

## Man Who Fell Love Moon Yyha

Shed is a half-breed bisexual boy who earns his keep at Ida Richilieu's outrageously pink whorehouse in the tiny turn-of-the-century town of Excellent, Idaho. Leaving behind the nights of drinking, talking and smoking opium stardust with his eccentric family, Shed sets off alone in search of the meaning of his Indian name and in search of himself. Along the way he falls in love with Dellwood Barker, a man who talks to the moon and who may be Shed's father. But it is not until Shed is back in Excellent and Isa has lost her legs and Dellwood his mind, that he attains the wisdom for which he is searching.

They used to joke about it. Like many brilliant scientists, Josh sometimes had trouble remembering things that needed doing in the “real” world—like buying groceries, eating regular meals, and talking to people. But he was happy to have his beloved wife, Lauren, remind him with her “honey do” lists. He just never realized how much he would need one when she was gone. Being a widower is not something Joshua Park ever expected. Given his solitary job, small circle of friends and family, and the social awkwardness he’s always suffered from, Josh has no idea how to negotiate this new, unwanted phase of life. But Lauren had a plan to keep him moving forward. A plan hidden in the letters she leaves him, giving him a task for every month in the year after her death. A plan that leads Joshua with a loving hand on a journey through grief, anger, and denial. It’s a journey that will take Joshua from his first outing as a widower to buy groceries...to an attempt at a dinner party where his lack of experience hosting creates a comic disaster...to finding a new best friend while weeping in the dressing room of a clothing store. As his grief makes room for new friendships and experiences, Joshua learns Lauren’s most valuable lesson: The path to happiness doesn’t follow a straight line. Funny, sometimes heart-wrenching, and always uplifting, this novel from New York Times bestselling author Kristan Higgins illuminates how life’s greatest joys are often hiding in plain sight.

During a fateful summer, 13-year-old Jake Weber witnesses the brutal murder of a Native American woman by the town banker. Jake's parents forbid him to speak of the killing or name its perpetrator, even as the woman's African American lover stands falsely accused. The crime and what follows it forever alter Jake's view of his parents and the world around him. *Faraway Places* won widespread praise for its vivid narrative and incantatory style, and Spanbauer displays singular skill in inhabiting the mind of a troubled adolescent boy.

Though many try, only the court jester is able to fulfill Princess Lenore's wish for the moon.

From #1 New York Times bestselling author Kathryn Purdie comes a high-stakes fantasy duology flush with doomed romance and macabre magic, perfect for fans of Stephanie Garber and Roshani Chokshi. *Bone Criers* are the last descendants of an ancient famille charged with using the magic they draw from animal bones to shepherd the dead into the afterlife—lest they drain the light from the living. Aillesse has been prepared since birth to become their matriarch, but first she must complete her rite of passage: to kill the boy she’s destined to love. Bastien’s father was slain by a Bone Crier and he’s been seeking revenge ever since. Now his vengeance must wait, as Aillesse’s ritual has begun and their fates are entwined—in life and in death.

Tom Spanbauer is one of the most enchanting writers in America today, and *In the City of Shy Hunters*, his first novel in ten years, is a "rich and colorful" portrait of New York in the 1980s, told with "raw power" (David Wiegand, *San Francisco Chronicle*). Shy, afflicted with a stutter, and struggling with his sexuality, Will Parker comes to New York to escape the provincial western towns where he grew up. In New York, he finds himself surrounded for the first time by people who understand and celebrate his quirks and flaws. He also begins an unforgettable love affair with a volatile, six-foot-five African-American drag queen and performance artist named Rose. But even as he is falling in love with Rose and growing into himself, Will must watch as AIDS escalates from a rumor into a devastating tragedy. When a vicious riot erupts in a local park, Will seizes the chance to repay the city for all it has taught him, in a climax that will leave readers shaken, fulfilled, and changed. "In the City of Shy Hunters is so finely crafted ... you'll think you've been reading a modernist classic." — Peter Kurth, *Salon.com*

