

Mount Rushmore Pull Ahead Books

In the 1920s four athletes defined American sports: Babe Ruth, Jack Dempsey, Bobby Jones, and Red Grange. They were the country's first athletic pantheon, its Mount Rushmore, and for a few brief years Red Grange outshone them all. The Galloping Ghost tells the remarkable untold story of this fleet-footed college football player who inspired poetry, dazzled fans as he felled opponents on the field, and, with the help of an unscrupulous and utterly brilliant manager (the first real-life Jerry Maguire), helped launch and legitimize professional football, changing American sports forever. In this first major biography of Red Grange, Gary Andrew Poole draws on exhaustive research and interviews to evoke the golden age of sports in all its splendor and outrageousness. He transports readers from college football rallies to barnstorming tours, from the locker room to the White House to Hollywood, as he recounts Grange's rise and tragic fall. And he lays bare the fascinating and psychologically complex relationship between a star athlete and the nation's first real sports agent—a relationship that encapsulated the good and shadowy sides of sports and how they inevitably intersected. For fans of Cinderella Man, The Devil and Sonny Liston, and The Devil in the White City, The Galloping Ghost is a provocative, character-driven, atmospheric sports history that gives us a new understanding of a seminal sports figure, from raw and innocent athletic talent to mortal American icon. A symbol of rebellious manhood and virility, Red Grange is a reminder of the fleeting nature of fame, youth, and physical dominance.

Christina, Grant, Mimi and Papa make their way to Mount Rushmore to check out the colossal carving of four presidents.. and find a mountain's worth of mystery, history, precocious prairie dogs, quirky clues, befuddling Badlands, and one Crazy Horse! One sassy sculptor! A batch of badlands! One store named Wall! Four story faces! And a Loooooong way down! LOOK what's inside this mystery - people, places, history and more! PLACES: South Dakota: Mount Rushmore National Memorial - Avenue of Flags ¥ Grand View Terrace ¥ Lincoln Borglum Museum ¥ Wall Drug Store, Route 90 ¥ Sioux reservation ¥ Custer State Park, Pierre ¥ Prairie dog town ¥ Peter Norbeck Visitor Center ¥ Crazy Horse Monument and Visitor Center, Custer County. PEOPLE: George Washington ¥ Thomas Jefferson ¥ Abraham Lincoln ¥ Theodore Roosevelt ¥ Gutzon Borglum, Sculptor ¥ Lincoln Borglum, Sculptor ¥ Crazy Horse, Sioux warrior ¥ Henry Standing Bear ¥ Korczak Ziolkowski, sculptor. HISTORY/GEOGRAPHY/SOCIAL STUDIES: Mount Rushmore History and Facts ¥ South Dakota History, Geography, Weather, Animal Life and Plant Life ¥ The Badlands History, Geology: Erosion, Corrosion, Rock minerals, ?"imako sica?" Animals: coyote ¥ Prairie Products: Wheat and Animals: prairie dogs, bison, burros ¥ Sioux Nation History, Reservation and Traditional Dance: rain dance ¥ The Promise ¥ Proverbs. Like all of Carole Marsh Mysteries, this mystery incorporates history, geography, culture and cliffhanger chapters that will keep kids begging for more! This mystery includes SAT words, educational facts, fun and humor, built-in book club and activities. Below is the Reading Levels Guide for this book: Grade Levels: 3-6 Accelerated Reader Reading Level: 4.3 Accelerated Reader Points: 2 Accelerated Reader Quiz Number: 140439 Lexile Measure: 670 Fountas & Pinnell Guided Reading Level: Q Developmental Assessment Level: 40

"The Emmy-winning CBS Sunday Morning correspondent chronicles his year traveling to every one of our national parks, discovering the most beautiful places and most interesting people that America has to offer"--

