

Josephine The Dazzling Life Of Josephine Baker Coretta Scott King Illustrator Honor Books

Meet Josephine Baker, the world-famous entertainer, activist, and French Resistance agent in this true story of her life! Part of the beloved Little People, BIG DREAMS series, this inspiring and informative little biography follows the incredible life of Josephine Baker, from growing up in St. Louis, Missouri, during segregation to defying expectations and performing on the stage in Paris, where audiences fell in love with her. Josephine Baker was born for the stage. But growing up in segregated St. Louis, she didn't have the same opportunities as white entertainers. So, she moved to Paris where audiences fell in love with her. Josephine worked as a dancer, an actor, and even a spy. She then spent the rest of her life spreading the word that people of all colors can live together in harmony. This moving book features stylish and quirky illustrations and extra facts at the back, including a biographical timeline with historical photos and a detailed profile of the entertainer's amazing life. Little People, BIG DREAMS is a best-selling series of books and educational games that explore the lives of outstanding people, from designers and artists to scientists and activists. All of them achieved incredible things, yet each began life as a child with a dream. This empowering series offers inspiring messages to children of all ages, in a range of formats. The board books are told in simple sentences, perfect for reading aloud to babies and toddlers. The hardcover versions present expanded stories for beginning readers. Boxed gift sets allow you to collect a selection of the books by theme. Paper dolls, learning cards, matching games, and other fun learning tools provide even more ways to make the lives of these role models accessible to children. Inspire the next generation of outstanding people who will change the world with Little People, BIG DREAMS!

Haunted Mansion meets Stranger Things ? "A smart, thrilling mystery" -Publishers Weekly, starred review ? "Magical elements, evocative, intelligent writing, and ever-ratcheting suspense."-Kirkus Reviews, starred review "The foreboding atmosphere perfectly matches the dark mystery and high stakes confronting the middle-schoolers." –Booklist For as long as the Vickery twins can remember, Lee and his mother have served Memory, while Felix and his father assist Death. This is the Agreement. But one Halloween, Gretchen Whipple smashes her way into their lives. Her bargain is simple: If the twins help her solve the murder of local girl Essie Hasting, she'll help them break the Agreement. The more the three investigate, however, the more they realize that something's gone terribly wrong in their town. Death is on the loose, and if history repeats itself, Essie's might not be the last murder in Poplar Wood. Simultaneously heartwarming and delightfully spooky, The House in Poplar Wood is a story about a boy's desire to be free, a girl's desire to make a difference, and a family's desire to be together again.

Surveying fresh illustration work from across the globe, this book presents a spectrum of styles, techniques and subject matter representative of trends and innovations. Each artist's work is accompanied by a self-portrait and a profile exploring their inspirations and their approach both to illustration and to their career.

Coretta Scott King Book Award, Illustrator, Honor Robert F. Sibert Informational Book Award, Honor Boston Globe–Horn Book Award, Nonfiction Honor In exuberant verse and stirring pictures, Patricia Hruby Powell and Christian Robinson create an extraordinary portrait for young people of the passionate performer and civil rights advocate Josephine Baker, the woman who worked her way from the slums of St. Louis to the grandest stages in the world. Meticulously researched by both author and artist, Josephine's powerful story of struggle and

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triumph is an inspiration and a spectacle, just like the legend herself.

In his eagerly anticipated debut as author-illustrator, Caldecott and Coretta Scott King honoree Christian Robinson brings young readers on a playful, imaginative journey into another world. What if you... encountered another perspective? Discovered another world? Met another you? What might you do?