"Spanbauer's genius resides even in the asides ... teas[ing] out the genuine complexity of human love." — Thomas McGonigle, *The Washington Post Book World* "Ambitious and compelling ... a mixture of the ghastly, the hilarious, and the curiously touching." — John Hartl, *The Seattle Times* "In the City of Shy Hunters has the earmarks of a literary landmark ... Its importance and originality are unmistakable." — Laura Demanski, *The Baltimore Sun*

The summer night is full of wonderful sounds and scents as Susan falls asleep. A legendary vampire known as the Blood Countess journeys from her castle in the Carpathian Mountains to the glitter of the modern-day world of rock music, in search of a beautiful young woman named Chloe who is destined to become her faithful servant, but Chloe is determined to stop the depraved huntress's evil, regardless of the personal cost. Original.

It was indisputably love at first sight. But Victoria Lyndon was merely the teenaged daughter of a vicar. . .while Robert Kemble was the dashing young earl of Macclesfield. Surely what their meddling fathers insisted must have been true—that he was a reckless seducer determined to destroy her innocence. . . and she was a shameless fortune hunter. So it most certainly was for the best when their plans to elope went hopelessly awry. Even after a seven-year separation, Victoria—now a governess—still leaves Robert breathless. But how could he ever again trust the raven-haired deceiver who had shattered his soul? And Victoria could never give her heart a second time to the cad who so callously trampled on it the first. But a passion fated will not be denied, and vows of love yearn to be kept. . . even when one promises the moon.

Some nights the Man-in-the-Moon is visible and some nights he is not because of a bargain with the Man-in-the-Sun, permitting one monthly visit between the Man-in-the-Moon and his lady love.

Through journal entries, sixteen-year-old Miranda describes her family's struggle to survive after a meteor hits the moon, causing worldwide tsunamis, earthquakes, and volcanic eruptions.

A tale worth telling is "When a bird fell in love with the moon." Every word she chirps is her soul's song to her moon. The depth of their connection knows no bound, yet the restraints of the real world barricades them still they find a way for their soul-deep relationship to persist. It is an adorable journey of a little bird and her distant moon. The book goes on romanticizing unrequited long-distance love and cherishes incompletely complete love. Their story started on a virtual game platform, and out of nowhere, two strangers connect as if they have belonged to each other since past lives, like two pieces of a puzzle. Forever is the love which their heart

holds. It is an eternal love story of a bird, her moon, and her rhyme.

“Breathlessly atmospheric...A gorgeous, hopeful book.” —Rachel Lynn Solomon, author of *Today Tonight Tomorrow* *The Hating Game* meets *I Am Not Your Perfect Mexican Daughter* in this irresistible romance starring a Mexican American teen who discovers love and profound truths about the universe when she spends her summer on a road trip across the country. When her twin sister reaches social media stardom, Moon Fuentez accepts her fate as the ugly, unwanted sister hidden in the background, destined to be nothing more than her sister’s camerawoman. But this summer, Moon also takes a job as the “merch girl” on a tour bus full of beautiful influencers and her fate begins to shift in the best way possible. Most notable is her bunkmate and new nemesis, Santiago Phillips, who is grumpy, combative, and also the hottest guy Moon has ever seen. Moon is certain she hates Santiago and that he hates her back. But as chance and destiny (and maybe, probably, close proximity) bring the two of them in each other’s perpetual paths, Moon starts to wonder if that’s really true. She even starts to question her destiny as the unnoticed, unloved wallflower she always thought she was. Could this summer change Moon’s life as she knows it?

Winner of the 2017 Newbery Award The New York Times Bestseller An Entertainment Weekly Best Middle Grade Book of 2016 A New York Public Library Best Book of 2016 A Chicago Public Library Best Book of 2016 An Amazon Top 20 Best Book of 2016 A Publishers Weekly Best Book of 2016 A School Library Journal Best Book of 2016 Named to Kirkus Reviews’ Best Books of 2016 2017 Booklist Youth Editors’ Choice Every year, the people of the Protectorate leave a baby as an offering to the witch who lives in the forest. They hope this sacrifice will keep her from terrorizing their town. But the witch in the Forest, Xan, is kind. She shares her home with a wise Swamp Monster and a Perfectly Tiny Dragon. Xan rescues the children and delivers them to welcoming families on the other side of the forest, nourishing the babies with starlight on the journey. One year, Xan accidentally feeds a baby moonlight instead of starlight, filling the ordinary child with extraordinary magic. Xan decides she must raise this girl, whom she calls Luna, as her own. As Luna’s thirteenth birthday approaches, her magic begins to emerge—with dangerous consequences. Meanwhile, a young man from the Protectorate is determined to free his people by killing the witch. Deadly birds with uncertain intentions flock nearby. A volcano, quiet for centuries, rumbles just beneath the earth’s surface. And the woman with the Tiger’s heart is on the prowl . . .