South Dakota is home to an endless supply of American history and Americana. Did you know the world's largest drug store calls Wall, SD home? Or how about the triceratops was one of the state's earliest settlers? What about the prairie the Ingalls family called home? De Smet. Also in South Dakota! The answers to all of these and many more are in the latest Sleeping Bear Press A to Z state exploration - M is for Mount Rushmore: A South Dakota Alphabet. The state's charm and significance in American folklore goes beyond those four presidents' wonderful mugs and it's all captured here in poem and expository text for citizens and tourists of all ages. M is for Mount Rushmore: A South Dakota Alphabet is a welcome addition to the Sleeping Bear Press library and is sure to find a special place in homes, schools and libraries throughout the nation. Written and illustrated by the first time pairing of children book pros, author Bill Anderson and artist Cheryl Harness, M is for Mount Rushmore is the tribute to South Dakota readers will love. Well known in South Dakota circles and the country for his Little House work, Bill brings his poignant pen to M is for Mount Rushmore and the verse and text flow with feeling and pride. And breathing life into Mr. Anderson's prose is incredible images of Cheryl Harness. Bringing years of experience and an eye for extraordinary, Cheryl's images capture the grace and wonderment that is South Dakota.

Which mountain is more than 5 miles high? How was the mile-deep Grand Canyon formed? Where in the world can you visit a giant rock that's taller than the Chrysler Building or an entire city carved into rock? Packed with fascinating facts and plenty of rock science, this book takes readers on a journey around the world to discover intriguing rock structures made by people as well as Earth's most amazing natural rock formations. Filled with information perfectly suited to the abilities and interests of an early elementary audience, this colorful, fact-filled volume gives readers a chance not only to learn, but also to develop their powers of observation and critical thinking. From stunning photographs to high-interest text, this book makes learning about Earth's most famous rocky places a lively, engaging experience.

Describes how Mt. Rusmore was made.

NEW YORK TIMES BESTSELLER • “A shining portrait of a presciently modern political genius maneuvering in a gilded age of wealth, optimism, excess and American global ascension.”—San Francisco Chronicle WINNER OF THE LOS ANGELES TIMES BOOK PRIZE FOR BIOGRAPHY • “[Theodore Rex] is one of the great histories of the American presidency, worthy of being on a shelf alongside Henry Adams’s volumes on Jefferson and Madison.”—Times Literary Supplement Theodore Rex is the story—never fully told before—of Theodore Roosevelt’s two world-changing terms as President of the United States. A hundred years before the catastrophe of September 11, 2001, “TR” succeeded to power in the aftermath of an act of terrorism. Youngest of all our chief executives, he rallied a stricken nation with his superhuman energy, charm, and political skills. He proceeded to combat the problems of race and labor relations and trust control while making the Panama Canal possible and winning the Nobel Peace Prize. But his most historic achievement remains his creation of a national conservation policy, and his monument millions of acres of protected parks and forest. Theodore Rex ends with TR leaving office, still only fifty years old, his future reputation secure as one of our greatest presidents.

Rushmore is the second work from the team of Wes Anderson and Owen Wilson following the success of their debut screenplay and film *Bottle Rocket*. It is a refreshingly offbeat comedy about young Max Fish, a precocious pupil at a conservative private school. He is a live wire, a teenager full of madcap entrepreneurial schemes that usually in failure. His personal life becomes similarly complicated when he falls for his elegant teacher, Rosemary Cross, and finds himself vying for her favor with Herman Blume—who is portrayed in the film by Bill Murray—the wealthy father of two of his classmates. Max ultimately proves himself a figure of some tenacity as he negotiates the minefield of love, desire, and adolescence. At the Toronto Film Festival, Screen International called *Rushmore* "a real charmer filled with surprise twists and emotions that avoid sentimentality . . . A little gem."