"First published in the United States of America by G.P. Putnam's Sons, an imprint of Penguin Random House LLC, 2016"--Title page verso. A history and in-depth analysis of the film career of the iconic Black star, activist, and French military intelligence agent. Josephine Baker, the first Black woman to star in a major motion picture, was both liberated and delightfully undignified, playfully vacillating between allure and colonialist stereotyping. Nicknamed the "Black Venus," "Black Pearl," and "Creole Goddess," Baker blended the sensual and the comedic when taking 1920s Europe by storm. Back home in the United States, Baker's film career brought hope to the Black press that a new cinema centered on Black glamour would come to fruition. In *Josephine Baker's Cinematic Prism*, Terri Simone Francis examines how Baker fashioned her celebrity through cinematic reflexivity, an authorial strategy in which she placed herself, her persona, and her character into visual dialogue. Francis contends that though Baker was an African American actress who lived and worked in France exclusively with a white film company, white costars, white writers, and white directors, she holds monumental significance for African American cinema as the first truly global Black woman film star. Francis also examines the double-talk between Baker and her characters in *Le Pompier de Folies Bergère*, *La Sirène des Tropiques*, *Zou Zou*, *Princesse Tam Tam*, and *The French Way*, whose narratives seem to undermine the very stardom they offered. In doing so, Francis illuminates the most resonant links between emergent African American cinephilia, the diverse opinions of Baker in the popular press, and African Americans' broader aspirations for progress toward racial equality. Examining an unexplored aspect of Baker's career, *Josephine Baker's Cinematic Prism* deepens the ongoing conversation about race, gender, and performance in the African diaspora.

From acclaimed author Patricia Hruby Powell comes the story of a landmark civil rights case, told in spare and gorgeous verse. In 1955, in Caroline County, Virginia, amidst segregation and prejudice, injustice and cruelty, two teenagers fell in love. Their life together broke the law, but their determination would change it. Richard and Mildred Loving were at the heart of a Supreme Court case that legalized marriage between races, and a story of the devoted couple who faced discrimination, fought it, and won.

From the author of *The Jewel of Medina*, a moving and insightful novel based on the life of legendary performer and activist Josephine Baker, perfect for fans of *The Paris Wife* and *Hidden Figures*. Discover the fascinating and singular life story of Josephine Baker—actress, singer, dancer, Civil Rights activist, member of the French Resistance during WWII, and a woman dedicated to erasing prejudice and creating a more equitable world—in *Josephine Baker's Last Dance*. In this illuminating biographical novel, Sherry Jones brings to life Josephine's early years in servitude and poverty in America, her rise to fame as a showgirl in her famous banana skirt, her activism against discrimination, and her many loves and losses. From 1920s Paris to 1960s Washington, to her final, triumphant performance, one of the most extraordinary lives of the twentieth century comes to stunning life on the page. With intimate prose and comprehensive research, Sherry Jones brings this remarkable and compelling public figure into focus for the first time in a joyous celebration of a life lived in technicolor, a powerful woman who continues to inspire today.

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With determination and audacity, Josephine Baker exploited her comic and musical abilities to become a worldwide icon of the Jazz Age. *The Many Faces of Josephine Baker: Dancer, Singer, Activist, Spy* provides the first in-depth portrait of this remarkable woman for young adults. Digging beneath the sensationalism usually associated with Baker and her uninhibited dancing, author Peggy Caravantes follows Baker's remarkable life from her childhood in the depths of poverty, to her comedic rise in vaudeville, to fame in Europe, outspoken participation in the US Civil Rights Movement, espionage work for the French Resistance during World War II, and adoption of 12 children, each from a different nationality, ethnicity, or religious group—her "rainbow tribe." Also included are informative sidebars on relevant topics such as the 1917 East St. Louis riot, Pullman railway porters, the Charleston, and more; lush photographs; an appendix updating readers on the lives of the rainbow tribe; and source notes and a bibliography, making this a must-have resource for any student, Baker fan, or history buff. Peggy Caravantes is a former English and history teacher, middle school principal, and deputy school superintendent. She is the author of 16 books for middle grades and young adult readers, including *Petticoat Spies: Six Women Spies of the Civil War* and *American Hero: The Audie Murphy Story*. Her YA biographies have been selected for the California Titles for Young Adults, Tri-State Books of Note, and the Top Forty Young Adult Nonfiction Books lists. She lives in San Antonio, Texas.

