

Lucky Luke Vol 29 The Grand Duke

Three founding volumes in which Luke loses his cartoon character appearance to become a true Western hero.

A cowboy who shoots faster than his own shadow, his sarcastic horse, a quartet of incredibly stupid bandits - this is the Old West at its funniest. The 76th adventure of the Lonesome Cowboy!

A cowboy who shoots faster than his own shadow, his sarcastic horse - this is the Old West at its funniest. The fourth volume of the collected adventures of the Lonesome Cowboy in glorious hardback format!

Calamity Jane saves Lucky Luke from a delicate situation. A friendship is quickly formed, and they arrive together in El Plomo... where Calamity Jane proves by her manners and her strength that she's not a weak woman: She acquires the local saloon by winning an arm-wrestling match! Its ex-owner, August Oyster, is hopping mad and has only one obsession: to send her packing. During this time, Lucky Luke tries to clear up a dark affair involving arms traffic...

To help a friend, Luke joins the Yukon gold rush! The 74th adventure of Lucky Luke, and the Old West at its funniest!

Lucky Luke must get Billy the Kid to New Mexico so he can be tried and put in

jail. They both set out on the road, with Lucky Luke being assisted by Rintincan. Two legends are about to lock heads; Lucky Luke, the righter of wrongs and Billy the Kid, the infamous outlaw. Who will prevail?

The 61st adventure of Lucky Luke, and the Old West at its funniest!

Once again, Luke is called to the penitentiary, though for once the Daltons haven't escaped. They have, however, just learned that their cousin Emmett, last survivor of the original Dalton gang, has a son – and that Averell was chosen as his godfather! Now Lucky Luke has to accompany the dumbest bandits in the West to the young boy's house, as Averell has been temporarily entrusted with his education. A job that his brothers see as an excellent opportunity to get rich ... If the Old West is so well known, it's in no small part because some of its own legends made sure they were recognised in their own time - like Buffalo Bill Cody and his Wild West shows. When Colonel Cody asks Lucky Luke to join his show, though, the lonesome cowboy humbly refuses, before jokingly suggesting recruiting the Daltons instead - after all, their stupidity is quite legendary! A simple jest that will lead to high jinks aplenty.

Distinctive Styles and Authorship in Alternative Comics addresses the benefits and limits of analyses of style in alternative comics. It offers three close readings of works serially published between 1980 and 2018 – Art Spiegelman's *Maus*, Alison Bechdel's

Dykes to Watch Out For, and Jason Lutes' Berlin – and discusses how artistic style may influence the ways in which readers construct authorship.

This volume includes the adventures of Lucky Luke published in the above albums, in the chronological order of their first publication in Spirou magazine. From his first appearance in 1946, Lucky Luke underwent a constant evolution in parallel with his genius creator Morris's talent. In just a few years, he went from a rounder shape inspired by Popeye and Mickey, his initial models, to a slim, elongated silhouette inherited from the great cowboys of Hollywood's Golden Age of Westerns. Rediscover his first adventures, along with several previously unpublished pages and a richly illustrated introduction section.

The Daltons have escaped! Words that all fans of Lucky Luke know well. But this is the story of the very first time that the idiot brothers break out of jail. Driven by Joe's unshakeable need to get revenge on Lucky Luke, the outlaws terrorise several towns before hatching a genius plan: get the Lonesome Cowboy his very own wanted poster. As the local populace begins turning on him, Luke must display infinite patience in order to catch his quarry.