One bogus Ben! A valiant veteran! A pair of patriots! A rocky spot! Equals one bell-ringing adventure! Ding, Dong! Ding, Dong! When Christina discovers that the Liberty Bell hanging in Liberty Center is a fake, she enlists Grant and two Philadelphia friends to help her find the real one. But time in running out! See if you can crack this mystery. Ding, Dong! Ding, Dong! Some mysterious historical characters, including Ben Franklin, George Washington, and Betsy Ross, offer them clues. But are they actors... or are they ghosts? Along the way, the kids are chased by Redcoats, cornered in a creepy old ship, and learn about the birth of the United States! So grab your tri-corn - it's time for a trip back in time! LOOK what's in this mystery - people, places, history, and more! Old City ¥ Independence Hall (State House of Pennsylvania) ¥ Assembly Room ¥ Liberty Bell Center ¥ Betsy Ross's home ¥ City Tavern ¥ U. S. Mint ¥ Ben Franklin Parkway ¥ The Museum District ¥ The Mutter Museum ¥ Penn's Landing ¥ Historic Lights of Liberty ¥ Christ Church, Society Hill ¥ The Franklin Institute Science Museum ¥ Electricity Hall ¥ Lancaster County, PA ¥ Clothing of colonial times ¥ History of the Liberty Bell including Whitechapel Foundry, England; The Inscription on the Liberty Bell; and Uses of the Liberty Bell ¥ Amish culture and origins ¥ Declaration of Independence ¥ George Washington ¥ 1787 Constitutional Convention ¥ Betsy Ross ¥ Thomas Jefferson ¥ Benjamin Franklin ¥ Postmaster. Like all of Carole Marsh Mysteries, this mystery incorporates history, geography, culture and cliffhanger chapters that will keep kids begging for more! This mystery includes SAT words, educational facts, fun and humor, built-in book club and activities. Below is the Reading Levels Guide for this book: Grade Levels: 3-6 Accelerated Reader Reading Level: 4.6 Accelerated Reader Points: 2 Accelerated Reader Quiz Number: 133198 Lexile Measure: 710 Fountas & Pinnell Guided Reading Level: Q Developmental Assessment Level: 40

When Paha Sapa, a young Sioux warrior, "counts coup" on General George Armstrong Custer as Custer lies dying on the battlefield at the Little Bighorn, the legendary general's ghost enters him - and his voice will speak to him for the rest of his event-filled life. Seamlessly weaving together the stories of Paha Sapa, Custer, and the American West, Dan Simmons depicts a tumultuous time in the history of both Native and white Americans. Haunted by Custer's ghost, and also by his ability to see into the memories and futures of legendary men like Sioux war-chief Crazy Horse, Paha Sapa's long life is driven by a dramatic vision he experienced as a boy in his people's sacred Black Hills. In August of 1936, a dynamite worker on the massive Mount Rushmore project, Paha Sapa plans to silence his ghost forever and reclaim his people's legacy—on the very day FDR comes to Mount Rushmore to dedicate the face.

Do you know how long it took to build the Washington Monument? It took 36 years! Visitors have loved to look out from the top of this tall building ever since it was finished. But who planned the Washington Monument? And what troubles did workers building it face? Read this book to find out. Learn about many remarkable sites in the Famous Places series—part of the Lightning Bolt Books™ collection. With high-energy designs, exciting photos, and fun text, Lightning Bolt Books™ bring nonfiction topics to life.

"A lighthearted, entertaining trip down Memory Lane" (Kirkus Reviews), *Don't Make Me Pull Over!* offers a nostalgic look at the golden age of family road trips—before portable DVD players, smartphones, and Google Maps. The birth of America's first interstate highways in the 1950s hit the gas pedal on the road trip phenomenon and families were soon streaming—sans seatbelts!—to a range of sometimes stirring, sometimes wacky locations. In the days before cheap air travel, families didn't so much take vacations as survive them. Between home and destination lay thousands of miles and dozens of annoyances, and with his family Richard Ratay experienced all of them—from being crowded into the backseat with noogie-happy older brothers, to picking out a souvenir only to find that a better one might have been had at the next attraction, to dealing with a dad who didn't believe in bathroom breaks. Now, decades later, Ratay offers "an amiable guide...fun and informative" (New York Newsday) that "goes down like a cold lemonade on a hot summer's day" (The Wall Street Journal). In hundreds of amusing ways, he reminds us of what once made the Great American Family Road Trip so great, including twenty-foot "land yachts," oasis-like Holiday Inn "Holidomes," "Smokey"-spotting Fuzzbusters, twenty-eight glorious flavors of Howard Johnson's ice cream, and the thrill of finding a "good buddy" on the CB radio. An "informative, often hilarious family narrative [that] perfectly captures the love-hate relationship many have with road trips" (Publishers Weekly), *Don't Make Me Pull Over!* reveals how the family road trip came to be, how its evolution mirrored the country's, and why those magical journeys that once brought families together—for better and worse—have largely disappeared.