Two lives. Two worlds apart. One deeply compelling story set in both Bosnia and the United States, spanning decades and generations, about the brutality of war and the trauma of everyday life after war, about hope and the ties that bind us together. Zara and her mother, Nadja, have a strained relationship. Nadja just doesn't understand Zara's creative passion for, and self-expression through, photography. And Zara doesn't know how to reach beyond their differences and connect to a closed-off mother who refuses to speak about her past in Bosnia. But when a bomb explodes as they're shopping in their local farmers' market in Rhode Island, Zara is left with PTSD--and her mother is left in a coma. Without the opportunity to get to know her mother, Zara is left with questions--not just about her mother, but about faith, religion, history, and her own path forward. As Zara tries to sort through her confusion, she meets Joseph, whose grandmother is also in the hospital, and whose exploration of religion and philosophy offer comfort and insight into Zara's own line of thinking. Told in chapters that alternate between Zara's present-day Providence, RI, and Nadja's own childhood in Bosnia and Herzegovina during the Bosnian War of the 1990s, *We Are All That's Left* shows the ways in which, no matter the time and place, struggle and tragedy can give way to connection, healing and love. Praise for *We Are All That's Left*: * "A multilayered view of tragedy and its repercussions." --Publishers Weekly, *STARRED REVIEW* * "This complex, compelling story takes readers on a deep dive below the surface, exposing both the fragility of life and the redemptive bonds of love." --Booklist, *STARRED REVIEW* "This important and timely novel is a painful, lovely exploration of mending a mother-daughter relationship." --Kirkus Reviews

A New York Times Book Review Best Illustrated Children's Book of 2015 In the early 1900s, Robert Miller, a.k.a. "Count Victor Lustig," moved to Paris hoping to be an artist. A con artist, that is. He used his ingenious scams on unsuspecting marks all over the world, from the Czech Republic, to Atlantic ocean liners, and across America. Tricky Vic pulled off his most daring con in 1925,

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when he managed to "sell" the Eiffel Tower to one of the city's most successful scrap metal dealers! Six weeks later, he tried to sell the Eiffel Tower all over again. Vic was never caught. For that particular scam, anyway. . . . Kids will love to read about Vic's thrilling life, and teachers will love the informational sidebars and back matter. Award-winner Greg Pizzoli's humorous and vibrant graphic style of illustration mark a bold approach to picture book biography.

Lil Hardin and her man, Louis Armstrong, were musical royalty--inventing a new kind of sound--makin' jazz. Believe it, baby! This is the true story of Lil Hardin Armstrong: pianist, composer, and bandleader in the early days of jazz. Ahead of her time, Lil made a career for herself--and for Louis Armstrong, her modest, unassuming husband. Louis might never have become the groundbreaking jazz player he was, if it hadn't been for Lil. Scat-inspired verse celebrates how Lil overcame race and gender barriers to become the first lady of the Chicago jazz scene. "Brimming with a contagious love of jazz and its first lady, this work brings down the house"--Kirkus Reviews, STARRED review

2019 Eisner Award Winner for Best U.S. Edition of International Material Throughout history and across the globe, one characteristic connects the daring women of *Brazen*: their indomitable spirit. With her characteristic wit and dazzling drawings, celebrated graphic novelist Pénélope Bagieu profiles the lives of these feisty female role models, some world famous, some little known. From Nellie Bly to Mae Jemison or Josephine Baker to Naziq al-Abid, the stories in this comic biography are sure to inspire the next generation of rebel ladies. This title has Common Core connections.