From the bestselling author of *The Accidental Billionaires* and *Bringing Down the House*, this is the incredible true story of how a college student and two female accomplices stole some of the rarest objects on the planet—moon rocks—from an “impregnable” high-tech vault. But breaking into a highly secure laboratory wasn’t easy. Thad Roberts, an intern in a prestigious NASA training program, would have to concoct a meticulous plan to get past security checkpoints, an electronically locked door with cipher security codes, and camera-lined hallways even before he could get his hands on the 600-pound safe. And then how was he supposed to get it out? And what does one do with an item so valuable that it’s illegal even to own? With his signature high-velocity style, Mezrich reconstructs the outlandish heist and tells a story of genius, love, and duplicity that reads like a Hollywood thrill ride.

The plot twists around the questions of humanity in a comic contemporary novel that portrays the trials of Shed, a half-breed, bisexual boy who works at a Victorian whorehouse in the old West.

San Francisco, 1989: Forty years after Mao and his People’s Liberation Army set poised to change China forever, Dr. Lili Quan prepares for a journey that will change her life forever. To honor her mother’s dying wish that Lili “return home,” Lili reluctantly sets out for China. For Lili, a passionate idealist, this will be an extraordinary trip filled with remarkable discoveries – from meeting and falling in love with Chi-Wen Zhou, a victim of the Cultural Revolution and zealous Taoist, to finding Dr. Ni-Fu Cheng, the grandfather Lili believed had died years ago.

But Dr. Cheng has made the most remarkable discovery of all: he's discovered the secret to long life. As Dr. Cheng's only relative, Lili's life is in jeopardy. As greedy and unscrupulous men vie for control of the most earth-shattering discovery of the century, Lili Quan could become a pawn in a deadly and dangerous international game. Before Lili can hold the key to the future, she must unlock the deadly secrets of the past.

Mary Kate Dupree has been spinning her wheels for too long. Trapped in an abusive marriage to an overbearing good ol' boy, she finally decides to break the cycle when she heads out to pick up her husband's dry cleaning and instead picks up a handsome hitchhiker. They impulsively set off on a road trip of self-discovery, peeling away layers of their dark pasts en route to Niagara Falls, but once there will they take the leap?

The Moon and Sixpence tells the story of English stockbroker Charles Strickland, who abandons his wife and child to travel to Paris to become a painter. First published in 1919 in the United Kingdom by Heinemann, the story is inspired by the life of the French artist Paul Gauguin. It's told in episodic form from a first-person perspective. The narrator, who came to know Strickland through his wife's literary parties, begins the story as Strickland leaves for Paris. Strickland's new life becomes a stark contrast to his life in London. While he was once a well-off banker living a comfortable life, he must now sleep in cheap hotels while suffering both illness and hunger. Maugham spent a year in Paris in 1904, which is when he first heard the story of Gauguin, the banker who left his family and profession to pursue his passion for art. He heard the story from others who had known and worked with Gauguin. Ten years later Maugham travelled to Tahiti where he met others who had known Gauguin during the artist's time there. Inspired by the stories he heard, Maugham wrote The Moon and Sixpence.