Describes the characteristics, habitat, and symbolism behind the bald eagle.

The traits that make Sam Zell one of the world's most successful entrepreneurs also make him one of the most surprising, enigmatic, and entertaining mavericks in American business. Self-made billionaire Sam Zell consistently sees what others don't. From finding a market for overpriced Playboy magazines among his junior high classmates, to buying real estate on the cheap after a market crash, to investing in often unglamorous industries with long-term value, Zell acts boldly on supply and demand trends to grab the first-mover advantage. And he can find opportunity virtually anywhere—from an arcane piece of legislation to a desert meeting in Abu Dhabi. "If everyone is going left, look right," Zell often says. To him, conventional wisdom is nothing but a reference point. Year after year, deal after deal, he shuts out the noise of the crowd, gathers as much information as possible, then trusts his own instincts. He credits much of his independent thinking to his parents, who were Jewish refugees from World War II. Talk to any two people and you might get wild swings in their descriptions of Zell. A media firestorm ensued when the Tribune Company went into bankruptcy a year after he agreed to steward the enterprise. At the same time, his razor-sharp instincts are legendary on Wall Street, and he has sponsored over a dozen IPOs. He's known as the Grave Dancer for his strategy of targeting troubled assets, yet he's created thousands of jobs. Within his own organization, he has an inordinate number of employees at every level who are fiercely loyal and have worked for him for decades. Zell's got a big personality; he is often contrarian, blunt, and irreverent, and always curious and hardworking. This is the guy who started wearing jeans to work in the 1960s, when offices were a sea of gray suits. He's the guy who told *The Wall Street Journal* in 1985, "If it ain't fun, we don't do it." He rides motorcycles with his friends, the Zell's Angels, around the world and he keeps ducks on the deck outside his office. As he writes: "I simply don't buy into

many of the made-up rules of social convention. The bottom line is: If you're really good at what you do, you have the freedom to be who you really are." Am I Being Too Subtle?—a reference to Zell's favorite way to underscore a point—takes readers on a ride across his business terrain, sharing with honesty and humor stories of the times he got it right, when he didn't, and most important, what he learned in the process. This is an indispensable guide for the next generation of disrupters, entrepreneurs, and investors.

When a friend is diagnosed with leukemia and needs a bone marrow transplant from her long-lost older sister, former cop Rushmore McKenzie embarks on an investigation that takes him to Minneapolis in search of the missing woman.

How big is the statue of President Abraham Lincoln inside the Lincoln Memorial? It's 19 feet (6 meters) high. That's taller than three adults standing on one another's shoulders! Whose idea was the Lincoln Memorial? And how did workers build the amazing statue? Read this book to find out. Learn about many remarkable sites in the Famous Places series—part of the Lightning Bolt Books™ collection. With high-energy designs, exciting photos, and fun text, Lightning Bolt Books™ bring nonfiction topics to life.

The Capitol Building is a busy place in Washington, D.C.! Government leaders meet there to make our country's laws. Just what does the Capitol Building look like inside? And what is the story behind how the Capitol was built? Read this book to find out! Learn about many remarkable sites in the Famous Places series - part of the Lightning Bolt Books™ collection. With high-energy designs, exciting photos, and fun text, Lightning Bolt Books™ bring nonfiction topics to life!

Chronicles the rise of the iconic German shepherd character while sharing the stories of the real WWI dog and the canine performer in the 1950s television show, and explores Rin Tin Tin's relevance in the military and popular culture.

Following Thomas Jefferson from the drafting of the Declaration of Independence to his retirement in Monticello, Joseph J. Ellis unravels the contradictions of the Jeffersonian character. He gives us the slaveholding libertarian who was capable of decrying mescegenation while maintaining an intimate relationship with his slave, Sally Hemmings; the enemy of government power who exercised it audaciously as president; the visionary who remained curiously blind to the inconsistencies in his nature. American Sphinx is a marvel of scholarship, a delight to read, and an essential gloss on the Jeffersonian legacy.

Describes the meaning, history, and creation of the stone monument to four American presidents carved into Mount Rushmore, South Dakota.

Introduces the physical characteristics, behavior, and habitats of flying squirrels.