The message "You matter to God" is presented using the parable of the Prodigal Son. Cartoon. Age range: Children, Youth, Adults
Usage: Evangelistic

A picture book biography that will inspire readers to dance to their own beats! Singer, dancer, actress, and independent dame, Josephine Baker felt life was a performance. She lived by her own rules and helped to shake up the status quo with wild costumes and a you-can't-tell-me-no attitude that made her famous. She even had a pet leopard in Paris! From bestselling children's biographer Jonah Winter and two-time Caldecott Honoree Marjorie Priceman comes a story of a woman the stage could barely contain. Rising from a poor, segregated upbringing, Josephine Baker was able to break through racial barriers with her own sense of flair and astonishing dance abilities. She was a pillar of steel with a heart of gold—all wrapped up in feathers, sequins, and an infectious rhythm.

A lonely hat maker uses quirky creativity to make friends in this delightful picture book that will charm readers young and old. Brimsby is a happy hat maker—until his best friend goes off to find adventure at sea. Now Brimsby is a lonely hat maker, unsure of what to do. But since making hats is what he does best, perhaps his talents can help him find some friends... Filled with whimsy and wonder, *Brimbsby's Hats* is a celebration of creativity and friendship.

Meet Josephine: a spirited and curious girl, a big sister, and a human being. She's also a mammal, an animal, and a living thing--all identities she explores with readers in this simple informational picture book. Josephine presents her family (and herself) as examples of human beings, and then familiar creatures like her dog and her mom (and herself) as mammals. Next, she adds whales, lobsters, hummingbirds, and elephants (and herself) as examples of animals. Finally, she shares examples of living things, including moose, foxes, butterflies, flowers, and

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bugs... and, of course, herself! Inspired by science and nature writer Jan Thornhill's many classroom visits, this book is intended to help children recognize themselves as part of the natural world, with an emphasis on how all living things share similarities. Playful, kid-friendly illustrations in vibrant colors paired with minimal text make this an easy introduction to the classification of living things. Endmatter goes into further detail about the unique characteristics of humans, mammals, animals, and living things.

The Newbery Award-winning and National Book Award finalist author of *Bomb* presents an account of the 1944 civil rights protest involving hundreds of African-American Navy servicemen who were unjustly charged with mutiny for refusing to work in unsafe conditions after the deadly Port Chicago explosion.

On the night of February 18, 1952, during one of the worst winter storms that New England has ever seen, two oil tankers just off the shore of Cape Cod were torn in half by the force of the storm. This middle-grade adaptation of an adult nonfiction book tells the story of the shipwreck and a harrowing Coast Guard rescue when four men in a tiny lifeboat overcame insurmountable odds and saved more than 30 stranded sailors. This is a fast-paced, uplifting story that puts young readers in the middle of the action. It's a gripping story of heroism and survival with the same intensity as the bestselling book and movie *The Perfect Storm*. A Christy Ottaviano Book

Paris, 1925. Over the course of a single evening, the Mississippi-born dancer Josephine Baker (1906-1975) becomes the darling of the Roaring Twenties. Some audience members in the Théâtre des Champs-Élysées are scandalized by the African American's performance in *La Revue Nègre*, but the city's discerning cultural figures--among them Picasso and Cocteau--are enchanted by her exotic, bold, and uninhibited style. When her adopted country grants her citizenship in 1939, Baker sees her fame as a means of helping the French Resistance. She takes advantage of her globe-trotting lifestyle to pass on messages and gather information. A decade later, installed in a palatial 15th century château, she adopts 12 children from different ethnic backgrounds. Josephine Baker paints a glorious portrait of a spirited, principled, and thoroughly modern woman.

Children excitedly discuss the details of their upcoming birthdays.

"Exuberant music, powerful narration, and image-filled poetry combine to create this extraordinary recording, winner of ALA's first Odyssey Award for excellence in audiobook production." *The Horn Book*

This revelatory biography of Folies-Bergere dance Josephine Baker (1906-1975) is a study of struggle, triumph, and tragedy. Abandoned at birth, she battled racism, poverty, and sexism to become an international star.