Although based on the life of Paul Gauguin, the story is a work of fiction. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Helios is the Scion of the Solar Tribe. Heir to the power of the True Flame left behind by the gods when they left the world combined with his royal lineage he has as a prince, the world seemed to be his for the taking, until he discovers he is betrothed to the Scion of the Lunar Kingdom, an arrangement that he believes goes against who he is down to his core. Luno is the Scion of the Lunar Tribe. Forced to go against himself and his heart he has spent his life masquerading as Artemis, an ambiguous and androgynous form of himself to keep with the tradition of all Lunar Scions being women. When he is presented to Helios under the veil of his alter ego, the feelings of love and warmth he had long thought to have lost take him on a journey that will test and change him in ways he could never imagine. A fairytale romance set against the backdrops of magic, prejudice, and fantastical kingdoms shapes the story of two men as they face overwhelming odds to allow their love to flourish.

From the New York Times bestselling author of *The Unhoneymooners* and the "delectable, moving" (*Entertainment Weekly*) *My Favorite Half-Night Stand* comes a modern love story about what happens when your first love reenters your life when you least expect it... Sam Brandis was Tate Jones's first: Her first love. Her first everything. Including her first heartbreak. During a whirlwind two-week vacation abroad, Sam and Tate fell for each other in only the way that first loves do: sharing all of their hopes, dreams, and deepest secrets along the way. Sam was the first, and only, person that Tate—the long-lost daughter of one of the world's biggest film stars—ever revealed her identity to. So when it became clear her trust was misplaced, her world shattered for good. Fourteen years later, Tate, now an up-and-coming actress, only thinks about her first love every once in a blue moon. When she steps onto the set of her first big break, he's the last person she expects to see. Yet here Sam is, the same charming, confident man she knew, but even more alluring than she remembered. Forced to confront the man who betrayed her, Tate must ask herself if it's possible to do the wrong thing for the right reason... and whether "once in a lifetime" can come around twice. With Christina Lauren's signature "beautifully written and remarkably compelling" (Sarah J. Maas, *New York*

Times bestselling author) prose and perfect for fans of Emily Giffin and Jennifer Weiner, *Twice in a Blue Moon* is an unforgettable and moving novel of young love and second chances. In 1967, Rigby John Klusener escapes the confines of his religious farming family and the bigoted community in which he has grown up to hitchhike to San Francisco to discover his own identity.

A Newbery Honor Winner  
A New York Times Bestseller  
This stunning fantasy inspired by Chinese folklore is a companion novel to *Starry River of the Sky* and the New York Times bestselling and National Book Award finalist *When the Sea Turned to Silver*. In the valley of Fruitless mountain, a young girl named Minli lives in a ramshackle hut with her parents. In the evenings, her father regales her with old folktales of the Jade Dragon and the Old Man on the Moon, who knows the answers to all of life's questions. Inspired by these stories, Minli sets off on an extraordinary journey to find the Old Man on the Moon to ask him how she can change her family's fortune. She encounters an assorted cast of characters and magical creatures along the way, including a dragon who accompanies her on her quest for the ultimate answer. Grace Lin, author of the beloved *Year of the Dog* and *Year of the Rat* returns with a wondrous story of adventure, faith, and friendship. A fantasy crossed with Chinese folklore, *Where the Mountain Meets the Moon* is a timeless story reminiscent of *The Wizard of Oz* and Kelly Barnhill's *The Girl Who Drank the Moon*. Her beautiful illustrations, printed in full-color, accompany the text throughout. Once again, she has created a charming, engaging book for young readers.

*The Man Who Fell in Love with the Moon* is an American epic of the old West for our own times -- a novel huge in its imaginative scope and daring in its themes. The narrator is Shed, or Duivichi-un-Dua, a half-breed bisexual boy who makes his living at the Indian Head Hotel in the little turn-of-the-century town of Excellent, Idaho. The imperious Ida Richilieu is Shed's employer, the town's mayor and the mistress, and the mistress and owner of this outrageously pink whorehouse. Together with the beautiful prostitute Alma Hatch, and the philosophical, green-eyed, half-crazy cowboy Dellwood Barker, this collection of misfits and outcasts make up the core of Shed's eccentric family. And although laced with the ugliness and cruelty of the frontier West -- Shed is raped by the same man who then murders the woman he thinks is his mother, and the Mormon townspeople bring a fiery end to Ida's raucous way of life -- the love and acceptance that tie this family together provide the true heart of this novel. *The Man Who Fell in Love with the Moon* is a beautifully told, mythic tale that is as well a profound meditation on sexuality, race and man's relationship to himself and the natural world.