A unique and thorough reference work, *Comic Art of Europe through 2000: An International Bibliography* chronicles in two volumes the development of comic art in Europe and reflects the burgeoning amount of literature on the subject. Supplementing the award-winning works on comic art published by the author with Greenwood in 1994

and 1996, the expanded volumes contain over 17,000 multi-language entries on comic art literature in 42 European countries. Bringing order to the scholarship on this fascinating topic, this is an invaluable reference work for those interested in comic art, mass communication, and popular culture. The author gathers in one place an exhaustive collection of literature dealing with all aspects of comics, cartooning, and animation in Europe. Organized by categories of country, genre, approaches, and other aspects, these multi-language bibliographies are compiled and organized for easy reference use. The comprehensive data gathering is backed up by global research. Another useful feature is a directory with vital information on at least 80 periodicals dealing with comic art in Europe. The wide sweep of these volumes includes chapters on global, continental, regional, and comparative perspectives relating to Europe.

Does Lucky Luke know what he's getting himself into when he arrives at Froggy Town on a stormy night? As in many cities of the Wild West, a handful of men pursue the madcap dream of finding gold. Luke is just looking for a place where he can make a quick stop to replenish his tobacco supplies. But he can't refuse the request for help made by a committee of citizens to find the gold that was stolen the previous week from the poor miners. With the help of Doc Wednesday, Lucky Luke leads a dangerous investigation while facing up to the ruthless siblings - the Bones brothers.

Grand Duke Leonid of Russia is in Washington to sign a commercial treaty on behalf of the Tsar. But this larger-than-life aristocrat has read too much Fennimore Cooper and

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wants to visit the West. The US government is forced to agree to his whim - but wisely chooses Lucky Luke to escort him to the cattle capital of the West: Abilene. A good thing too, because the Russian Grand Duke encounters real American desperados on his visit!

A cowboy who shoots faster than his own shadow, his sarcastic horse, a quartet of incredibly stupid bandits - this is the Old West at its funniest. The 79th adventure of Lucky Luke, the Lonesome Cowboy!

When Oklahoma is opened for colonization, Lucky Luke attempts to keep settlers from landjumping, and tries to govern a boomtown established in the new territory.

"Tough guy Marv is out for revenge for the murder of a prostitute named Goldie"--

When a \$100,000 bounty is placed on the head of a Native American horse thief, Lucky Luke must contend with Elliott Belt, a ruthless bounty hunter who will stop at nothing to collect the reward.

Some strange burglaries take place at each performance of the play 'The Dashing White Cowboy'. Is it simply co-incidence? A suspicious Lucky Luke follows the crime, but unfortunately it's he who is accused of theft in each city the actors pass through. After all, he's also a stranger, but despite this series of arrests, Lucky Luke won't let the troupe leave him behind, and he's more determined than ever to clear his name and catch the culprit.

Some strange burglaries take place at each performance of the play "The Dashing White Cowboy" given by the company of W. Baltimore. Simply coincidence? Suspicious, Lucky Luke follows them. Unfortunately, it's he who is accused of theft in every city the actors pass

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through. After all, he's also a stranger. But despite this series of arrests, Lucky Luke won't let Baltimore and his troupe leave him behind, and he'll clear his name...

Big surprise for the Lonesome Cowboy: a rich widow and admirer of his exploits has bequeathed him a 250 acre cotton plantation in Louisiana! Thrust into the role of a rich landowner, welcomed as one by his white neighbours, he will have to fight to gain the trust of his terrified black employees and split his heritage among them. A goal towards which he'll receive help from the local Cajun community, and from ... the Daltons!

This last volume in the series completes the iconic comic series by Chester Gould. The adventures of this iconic square-jawed detective fighting a menagerie of grotesque villains remains one of the highlights in the history of not just comics but crime fiction in general. After 46 years-two months-and-twentyone-days writing and drawing Dick Tracy Chester Gould retired at the age of 77. In these historic final strips, Gould pits his dynamic detective against the latest in a long line of grotesque villains--Pucker Puss, the hitman who literally spits death at his opponents. Tracy, meanwhile, takes his law and order campaign to television, while his past catches up to him when a criminal he helped convict twenty years ago puts the detective on his "to kill" list. To round out this volume, the squadroom is kept busy with two members of B.O. Plenty's extended family who are anything but law-abiding--Perfume Plenty and her larcenous cousin Dade. All this and more in the ultimate volume of Chester Gould's Dick Tracy, collecting strips from March 15, 1976 to December 25, 1977. The series is ripe to introduce to crime prose readers who haven't previously ventured into comics.