Fans of Jandy Nelson and Marieke Nijkamp will love this deeply moving novel in verse about the aftermath of a gun accident. Life changes forever for Liv when her older brother, Jonah, accidentally shoots himself with his best friend Clay's father's gun. Now Jonah needs round-the-clock care just to stay alive, and Liv feels like she's the only person who can see that her brother is still there inside his broken body. With Liv's mom suing Clay's family, there are divisions in the community that Liv knows she's not supposed to cross. But Clay is her friend, too, and she refuses to turn away from him—just like she refuses to give up on Jonah. This powerful novel is a stunning exploration of tragedy, grief, compassion, and forgiveness.

"A superbly entertaining read." —Kirkus Reviews (starred review) "Will win over teens." —School Library Journal (starred review) A teen boy's world gets turned upside-down when a zoo of exotic animals takes over his small town in this wickedly funny, heartbreakingly honest novel that's perfect for fans of David Arnold. In Makersville, Indiana, people know all about Ronney—he's

from that mixed-race family with the dad who tried to kill himself, the pill-popping mom, and the genius kid sister. If having a family like that wasn't bad enough, the local eccentric at the edge of town decided one night to open up all the cages of his exotic zoo—lions, cheetahs, tigers—and then shoot himself dead. Go figure. Even more proof that you can't trust adults to do the right thing. Overnight, news crews, gun control supporters, and gun rights advocates descend on Makersville, bringing around-the-clock news coverage, rallies, and anti-rallies with them. With his parents checked out, Ronney is left tending to his sister's mounting fears of roaming lions, stopping his best friend from going on a suburban safari, and shaking loose a lonely boy who follows Ronney wherever he goes. Can Ronney figure out a way to hold it together as all his worlds fall apart? From acclaimed author Crystal Chan comes an incisive tale of love, loyalty, and the great leaps we take to protect the people and places we love most. A retelling of the Indian legend which explains why the Navajo always plant a scattering of zinnia flowers among their food crops and respect every spider.

Sara Josephine Baker was a strong girl who loved adventure. Growing up in New York in the late 1800s was not easy. When she lost her brother and father to typhoid fever, she became determined to pursue her dream of becoming a doctor. In Jo's day, medical schools were closed to women, but times were changing, and Jo was at the forefront.

Newbery Medal-winning author Cynthia Rylant and Caldecott Honor-winning, bestselling illustrator Christian Robinson pair up to tell this wintry story about five little penguins enjoying a snowy day. Snowflakes? Many snowflakes. Winter is coming. So begins this ever-so-simple story. As the snow starts to fall, the excited penguins pull out scarves, mittens, heavy socks, and boots, and Mama helps them bundle up. But when it's time to go out, one timid penguin decides to stay home. Filled with waddling baby penguins, playful text, and delightful illustrations, this book feels like a young picture-book classic in the making. "Visually stunning. . . . Pair with Ezra Jack Keats's classic *The Snowy Day*." -Booklist, Starred "An excellent tale for the very young. A very warm and satisfying bedtime book and a paean to penguins and winter delights." -Kirkus Reviews Winners of the National Parenting Product Award A School Library Journal Best Book of the Year

An unforgettable narrative collage told in poems Keesha has found a safe place to live, and other kids gravitate to her house when they just can't make it on their own. They are Stephie – pregnant, trying to make the right decisions for herself and those she cares about; Jason – Stephie's boyfriend, torn between his responsibility to Stephie and the baby and the promise of a college basketball career; Dontay – in foster care while his parents are in prison, feeling unwanted both inside and outside the system; Carmen – arrested on a DUI charge, waiting in a juvenile detention center for a judge to hear her case; Harris – disowned by his father after disclosing that he's gay, living in his car, and taking care of himself; Katie – angry at her mother's loyalty to an abusive stepfather, losing herself in long hours of work and school. Stretching the boundaries of traditional poetic forms – sestinas and sonnets – Helen Frost's extraordinary debut novel for young adults weaves together the stories of these seven teenagers as they courageously struggle to hold their lives together and overcome their difficulties. *Keesha's House* is a 2004 Bank Street - Best Children's Book of the Year.