In a delightful follow-up to *Written in the Stars*, Alexandria Bellefleur delivers another #ownvoices queer rom-com about a hopeless romantic who vows to show his childhood crush that romance isn't dead by recreating iconic dates from his favorite films... Brendon Lowell loves love. It's why he created a dating app to help people find their one true pairing and why he's convinced "the one" is out there, even if he hasn't met her yet. Or... has he? When his sister's best friend turns up in Seattle unexpectedly, Brendon jumps at the chance to hang out with her. He's crushed on Annie since they were kids, and the stars have finally aligned, putting them in the same city at the same time. Annie booked a spur-of-the-moment trip to Seattle to spend time with friends before moving across the globe. She's not looking for love, especially with her best friend's brother. Annie remembers Brendon as a sweet, dorky kid. Except, the 6-foot-4 man who shows up at her door is a certified Hot Nerd and Annie... wants him? Oh yes. Getting involved would be a terrible idea—her stay is temporary and he wants forever—but when Brendon learns Annie has given up on dating, he's determined to prove that romance is real. Taking cues from his favorite rom-coms, Brendon plans to woo her with elaborate dates straight out of Nora Ephron's playbook. The clock is ticking on Annie's time in Seattle, and Brendon's starting to realize romance isn't just flowers and chocolate. But maybe real love doesn't need to be as perfect as the movies... as long as you think your partner hung

the moon.

In her own singularly beautiful style, Newbery Medal winner Sharon Creech intricately weaves together two tales, one funny, one bittersweet, to create a heartwarming, compelling, and utterly moving story of love, loss, and the complexity of human emotion. Thirteen-year-old Salamanca Tree Hiddle, proud of her country roots and the "Indian-ness in her blood," travels from Ohio to Idaho with her eccentric grandparents. Along the way, she tells them of the story of Phoebe Winterbottom, who received mysterious messages, who met a "potential lunatic," and whose mother disappeared. As Sal entertains her grandparents with Phoebe's outrageous story, her own story begins to unfold—the story of a thirteen-year-old girl whose only wish is to be reunited with her missing mother.

It's been decades since anyone set foot on the moon. Now three ordinary teenagers, the winners of NASA's unprecedented, worldwide lottery, are about to become the first young people in space--and change their lives forever. Mia, from Norway, hopes this will be her punk band's ticket to fame and fortune. Midori believes it's her way out of her restrained life in Japan. Antoine, from France, just wants to get as far away from his ex-girlfriend as possible. It's the opportunity of a lifetime, but little do the teenagers know that something sinister is waiting for them on the desolate surface of the moon. And in the black vacuum of space... no one is coming to save them. In this chilling adventure set in the most brutal landscape known to man, highly acclaimed Norwegian novelist Johan Harstad creates a vivid and frightening world of possibilities we can only hope never come true.

In this classic of children's literature, beloved by generations of readers and listeners, the quiet poetry of the words and the gentle, lulling illustrations combine to make a perfect book for the end of the day. In a great green room, tucked away in bed, is a little bunny. "Goodnight room, goodnight moon." And to all the familiar things in the softly lit room—to the picture of the three little bears sitting on chairs, to the clocks and his socks, to the mittens and the kittens, to everything one by one—the little bunny says goodnight. One of the most beloved books of all time, Goodnight Moon is a must for every bookshelf and a time-honored gift for baby showers and other special events.

A 1971 Newbery Honor Book The Navajo tribe's forced march from their homeland to Fort Sumner by white soldiers and settlers is dramatically and courageously told by young Bright Morning.

Journey through time and space with the longest-living man in the universe in this mind-bending novel from New York Times bestselling Grand Master of Science Fiction Robert A. Heinlein. Time Enough for Love follows Lazarus Long through a vast and magnificent timescape of centuries and worlds. Heinlein's longest and most ambitious work, it is the story of a man so in love with Life that he refused to stop living it, and so in love with Time that he became his own ancestor.

