

## Introduction To Game Analysis Enrych

NEW YORK TIMES BESTSELLER • The perfect gift for new parents and grandparents this Mother's Day: a bighearted book of wisdom, wit, and insight, celebrating the love and joy of being a grandmother, from the Pulitzer Prize–winning columnist and #1 bestselling author “This tender book should be required reading for grandparents everywhere.”—Booklist (starred review) “I am changing his diaper, he is kicking and complaining, his exhausted father has gone to the kitchen for a glass of water, his exhausted mother is prone on the couch. He weighs little more than a large sack of flour and yet he has laid waste to the living room: swaddles on the chair, a nursing pillow on the sofa, a car seat, a stroller. No one cares about order, he is our order, we revolve around him. And as I try to get in the creases of his thighs with a wipe, I look at his, let's be honest, largely formless face and unfocused eyes and fall in love with him. Look at him and think, well, that's taken care of, I will do anything for you as long as we both shall live, world without end, amen.” Before blogs even existed, Anna Quindlen became a go-to writer on the joys and challenges of family, motherhood, and modern life, in her nationally syndicated column. Now she's taking the next step and going full nana in the pages of this lively, beautiful, and moving book about being a grandmother. Quindlen offers thoughtful and telling observations about her new role, no longer mother and decision-maker but secondary character and support to the parents of her grandson. She writes, “Where I once led, I have to learn to follow.” Eventually a close friend provides words to live by: “Did they ask you?” Candid, funny, frank, and illuminating, Quindlen's singular voice has never been sharper or warmer. With the same insights she brought to motherhood in *Living Out Loud* and to growing older in *Lots of Candles, Plenty of Cake*, this new nana uses her own experiences to illuminate those of many others. Praise for *Nanaville* “Witty and thoughtful . . . *Nanaville* serves up enough vivid anecdotes and fresh insights—about childhood, about parenthood, about grandparenthood and about life—to make for a gratifying read.”—The New York Times “Classic, bittersweet Quindlen . . . [Her] wonder at seeing her eldest child grow into his new role is lovely and moving. . . . The best parts of *Nanaville* are the charming vignettes of Quindlen's solo time with her grandson.”—NPR

On the occasion of the exhibition *The (Hemi)Cycle of Leaves and Paper* at the Ghent Museum of Fine Arts, Malaysian artist Simryn Gill brings out an artist book entitled “Wormholes”. At its core are subtle black and white photographs that trace the delicate remains of life in a building that slowly and gradually turns into ruin. Textual interventions by the artist guide the reader towards an atmosphere that is filled with subtle impressions.

From Anna Quindlen, acclaimed author of *Blessings*, *Black and Blue*, and *One True Thing*, a superb novel about two sisters, the true meaning of success, and the qualities in life that matter most. It's an otherwise ordinary Monday when Meghan Fitzmaurice's perfect life hits a wall. A household name as the host of *Rise and Shine*, the country's highest-rated morning talk show, Meghan cuts to a commercial break—but not before she mutters two forbidden words into her open mike. In an instant, it's the end of an era, not only for Meghan, who is unaccustomed to dealing with adversity, but also for her younger sister, Bridget, a social worker in the Bronx who has always lived in Meghan's long shadow. The effect of Meghan's on-air truth telling reverberates

through both their lives, affecting Meghan's son, husband, friends, and fans, as well as Bridget's perception of her sister, their complex childhood, and herself. What follows is a story about how, in very different ways, the Fitzmaurice women adapt, survive, and manage to bring the whole teeming world of New York to heel by dint of their smart mouths, quick wits, and the powerful connection between them that even the worst tragedy cannot shatter.