Introduces the Statue of Liberty and explains how it was built, what it is made of, the symbolism behind it, and includes interesting facts.

What is the Trump Bible? Just as President Thomas Jefferson wrote his own version of the Holy Bible, so there appears to be a new version of the Bible that's in accord with the ideology of Donald Trump. That's not to say that Donald Trump wrote the Trump Bible. Who wrote the Trump Bible, then? This book is shrouded in mystery. There is no evidence that Donald Trump wrote the Trump Bible, but then, religion is about faith, not evidence. The manuscript for the Trump Bible was found wrapped in plain brown paper on the sidewalk outside Trump Tower in Manhattan by Peregrin Wood of Irregular Times. He is publishing the book, but does not claim authorship. For legal clarity, we are stating clearly that Donald Trump did not write the Trump Bible, although parts of it seem to be written using his voice, as divine inspiration, perhaps. There are heretics out there who will assert their own beliefs about who wrote the Trump Bible, though. Maybe God Himself wrote it, as a new new testament, inspired by Donald Trump's example. Why not? Are we supposed to take the Trump Bible seriously? Well, are we supposed to take Donald Trump seriously? What's the line between satire and fawning imitation? In these days of alternative facts and fake news, you'll have to decide for yourself. Maybe this book is comedy. Maybe it's tragedy. Certainly it's a postmodern self-referential hippie fest of moral relativity, satirizing satire itself. How can my church join the movement to ban the Trump Bible? Please go to IrregularTimes.com, where you can sign up for the campaign to censor the Trump Bible as a piece of illegal blasphemy. After all, if we can't ban books in the Christian nation of the USA, where can we ban books? How dare you blaspheme our lord and savior? We're not sure if this question refers to Donald Trump or Jesus Christ. But to answer your question - how do we do it - we use a keyboard and the sacred power of the Internet. The Trump Bible may be thought of as an allegorical confrontation of an uncomfortable fact: The majority of Trump voters in 2016 were Christian, and the overwhelming majority of Christian voters in the USA voted for Donald Trump. So, Trumpism and Christianity appear to be blending into something new, a strange, aggressive theocratic chimera the likes of which Americans have never seen before. Straight commentary can only get us so far in an attempt to understand this development. As American Christians appear to be questioning the basic tenets of their religion, a new Bible that reflects their views, and the unique character of Donald Trump as the leader of not only the Republican Party, but also of American Christianity, could move the discussion forward into a more positive... Oh, who are we kidding? Probably, the Trump Bible is only going to add to the polarization at the heart of American culture. C'est la guerre! Onward Christian soldiers, marching off to war!

Gutzon Borglum, the sculptor of Mount Rushmore National Memorial, hoped that ten thousand years from now, when archaeologists came upon the four sixty-foot presidential heads carved in the Black Hills of South Dakota, they would have a clear and graphic understanding of American civilization. Borglum, the child of Mormon polygamists, had an almost Ahab-like obsession with Colossalism--a scale that matched his ego and the era. He learned how to be a celebrity from Auguste Rodin; how to be a political bully from Teddy Roosevelt. He ran with the Ku Klux Klan and mingled with the rich and famous from Wall Street to Washington. Mount Rushmore was to be his crowning achievement, the newest wonder of the world, the greatest piece of public art since Phidias carved the Parthenon. But like so many episodes in the saga of the American West, what began as a personal dream had to be bailed out by the federal government, a compromise that nearly drove Borglum mad. Nor in the end could he control how his masterpiece would be received. Nor its devastating impact on the Lakota Sioux and the remote Black Hills of South Dakota. Great White Fathers is at once the biography of a man and the biography of a place, told through travelogue, interviews, and investigation of the unusual records that one odd American visionary left behind. It proves that the best American stories are not simple; they are complex and contradictory, at times humorous, at other times tragic.