There's a very fine line between blushing bride and mascara-streaked sobbing mess. #beenthere Lilly Swanson has been planning her perfect life since she was twelve years old: Meet Mr. Right, have the big white wedding, buy a house in the burbs, and raise 2.5 picture-perfect kids. However, when her fiancé bails, leaving Lilly alone at the altar to face five hundred gossipy guests, her dream turns into a nightmare. But then Lilly makes an impulsive decision---she ditches the dress, grabs her passport, and heads off to Thailand to spend her honeymoon alone. Or so she thinks . . . Because Lilly quickly learns that everything in Thailand is very hot: the weather, the merchandise, and especially Damien---the sexy, spontaneous man she meets before her feet even hit the sand. Now with no plan, and nothing holding her back, Lilly lets Damien lead her on a wild, unpredictable ride to the world's most exclusive party, Burning Moon. But after a week of letting go, indulging her every impulse and desire, Lilly must go back to the girl she used to be. Or can Damien convince her that their party doesn't have to end? "Top Pick! Almost a Bride put a smile on my face more than once. The

dialogue was witty, the words were well-written and the heroine was one-of-a-kind."

---Harlequin Junkie

\*Shortlisted for the Eharmony/Orion Write Your Own Love Story Prize What if love could last more than just one lifetime? A haunting and beautiful story of the Great War, time travel - and choosing the impossible In 1916 1st Lieutenant Robert Lovett is a patient at Coldbrook Hall convalescent hospital in England. A gifted artist, he's been wounded in WW1. Shellshocked and suffering from hysterical blindness he can no longer see his own face, let alone paint, and life seems hopeless. A century later in 2017, medical student Louisa Casson has just lost her beloved grandmother. She drowns her sorrows in alcohol - only to fall accidentally part-way down nearby cliffs. Doctors fear a suicide attempt, and Louisa is involuntarily admitted to Coldbrook Hall psychiatric hospital, an unfriendly, chaotic place. Then while secretly exploring the hospital's ruined, abandoned wing, Louisa stumbles across a dark, old-fashioned room. Inside, lying in an old iron-framed bed in the dark, is a mysterious, sightless young man, who tells her he was hurt at the Battle of the Somme - a WW1 battle a century ago. And that his name is Lt Robert Lovett... As the days go by Louisa is increasingly drawn back to the curious room and its enigmatic occupant - and things become stranger and stranger, to the extent that she begins to wonder if she really does belong in a psychiatric hospital. But she and Robert feel a deep and growing connection. Louisa's feelings for Robert pull her deeper into his 1916 world. And meanwhile Robert is also falling for the fascinating girl he can't see, but who's become the light in his darkness. But clouds are gathering. Difficult questions are stacking up, and meanwhile, Louisa is keeping something important hidden. Then the truth comes out. And to save her future with Robert, Louisa must somehow find a way back the past. A past where the dangers of WW1 threaten to engulf them both. Perfect for fans of Diana Gabaldon, Kristin Hannah, Kate Morton, Susanna Kearsley, Paullina Simons, Ken Follett and Amy Harmon. Winner of the 2016 Tiptree Award! Longlisted for the 2016 National Book Award for Young People's Literature Stonewall Book Award Honor "McLemore's second novel is such a lush surprising fable, you half expect birds to fly out of the pages... McLemore uses the supernatural to remind us that the body's need to speak its truth is primal and profound, and that the connection between two people is no more anyone's business than why the dish ran away with the spoon." --Jeff Giles, New York Times Book Review Anna-Marie McLemore's debut novel *The Weight of Feathers* was greeted with rave reviews, a YALSA Morris Award nomination, and spots on multiple "Best YA Novels" lists. Now, McLemore delivers a second stunning and utterly romantic novel, again tinged with magic. To everyone who knows them, best friends Miel and Sam are as strange as they are inseparable. Roses grow out of Miel's wrist, and rumors say that she spilled out of a water tower when she was five. Sam is known for the moons he paints and hangs in the trees and for how little anyone knows about his life before he and his mother moved to town. But as odd as everyone considers Miel and Sam, even they stay away from the Bonner girls, four beautiful sisters rumored to be witches. Now they want the roses that grow from Miel's skin, convinced that their scent can make anyone fall in love. And they're willing to use every secret Miel has fought to protect to make sure she gives them up. Atmospheric, dynamic, and packed with gorgeous prose, *When the Moon was Ours* is another winner from this talented author.