Reading lists of some of the author's favorite books accompany her thoughts on the role of books and reading in her life

Anna Quindlen first visited London from a chair in her suburban Philadelphia home—in one of her beloved childhood mystery novels. She has been back to London countless times since, through the pages of books and in person, and now, in *Imagined London*, she takes her own readers on a tour of this greatest of literary cities. While New York, Paris, and Dublin are also vividly portrayed in fiction, it is London, Quindlen argues, that has always been the star, both because of the primacy of English literature and the specificity of city descriptions. She bases her view of the city on her own detailed literary map, tracking the footsteps of her favorite characters: the places where Evelyn Waugh's bright young things danced until dawn, or where Lydia Bennett eloped with the dastardly Wickham. In *Imagined London*, Quindlen walks through the city, moving within blocks from the great books of the 19th century to the detective novels of the 20th to the new modernist tradition of the 21st. With wit and charm, *Imagined London* gives this splendid city its full due in the landscape of the literary imagination. Praise for *Imagined London*: "Shows just how much a reading experience can enrich a physical journey." —New York Times Book Review "An elegant new work of nonfiction... People will be inspired by this book." —Ann Curry, Today "An affectionate, richly allusive tribute to the city." —Kirkus Reviews

**NEW YORK TIMES BESTSELLER** • In a small town on the verge of big change, a young woman unearths deep secrets about her family and unexpected truths about herself. Filled with insights that are the hallmark of Anna Quindlen's bestsellers, *Miller's Valley* is an emotionally powerful story about a family you will never forget. For generations the Millers have lived in *Miller's Valley*. Mimi Miller tells about her life with intimacy and honesty. As Mimi eavesdrops on her parents and quietly observes the people around her, she discovers more and more about the toxicity of family secrets, the dangers of gossip, the flaws of marriage, the inequalities of friendship and the risks of passion, loyalty, and love. Home, as Mimi begins to realize, can be "a place where it's just as easy to feel lost as it is to feel content." *Miller's Valley* is a masterly study of family, memory, loss, and, ultimately, discovery, of finding true identity and a new vision of home. As Mimi says, "No one ever leaves the town where they grew up, even if they go." *Miller's Valley* reminds us that the place where you grew up can disappear, and the people in it too, but all will live on in your heart forever. Praise for *Miller's Valley* "Overwhelmingly moving . . . In this novel, where so much is about what vanishes, there is also a deep beating heart, of what also stays."—The New York Times Book Review "Stunning . . . The matriarchal theme [is] at the heart of *Miller's Valley*. Miriam pushes her smart daughter to consider college, and other women—a teacher, a doctor, a benefactor—will raise Mimi up past the raging waters that swirl in her heart."—The Washington Post "Economical and yet elegant . . . [Anna Quindlen's] storytelling and descriptive powers make *Miller's Valley* compelling. . . . *Miller's Valley* has a

geography and fate all its own but its residents, realities, disappointments, joys and cycle of life feel familiar, in the best way possible.”—Pittsburgh Post-Gazette “A family story with humor, surprise, sorrow and mystery . . . Quindlen has created distinctive characters, none of whom seems like anyone you’ve met before in fiction.”—The Columbus Dispatch “A breathtakingly moving look at a family.”—USA Today “[Anna] Quindlen’s provocative novel will have you flipping through the pages of your own family history and memories even as you can’t stop reading about the Millers. . . . a coming-of-age story that reminds us that the past continues to wash over us even as we move away from the places and events that formed us.”—Chicago Tribune “Picking up a novel by Anna Quindlen means more than just meeting a new family—it’s like moving in and pretending they are yours. It’s a rare gift for a writer, and Quindlen does it to near perfection.”—St. Louis Post-Dispatch “Quindlen’s novel of a childhood examined by someone who literally can’t go home again is an incredibly engaging read. . . . Miller’s Valley takes familiar themes and manages to make them fresh and new.”—Bust

For courses in Developmental Writing -- Paragraph/Essay. This version of Writing for Life: Paragraphs and Essays has been updated to reflect the 8th Edition of the MLA Handbook (April 2016)\* Skills for writing-process and strategy Writing for Life: Paragraphs and Essays is part of a two-book series that helps students understand the importance of strong writing skills and motivates them to become better writers. Students are encouraged to take charge of their own learning, and to transfer the strategies they currently apply to reading visuals to reading and writing text. The Fourth Edition offers high-interest topics, meaningful visuals, clear learning objectives, a wealth of examples, and ample opportunities for students to practice applying new concepts to their own writing skills. \* The 8th Edition introduces sweeping changes to the philosophy and details of MLA works cited entries. Responding to the "increasing mobility of texts," MLA now encourages writers to focus on the process of crafting the citation, beginning with the same questions for any source. These changes, then, align with current best practices in the teaching of writing which privilege inquiry and critical thinking over rote recall and rule-following.