Iconic actress Hayley Mills shares personal memories from her storied childhood, growing up in a famous acting family and becoming a Disney child star, trying to grow up in a world that wanted her to stay forever young. The daughter of acclaimed British actor Sir John Mills was still a preteen when she began her acting career and was quickly thrust into the spotlight. Under the wing of Walt Disney himself, Hayley Mills was transformed into one of the biggest child starlets of the 1960s through her iconic roles in Pollyanna, The Parent Trap, and many more. She became one of only twelve actors in history to be bestowed with the Academy Juvenile Award, presented at the Oscars by its first recipient, Shirley Temple, and went on to win a number of awards including a Golden Globe, multiple BAFTAs, and a Disney Legacy Award. Now, in her charming and forthright memoir, she provides a unique window into when Hollywood was still 'Tinseltown' and the great Walt Disney was at his zenith, ruling over what was (at least in his own head) still

a family business. This behind-the-scenes look at the drama of having a sky-rocketing career as a young teen in an esteemed acting family will offer both her childhood impressions of the wild and glamorous world she was swept into, and the wisdom and broader knowledge that time has given her. Hayley will delve intimately into her relationship with Walt Disney, as well as the emotional challenges of being bound to a wholesome, youthful public image as she grew into her later teen years, and how that impacted her and her choices—including marrying a producer over 30 years her senior when she was 20! With her regrets, her joys, her difficulties, and her triumphs, this is a compelling read for any fan of classic Disney films and an inside look at a piece of real Hollywood history.

Stanley Lambchop is just a normal healthy boy, but since a large notice-board fell on him, he's been only half an inch thick. For Stanley this presents no problems. In fact, it makes life more exciting.

Your Travel Destination. Your Home. Your Home-To-Be. South Dakota's Black Hills & Badlands Ghost towns and modern towns. Trendy eateries and rustic bars. Cowboys and artists. Rodeos, skiing, hiking, and biking. Breathtaking landscapes in a place of welcoming smiles. • A personal, practical perspective for travelers and residents alike • Comprehensive listings of attractions, restaurants, and accommodations • How to live & thrive in the area—from recreation to relocation • Countless details on shopping, arts & entertainment, and children's activities

Describes the history of the Mount Rushmore National Memorial, following from its beginnings as an idea through its design and completion, including information on why each president was chosen.

An expansive and insightful exploration of one of the most iconic and electrifying artists ever, this book reveals the stunning, multi-generational influence and appeal of Prince and his revered music—from celebrated journalist, author, and host of the popular podcast *The Touré Show*. Infused with Touré's unique pop-culture fluency, *I Would Die 4 U* is as passionate and radical as its subject matter. Building on his lifelong admiration for Prince's oeuvre and interviews with those closest to the late artist, including band members, his tour manager, and music and Bible scholars, Touré deconstructs the life and work of the enigmatic icon who has been both a reflective mirror of and inspirational force for America. By defying traditional categories of race, gender, and sexuality, but also presenting a very conventional conception of religion and God, Prince was a man of profound contradictions. He spoke in the language of 60s pop and soul to a generation fearing Cold War apocalypse and the crack and AIDS epidemic, while simultaneously being both an MTV megastar and a religious evangelist. He creatively blended his songs with images of sex and profanity to invite us into a musical conversation about the healing power of God and religion. By demystifying Prince as a man, an artist, and a cultural force, *I Would Die 4 U* shows us how he impacted and defined a generation.

Over 125 years ago our beloved Statue of Liberty made its way to New York Harbor. This Step 2 non-fiction reader uses illustrations and photographs to tell the story of how Lady Liberty was sculpted, transported from France, unveiled, and made into an American icon.

Literary agent Joe Allston, the central character of Stegner's novel *All the Little Live Things*, is now retired and, in his own words, 'just killing time until time gets around to killing me.' His parents and his only son are long dead, leaving him with neither ancestors nor descendants, tradition nor ties. His job, trafficking the talent of others, had not been his choice. He passes through life as a spectator. A postcard from an old friend causes Allston to return to the journals of a trip he and his wife had taken years before, a journey to his mother's birthplace, where he'd sought a link with the past. The memories of that trip, both grotesque and poignant, move through layers of time and meaning, and reveal that Joe Allston isn't quite spectator enough. Wallace Stegner was the author of, among other works of fiction, *Remembering Laughter* (1973); *The Big Rock Candy Mountain* (1943); *Joe Hill* (1950); *All the Little Live Things* (1967, Commonwealth Club Gold Medal); *A Shooting Star* (1961); *Angle of Repose* (1971, Pulitzer Prize); *Recapitulation* (1979); *Crossing to Safety* (1987); and *Collected Stories* (1990). His nonfiction includes *Beyond the Hundredth Meridian* (1954); *Wolf Willow* (1963); *The Sound of Mountain Water* (essays, 1969); *The Uneasy Chair: A Biography of Bernard deVoto* (1964); *American Places* (with Page Stegner, 1981); and *Where the Bluebird Sings to the Lemonade Springs: Living and Writing in the West* (1992). Three short stories have won O.Henry prizes, and in 1980 he received the Robert Kirsch Award from the Los Angeles Times for his lifetime literary achievements.