The author of the critically acclaimed *Wife 22* has written a captivating novel about a love that transcends time—perfect for readers of *The Time Traveler's Wife*, *Time and Again*, and the novels of Alice Hoffman. San Francisco, 1975. A single mother, Lux Lysander is overwhelmed, underpaid, and living on the edge of an emotional precipice. When her adored five-year-old son goes away to visit his grandparents, Lux takes a

solo trip to Sonoma Valley—a chance to both lose herself and find herself again. Awakened at midnight, Lux steps outside to see a fog settled over the Sonoma landscape. Wandering toward a point of light in the distance, she emerges into a meadow on a sunny day. There she meets a group of people whose sweetly simple clothing, speech, and manners almost make them seem as if they are from another time. And then she realizes they are. Lux has stumbled upon an idyllic community cut off not only from the rest of the world but from time itself. The residents of Greengage tell a stunned and disoriented Lux that they've somehow been marooned in the early twentieth century. Now that she has inexplicably stepped into the past, it is not long before Lux is drawn in by its peace and beauty. Unlike the people of Greengage, Lux discovers that she is able to come and go. And over the years, Lux finds herself increasingly torn between her two lives. Her beloved son is very much a child of the modern world, but she feels continually pulled back to the only place she has ever truly felt at home. A gorgeous, original, and deeply moving novel about love and longing and the power that time holds over all of us, *Valley of the Moon* is unforgettable. Praise for *Valley of the Moon* “The literary equivalent of a farm-to-table delicacy: lovingly handcrafted, delectable and transcendent, becoming more than just a tasty appetizer but a full-course experience of love and time and all the mystical beauty that the region has to offer.”—*San Francisco Chronicle* “Beautifully written . . . [*Valley of the Moon* is] a wonderful story about belonging, love and the aching certainty that there's something more out there . . . sure to appeal to fans of *Time and Again* or *The Time Traveler's Wife*.”—*Shelf Awareness* (starred review) “With lovely shades of *The Time Traveler's Wife*, *Valley of the Moon* is a magical, cinematic novel, breathlessly romantic and alive with the love of language.”—*Sarah Addison Allen* “An enjoyable magic carpet ride . . . Two narrators, separated by nearly a century, tell a tale of old-time charm and contemporary agita.”—*Kirkus Reviews* “Captivating.”—*Booklist* “Gripping . . . This update of *Brigadoon* is recommended because of its well-crafted twists and thought-provoking insights into different times and cultures.”—*Historical Novels Review* “A propulsive and at times deeply suspenseful novel . . . [*Valley of the Moon*] offer[s] powerful and perceptive considerations about the passage of time, the shape of our lives and the often unintended effects our actions have on the people and communities around us.”—*Bookreporter*

The moon falls down to earth one night and roams about with a friendly cow before returning to the sky.

Trained in the magical art of shadow-weaving, sixteen-year-old Suzume, who is able to re-create herself in any form, is destined to use her skills to steal the heart of a prince in a revenge pot.

M. M. Kaye, author of *The Far Pavilions*, sweeps her readers back to the vast, glittering, sunbaked continent of India. *Shadow of the Moon* is the story of Winter de Ballesteros, a beautiful English heiress who has come to India to be married. It is also the tale of Captain Alex Randall, her escort and protector, who knows that Winter's husband to be has become a debauched wreck of a man. When India bursts into flaming hatreds and bitter bloodshed during the dark days of the Mutiny, Alex and Winter are thrown unwillingly together in the brutal and urgent struggle for survival. Moving in with the grandfather she never knew after the death of her mother, 17-year-old Emily witnesses bizarre supernatural activities in her new North Carolina community

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while befriending its remarkable residents. By the author of The Sugar Queen. Reprint.  
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