You want to change the world. You want your work to have meaning. Maybe you're even audacious enough to want saving the world to be fun. What if saving the Earth were a game? Not just any game, but the greatest game we've ever played. This workbook helps social and environmental change professionals learn how to implement powerful techniques from the fields of game design, behavioral psychology, design, data science, and storytelling, that are not only proven to have impact, but also can make your project fun. In a 10-step framework of exercises, tutorials, and case studies, How to Save the World will teach you the art of changing the world--and it's often not what you think. Did you know that just by putting a sign above a recycling bin that showed people the number of cans inside increased the recycling rate by 67 percent? Or when people standing in line at a café were told that other customers before them had ordered a vegetarian meal, that this simple intervention doubled the total rate of vegetarian meal orders? As you implement these academically researched and measurement-driven techniques, How to Save the World will drive you to dig into your creativity and unearth your greatest ideas that shift the numbers on the causes you most care about, so you can experience the joy and satisfaction of seeing your work

really, actually change the world every single day.

Bob Dylan, Willie Nelson, Emmylou Harris, U2, Peter Gabriel, and the Neville Brothers all have something in common: some of their best albums were produced by Daniel Lanois. A French-speaking kid from Canada, Lanois was driven by his innate curiosity and intense love of music to transcend his small-town origins and become one of the world's most prolific and successful record producers, as well as a brilliant musician in his own right. Lanois takes us through his childhood, from being one of four kids raised by a single mother on a hairdresser's salary, to his discovery by Brian Eno, to his work on albums such as U2's *The Joshua Tree*, Bob Dylan's *Time Out of Mind*, and Emmylou Harris's *Wrecking Ball*. Revealing for the first time ever his unique recording secrets and innovations, Lanois delves into the ongoing evolution of technology, discussing his earliest sonic experiments with reel-to-reel decks, the birth of the microchip, the death of discrete circuitry, and the arrival of the download era. Part technological treatise, part philosophical manifesto on the nature of artistic excellence and the overwhelming need for music, *Soul Mining* brings the reader viscerally inside the recording studio, where the surrounding forces have always been just as important as the resulting albums. Beyond skill, beyond record budgets, beyond image and ego, Lanois's work and music show the value of dedication and soul. His lifelong quest to find the perfect mixture of tradition and innovation is inimitable and unforgettable. Publicly funded archive services have a vital role within the communities they serve to contribute to local democracy, strong and cohesive communities, social policy, education, research, history and culture. This document sets out the strategic vision for the sustainable development of a vigorous, publicly funded archive sector across England and Wales. It replaces the "Government policy on archives" that was issued by the Lord Chancellor in 1999 (Cm. 4516, ISBN 9780101451628) and focuses on actions for publicly funded archives while acknowledging that private archives remain vital to the archival health of the nation. Section 1 outlines how the landscape in which archive services operate has changed: large organisations now keep most, if not all, of their information in electronic form. Section 2 provides a vision of the true potential of publicly funded archives. Section 3 outlines the challenges facing archive services in the delivery of their core task of preserving authentic information and helping people to access and understand the past. Section 4 sets out five key recommendations: develop bigger and better services in partnership; strengthened leadership and a responsive, skilled workforce; co-ordinated response to the growing challenge of managing digital information; comprehensive online access for archive discovery through catalogues and to digitised archive content by citizens at a time and place that suits them; active participation in cultural and learning partnerships promoting a sense of identity and place within the community. Section 5 highlights the need for concerted action by all parties connected with the archive sector to ensure a sustainable future.

"A panopticon of life in this decade, sure to be valuable to future social historians She touches on life, love, home, family, work, men, women, children and issues large and small." CHICAGO TRIBUNE The voice is Anna Quindlen's. But we know the hopes, dreams, fears, and wonder expressed in all her columns, for most of us share them. With her NEW YORK TIMES-based column, "LIFE IN THE 30s," Anna Quindlen valued to national attention, and this wonderful collection shows why. As she proved in OBJECT LESSONS and THINKIN OUT LOUD, Anna Quindlen's views always

fascinate.

Introduction -- Catalogue -- Altar frontals -- Banners, cushions, hangings et pictures -- Furniture -- Fragments et accessories -- Image robes -- The collection of textiles at Waddesdon.

