Tabby and enters a magical place where kittens dance beneath the moon and flying cats sail from tree to tree like bats.

Can you stretch to the ceiling? Can you stretch to the floor? You can stretch with a whisper, you can stretch with a roar! Doreen Cronin and Scott Menchin give new meaning to the yoga pose downward facing dog as publishing's most energetic pooch explores the many, many ways a kid can get limber. More than simple toe touching, this pup stretches to ride a breeze, grab a snack from a tree, catch a wave. His bubble gum even gets in on the stretching action. POP! And he reminds us not to forget that we also need to stretch our imaginations (recognize that statue, anyone?). This interactive, energetic rhyming text will also help parents stretch out reading time with their youngsters.

A bespectacled fiddle-playing cow and a pig twirling a sheep are featured in a barnyard dance. On board pages with a die-cut cover.

It's no secret that kids of all ages love to move! Kids on the Move: Creative Movement for Children of All Ages(c) is a wonderful resource to help further a child's love of movement, music and creativity. This book is an invaluable tool for childcare providers, music and movement teachers, or early childhood teachers who want to integrate music and

movement into their program. Designed to help your children physically, musically, socially and mentally, this curriculum offers 45 lessons, each built around a kid-friendly theme, along with a materials needed list and 8-10 simple activities. Busy teachers can follow the step-by-step lesson plans straight from the book with very little preparation, and specific music is not required. The book also includes parent flyer ideas, suggestions for helping students with special needs participate, and tips on how to offer all of your students positive reinforcement. Click on our Seminars Page at www.creativekidsonthemove.com for discounts on our Educational training seminars offering Childhood Education hours towards Accreditation and Certificatio

What does an elephant do? It stomps its foot. Can you? From the creator of such beloved classics as *The Grouchy Ladybug* and *The Mixed-Up Chameleon* comes this interactive story that invites kids to imitate animal movements. Watching giraffes bend their necks or monkeys wave their arms is fun, but nothing could be better than joining in. From their heads down to their toes, kids will be wriggling, jigging, and giggling as they try to keep up with these animals! Alligators wiggle, elephants stop, gorillas thump, and giraffes bend. Can you do it? 'I can do it!' is the confidence-building message of this fun-filled interactive picture book. A variety of familiar animals invite young children to copy their antics, and as they play, they will learn such important skills as careful listening, focusing attention, and following instructions. Just as alphabet books introduce the very young child to letters and simple words, *From Head to Toe* introduces the basic body parts and simple body movements. And in the same way that children progress from understanding simple words to reading and writing sentences and stories, so they will progress from simple body movements to dancing, gymnastics, and other sports and activities, with confidence and pleasure. Eric Carle's colorful collages have delighted children for more than a generation. Each book provides hours of fun while encouraging them to stretch their imaginations. His matchless words and illustrations now send out a new challenge: Are you ready? Here we go! Move yourself *From Head to Toe*. A Main Selection of the Children's Book-of-the-Month Club

[Copyright: b6a708292f8c3ef4267dd2146dc80cfd](#)