Lucky Luke has to provide security for a nitroglycerin convoy. Two companies are competing to build the intercontinental railway. When one sends saboteurs to intercept the powder needed

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to pierce tunnels through the mountains, the other calls upon Lucky Luke to protect a last chance convoy. The problem is, it's not powder that gets loaded onto the train this time--it's nitroglycerin! And as if that wasn't enough, the saboteurs are still around ... and the Daltons are convinced the train is full of gold!

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Grand Duke Leonid of Russia is in Washington to sign a commercial treaty on behalf of the Tsar. But this larger-than-life aristocrat has read too much Fennimore Cooper and wants to visit the West. The US government is forced to agree to his whim—but wisely chooses Lucky Luke to escort him to the cattle capital of the West: Abilene. A good thing, too, because the Russian Grand Duke encounters real American desperadoes on his visit!

This third volume in the collection brings us to the very edge of absolute greatness, with two later, far more mature solo outings – Doc Doxey's Elixir (including Manhunt) and Phil Wire (including Lucky Luke and Pill) were first published in 1955 and 1956, and already Luke was much closer to the cowboy that we now have in mind – followed by Rails on the Prairie, the first collaboration between Morris and Goscinny, that would usher in 30 years of a legendary collaboration. These stories are prefaced by a staggering 46 pages of extra material – biographies, essays, interviews, illustrations – that will delight every fan.

The Daltons escape from a Texas jail and head to Canada - and Lucky Luke is called in to get them back to jail. He and Rintinca, his second faithful companion after Jolly Jumper, follow them all the way north of the border, where Captain Winston Pendergast offers his help. Lucky

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Luke can outshoot, outride and outdraw anyone, but can he succeed in bringing the Daltons back to justice?

We all know Lucky Luke, the man who shoots faster than his own shadow. But even he was once a child, and back then he was already having grand adventures in the Old West! The young boy is travelling with an old, grumpy, alcoholic prospector in search of gold, when a conflict with the local Indian tribe leads to kidnapping - and he now finds himself the adopted son of a nagging native mother!

When the Dalton brothers break out of jail only to find themselves quarreling over which one should be head of the gang, they decide to split up, giving Lucky Luke four times the trouble bringing them back to justice.

Celebrated author Zep (*A Story of Men, A Strange and Beautiful Sound*) weaves a mystery borne from humanity's addiction to convenience and technology, and the dangers such addiction can propose. This gorgeously illustrated, poignant sci-fi tale aims a spot
The man who shoots faster than his own shadow.

One of the main problems facing the Old West's inhabitants was the lack of women in frontier territories. Entire towns were populated only by men, while many unmarried young women languished on the east coast. To remedy that situation, marriages were arranged over mail. And now we find a reluctant Lucky Luke in charge of protecting a convoy of brides on their way west. Could he, too, be in danger of finding a wife?

The 50th adventure of Lucky Luke, and the Old West at its funniest

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Brothers Adolph and Arthur Caille are mechanical geniuses. They've just created one of the first slot machines and have presented it to their local senator, a notorious gambler. Much taken with the device, he agrees to send them on a tour of American cities to test the machine's popularity. And, to escort them on this dangerous journey, he calls on his old friend Lucky Luke... So begins the wacky tale of how the one-armed bandit conquered the West!

Lucky Luke is a one-hundred-percent real hero of the Old West. He is squarely on the side of the law and dedicates his life to seeing that justice is done. He travels around delivering it wherever he goes, accompanied by his faithful companion, Jolly Jumper. Arriving at Fort Weakling, he changes into a formidable bandit. Why? Does his meeting with Billy the Kid, a living legend of the Old West, influence him?

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