This is the story of Mack Sennett, one the world's most influential entertainers. Based on interviews with Mr. Sennett and persons associated with the master comedian, *King of Comedy* begins with Sennett's birth on January 17, 1880 in a province of Quebec. The story invites the reader to follow Sennett through his childhood, his many entertainment experiences, his personal life highlighted by his relationship with Mabel Normand, his creation of masterpieces such as *Keystone Cops* and his discoveries of unforgettable entertainers such as Charlie Chaplin. As he states in his final chapter, Mack Sennett strives to, "...tell about the comedies and how we made them, and about the funny fellows and the pretty girls who acted in them. They are a lost breed. Their like may never, walk, tumble, or pratt-fall again." And the same holds true for the likes of a man such as Mack Sennett.

A few times in your life, someone will tell you something so right, so deeply true that it changes you forever. That is what Anna Quindlen, author of the timeless bestseller *A Short Guide to a Happy Life*, does here. In *Being Perfect*, she shares wisdom that, perhaps without knowing it, you have longed to hear: about "the perfection trap," the price you pay when you become ensnared in it, and the key to setting yourself free. Quindlen believes that when your success looks good to the world but doesn't feel good in your heart, it isn't success at all. She asks you to set aside your friends' advice, what your family and co-workers demand, and what society expects, and look at the choices you make every day. When you ask yourself why you are making them, Quindlen encourages you to give this answer: For me. "Because they are what I want, or wish for. Because they reflect who and what I am. . . . That way lies dancing to the melodies spun out by your own heart." At the core of this beautiful book lies the secret of authentic success, the inspiration to embrace your own uniqueness and live the life that is undeniably your own, rich in fulfillment and meaning.

Beautiful, romantic and spirited, Pannonica, known as Nica, named after her father's favorite moth, was born in 1913 to extraordinary, eccentric privilege and a storied history. The Rothschild family had, in only five generations, risen from the ghetto in Frankfurt to stately homes in England. As a child, Nica took her daily walks, dressed in white, with her two sisters and governess around the parkland of the vast house at Tring, Hertfordshire, among kangaroos, giant tortoises, emus and zebras, all part of the exotic menagerie collected by her uncle Walter. As a debutante, she was taught to fly by a saxophonist and introduced to jazz by her brother Victor; she married Baron Jules de Koenigswarter, settled in a château in France and had five children. When World War II broke out, Nica and her five children narrowly escaped back to England, but soon after, she set out to find her husband who was fighting with the Free French Army in Africa, where she helped

the war effort by being a decoder, a driver and organizing supplies and equipment. In the early 1950s Nica heard “Round Midnight” by the jazz pianist and composer Thelonious Monk and, as if under a powerful spell, abandoned her marriage and moved to New York to find him. She devoted herself to helping Monk and other musicians: she bailed them out of jail, paid their bills, took them to the hospital, even drove them to their gigs, and her convertible Bentley could always be seen parked outside downtown clubs or up in Harlem. Charlie Parker would notoriously die in her apartment in the Stanhope Hotel. But it was Monk who was the love of her life and whom she cared for until his death in 1982. Hannah Rothschild has drawn on archival material and her own interviews in this quest to find out who her great-aunt really was and how she fit into a family that, although passionate about music and entomology, was reactionary in always favoring men over women. Part musical odyssey, part love story, *The Baroness* is a fascinating portrait of a modern figure ahead of her time who dared to live as she wanted, finally, at the very center of New York’s jazz scene.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Access to higher education in South Africa poses a number of challenges. First, South Africa is said to be one of the most unequal societies in the world, with an estimated Gini coefficient that ranges between 0.63 and 0.69 (Human Sciences Research Council, 2014; Statistics South Africa, 2014). The wealth gap between the countrys rich and the poorest of the poor is both growing and getting worse. Second, UNISA is an open distance learning (ODL) institution that seeks to intervene and manage the above challenges by offering access to higher education opportunities to millions of South Africans, the majority of whom are descendants of sections of society that were denied opportunities to access higher education by a myriad of institutionalised apartheid policies and legislation which were racist and discriminative. With these concerns in mind, the author compiled *Open Distance Learning (ODL) Through the Philosophy of Ubuntu*, which is a sequel to the authors previous publication, *Open Distance Learning (ODL) in South Africa* (Nova Publishers: New Nork, 2015); it explores the potential for the philosophy of Ubuntu to meaningfully shape UNISAs ability to deliver its ODL mode of teaching and learning. The philosophy of Ubuntu, which