An extraordinary literary event, a major new novel by the PEN/Faulkner winner and acclaimed master: a sweeping, seductive, deeply moving story set in the years after World War II. From his experiences as a young naval officer in battles off Okinawa, Philip Bowman returns to America and finds a position as a book editor. It is a time when publishing is still largely a private affair—a scattered family of small houses here and in Europe—a time of gatherings in fabled apartments and conversations that continue long into the night. In this world of dinners, deals, and literary careers, Bowman finds that he fits in perfectly. But despite his success, what eludes him is love. His first marriage goes bad, another fails to happen, and finally he meets a woman who enthralls him—before setting him on a course he could never have imagined for himself. Romantic and haunting, *All That Is* explores a life unfolding in a world on the brink of change. It is a dazzling, sometimes devastating labyrinth of love and ambition, a fiercely intimate account of the great shocks and grand pleasures of being alive.

Have you ever seen a face that's taller than a house? People come from across the country to see the huge faces on Mount Rushmore. Four U.S. presidents are carved on this tall mountain. Just whose idea was Mount Rushmore? And how did workers carve this amazing sculpture? Read this book to find out. Learn about many remarkable sites in the Famous Places series—part of the Lightning Bolt Books™ collection. With high-energy designs, exciting photos, and fun text, Lightning Bolt Books™ bring nonfiction topics to life.

An "indescribably touching, extraordinarily intelligent" (Los Angeles Times Book Review) chronicle of a fatal gun-battle between FBI agents and American Indian Movement activists by renowned writer Peter Matthiessen (1927-2014), author of the National Book Award-winning *The Snow Leopard* and the novel *In Paradise*. On a hot June morning in 1975, a desperate shoot-out between FBI agents and Native Americans near Wounded Knee, South Dakota, left an Indian and two federal agents dead. Four members of the American Indian Movement were indicted on murder charges, and one, Leonard Peltier, was convicted and is now serving consecutive life sentences in a federal penitentiary. Behind this violent chain of events lie issues of great complexity and profound historical resonance, brilliantly explicated by Peter Matthiessen in this controversial book. Kept off the shelves for eight years because of one of the most protracted and bitterly fought legal cases in publishing history, *In the Spirit of Crazy Horse* reveals the Lakota tribe's long struggle with the U.S. government, and makes clear why the traditional Indian concept of the earth is so important at a time when increasing populations are destroying the precious resources of our world.

Provides a history of the White House, including its many changes over the years and the most important rooms of the building.

Nature artist Gordon Morrison has created a brilliantly illustrated and informative portrait of the American bald eagle. The main story is told with full-color pictures, taking the reader through the eagle's life cycle - the chicks hatch; are protected and fed by their parents; go through various plumage phases; learn to fly, fish, and hunt; and eventually leave the nest to begin their own families. On each spread, paralleling this main presentation, is a more in-depth and detailed look at the eagles' anatomy, behavior, and habitat. Readers of all ages are sure to gain a new understanding and respect for this majestic and powerful bird.

People come from all over the world to see the Empire State Building. You can see all of New York City from the top of this tall skyscraper! Just how many floors does the Empire State Building have? And how long did it take workers to create this amazing structure? Read this book to find out! Learn about many remarkable sites in the Famous Places series - part of the Lightning Bolt Books™ collection. With high-energy designs, exciting photos, and fun text, Lightning Bolt Books™ bring nonfiction topics to life!

Briefly describes what happened during the siege at the Alamo in 1836, explains its historical significance, and tells what visitors to the site can see today.

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