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In this first of three books inspired by the life of Josephine Bonaparte, Sandra Gulland has created a novel of immense and magical proportions. We meet Josephine in the exotic and lush Martinico, where an old island woman predicts that one day she will be queen. The journey from the remote village of her birth to the height of European elegance is long, but Josephine's fortune proves to be true. By way of fictionalized diary entries, we traverse her early years as she marries her one true love, bears his children, and is left betrayed, widowed, and penniless. It is Josephine's extraordinary charm, cunning, and will to survive that catapults her to the heart of society, where she meets Napoleon, whose destiny will prove to be irrevocably intertwined with hers. Learn about the civil rights activist Ella Baker in this inspiring picture book from Sibert Honor winner Patricia Hruby Powell and Caldecott Honor winner R. Gregory Christie. "What do you hope to accomplish?" asked Ella Baker's granddaddy when she was still a child. Her mother provided the answer: "Lift as you climb." Long before the civil rights movement of the 1950s and 60s, Ella Baker worked to lift others up by fighting racial injustice and empowering poor African Americans to stand up for their rights. Her dedication and grassroots work in many communities made her a valuable ally for leaders like Dr. Martin Luther King Jr., and she has been ranked as one of the most influential women in the civil rights movement. In the 1960s she worked to register voters and organize sit-ins, and she became a teacher and mentor to many young activists. Caldecott Honor winner R. Gregory Christie's powerful pictures pair with Patricia Hruby Powell's poignant words to paint a vivid portrait of the fight for the freedom of the human spirit.

Antoinette—a very special poodle—learns to follow her heart and be herself in this charming companion to Kelly DiPucchio and Christian Robinson's beloved Gaston. Antoinette's three burly brothers each have a special talent. Rocky is clever. Ricky is fast! And Bruno is **STRONG**. Mrs. Bulldog reassures Antoinette that there is something extra special about her—but Antoinette is not so sure. Then one day, while Antoinette plays in the park with her friend Gaston, Gaston's sister Ooh-La-La goes missing. Antoinette feels a tug in her heart and a twitch in her nose. She must find Ooh-La-La. She will not give up! Can Antoinette rescue the puppy in peril—and discover what makes her extra special along the way? Coretta Scott King Book Award, Illustrator, Honor Robert F. Sibert Informational Book Award, Honor Boston Globe—Horn Book Award, Nonfiction Honor Parent's Choice Award Wall Street Journal's 10 Best Children's Books of the Year List Bologna Ragazzi Nonfiction Honor 2014 In exuberant verse and stirring pictures, Patricia Hruby Powell and Christian Robinson create an extraordinary portrait for young people of the passionate performer and civil rights advocate Josephine Baker, the woman who worked her way from the slums of St. Louis to the grandest stages in the world. Meticulously researched by both author and artist, Josephine's powerful story of struggle and triumph is an inspiration and a spectacle, just like the legend herself.

Sally McCabe is a very little girl, and nobody notices her, although she notices everything that goes on around her--but when she speaks out about the unkindness she sees, people start to pay attention.

A portrait of the passionate performer and civil rights advocate Josephine Baker, the woman who worked her way from the slums of St. Louis to the grandest stages in the world. Meticulously researched by both author and artist, Josephine's powerful story of struggle and triumph is an inspiration and a spectacle, just like the legend herself.

"A biography of Nina Simone, an acclaimed singer whose music gave voice to the struggle for racial equality during the Civil Rights Movement"--

A tribute to Harlem Renaissance performer Florence Mills covers her youth as a child of former slaves, her performances that inspired songs and entire plays, and the racism that prompted her advocacy of all-black theater and musicals.

Momo eagerly waits for a rainy day so she can use the red boots and umbrella she received on her third birthday.

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