is also known as humaneness and/or human dignity, is an African worldview or normative concept that encapsulates moral values and principles such as kindness, generosity, compassion, benevolence, respect for persons, care and concern for others, as well as human dignity. The book draws on the philosophy of Ubuntu as a guiding conceptual framework to explore ways in which UNISAs vision of an African university in the service of humanity might be meaningfully driven and realised. This collection of fourteen chapters that constitute the book grapples with a wide range of critical questions such as: How might embracing the philosophy of Ubuntu impact UNISAs ability to meaningfully deliver a humane, open distance education to its students in South Africa, on the African continent, and on a global scale? How, for instance, would grounding UNISAs curricular offerings in the philosophy of Ubuntu turn the university into a uniquely African ODL institution? How would embracing the values and principles of Ubuntu shape UNISAs inclusive focus, research and innovative conceptual framework and impertatives, ODL teaching and learning, assessment and quality assurance, communication and public relations profile, among others? Finally, *Open Distance Learning (ODL) Through the Philosophy of Ubuntu* explores the plausibility of a radical change of mindset from business as usual to business unusual by re-imagining and recasting UNISAs ODL mission through the values and principles of the philosophy of Ubuntu. The book is the second offering of the planned trilogy of books on ODL in Southern Africa. The final volume, *Assuring Institutional Quality in Open Distance Learning (ODL) in the Developing Contexts* will complete this thought process on ODL.

When a teenage couple abandons their baby at the gate of the estate owned by Lydia Blessing, Skip Cuddy, the estate caretaker, decides to raise the child himself, a decision that has a profound effect on the lives of everyone in the community, in a story of love, secrets, and redemption by the author of *Black and Blue*. Reprint.

Provide your 3rd graders with rigorous reading comprehension practice! Close reading, vocabulary, comprehension, and writing activities support Common Core learning paths. Plus, downloadable home-school connection activities extend learning at home.

This free course, 'Problem' populations, 'problem' places, looks deeper into the entanglements of welfare, crime and society. It encourages you to think through these entanglements through a focus on 'problem' populations and 'problem' places. It includes treatment of the victims of Hurricane Katrina that hit the US in 2007, and also of the governance of urban populations in the context of Britain (council estates) and France (banlieues).

Learning is a critical worldwide problem for humans, essential to create a peaceful and happy world. We have serious problems in learning in both wealthy and poor areas. New approaches to learning are needed, as the current system may not rise to the new challenges. This book proposes a new strategy for learning, worldwide and for all ages of students. Computer-based distance

learning would be the major delivery mechanism, with very large numbers of students. The very frequent interactions between the student and the computer would be like that with a skilled human teacher. These interactions would take place in the student's native language, in both directions. A typical interaction would be a question to a student, and a free-form student response. Both voice and keyboard student input would be possible. The learning programs would work with each student until mastery is achieved, adapting to the needs of each. Students would be active learners. The book begins with the problems and goals of learning. It considers possible forms of distance learning, looking at the variables involved, current examples of distance learning, and possible future forms including examples from science fiction. It then investigates student interactions, considering both frequency of interactions and the quality of each interaction. Programs developed in the Educational Technology Center at the University of California, Irvine, illustrate the critical idea of tutorial learning with computers. Production of tutorial learning material and costs for a student hour of learning is discussed. The book ends with suggestions for future progress. Current hardware and software is fully adequate for the tasks described. Development of all required learning units is a major activity. After this development, both better quality of learning and lower costs are very likely. Further experimental work is essential to understand the possibilities.

"The life of a good dog is like the life of a good person, only shorter and more compressed," writes Pulitzer Prize-winning author Anna Quindlen about her beloved black Labrador retriever, Beau. With her trademark wisdom and humor, Quindlen reflects on how her life has unfolded in tandem with Beau's, and on the lessons she's learned by watching him: to roll with the punches, to take things as they come, to measure herself not in terms of the past or the future but of the present, to raise her nose in the air from time to time and, at least metaphorically, holler, "I smell bacon!" Of the dog that once possessed a catcher's mitt of a mouth, Quindlen reminisces, "there came a time when a scrap thrown in his direction usually bounced unseen off his head. Yet put a pork roast in the oven, and the guy still breathed as audibly as an obscene caller. The eyes and ears may have gone, but the nose was eternal. And the tail. The tail still wagged, albeit at half-staff. When it stops, I thought more than once, then we'll know." Heartening and bittersweet, *Good Dog. Stay.* honors the life of a cherished and loyal friend and offers us a valuable lesson on our four-legged family members: Sometimes an old dog can teach us new tricks.

"A splendid collection...Eloquent, powerful, compassionate and droll. There is considerable variety in the subjects she addresses....Compelling." THE CLEVELAND PLAIN DEALER Thinking out loud is what Anna Quindlen does best. A syndicated columnist with her finger on the pulse of women's lives, and her heart in a place we all share, she writes about the passions, politics, and peculiarities of Americans everywhere. From gays in the military, to the race for First Lady, to the trials of modern motherhood and the right to choose, Anna

Quindlen's views always fascinate. More of her views can be found in **LIVING OUT LOUD**, and **OBJECT LESSONS**.

Published in 1920, Sinclair has written a tale of intrigue when a secret agent goes undercover to deal with big business and "White Terror."

First published in 1958, Salvato's *Environmental Engineering* has long been the definitive reference for generations of sanitation and environmental engineers.

Approaching its fiftieth year of continual publication in a rapidly changing field, the Sixth Edition has been fully reworked and reorganized into three separate, succinct volumes to adapt to a more complex and scientifically demanding field with dozens of specializations. Updated and reviewed by leading experts in the field, this revised edition offers new coverage of appropriate technology for developing countries.

Stressing the practicality and appropriateness of treatment, the Sixth Edition provides realistic solutions for the practicing public health official or environmental engineer. This volume, *Environmental Engineering: Prevention and Response to Water-, Food-, Soil-, and Airborne Disease and Illness*, Sixth Edition covers: Disease transmission by contaminated water Food-borne diseases Control of diseases of the air and land Appropriate technology for developing countries Environmental emergencies and emergency preparedness

*Advances in Accounting Education* is a refereed, academic research annual that aims to help meet the needs of faculty members who are interested in ways to improve accounting classroom instruction at college and university levels. It publishes thoughtful, well-developed articles that are readable, relevant, and reliable.

Chronicles the life and work of Philips Wouwerman

This revised edition includes the most current thinking on reflective learning, as well as stories from academics and students that bring to life the practical impact of reflection in action. Based on sound theoretical concepts, the authors offer a range of solutions for different teaching situations, taking into account factors such as group size, physical space, and technology. They also offer facilitation rather than traditional teaching methods as a productive and useful skill that helps teachers and encourages students to interact and develop reflexive skills that can be used beyond their student years.

For everyone ready to make the shift from "What do I want for my life?" to "what does God want for my life?" In 10 lectures, filmed in the beautiful St. Clement's Shrine in Boston, Father Timothy Gallagher, presents a video guide for spiritual directors based on his bestselling title *Discerning the Will of God*. Using texts from St. Ignatius's *Spiritual Exercises* and real-life situations, Father Gallagher offers the spiritual director instruction on how to guide persons through the process of discernment, how to help them discern the movements of their hearts, and how to walk with them toward clarity regarding God's will. The insights offered throughout the series can be adapted to a wide range of decisions that persons may face in life. This DVD is also accompanied by a study guide, making it an ideal resource for all who want to discover where God is leading them, as well as for spiritual directors, retreat directors, and counselors.

A **NEW YORK TIMES** NOTABLE BOOK OF THE YEAR "Elaborate and playful...Honest and deeply felt....Here is the Quindlen wit, the sharp eye for the details of class and manners, [and] the ardent reading of domestic lives." -**THE NEW YORK TIMES** It is the 1960s, in suburban New York City. Maggie and her family, are in the thrall of her powerful grandfather Jack Scanlan. In the summer of her twelfth year,

Maggie is desperately trying to master the object lessons her grandfather fills her head with. But there is too much going on to concentrate. Everything at home is in upheaval, her grandfather is changing, and Maggie is unsure if what she wants is worth having....

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