

Five Spirituals Michael Tippett Directory Of Choral Music

Choral Music Research and Information is a bibliographic research guide of work in the field. Sections include choral music for children and youth choirs, choral music for adult choirs, choral music with dance, choral settings, and multicultural music.

The Classical Good CD & DVD Guide contains over 3500 reviews of Classical CDs and DVDs, written by the critics of Gramophone (the world's most authoritative classical music magazine), with more recommendations than ever before. It also contains a host of extras designed to appeal to the novice and seasoned collector, including composer biographies, recommended repertoire, guides to broadening your listening experience, and an introduction to the world of classical music on CD.

The moth snowstorm, a phenomenon Michael McCarthy remembers from his boyhood when moths “would pack a car’s headlight beams like snowflakes in a blizzard,” is a distant memory. Wildlife is being lost, not only in the wholesale extinctions of species but also in the dwindling of those species that still exist. The Moth Snowstorm is unlike any other book about climate change today; combining the personal with the polemical, it is a manifesto rooted in experience, a poignant memoir of the author’s first love: nature. McCarthy traces his adoration of the natural world to when he was seven, when the discovery of butterflies and birds brought sudden joy to a boy whose mother had just been hospitalized and whose family life was deteriorating. He goes on to record in painful detail the rapid dissolution of nature’s abundance in the intervening decades, and he proposes a radical solution to our current problem: that we each recognize in ourselves the capacity to love the natural world. Arguing that neither sustainable development nor ecosystem services have provided adequate defense against pollution, habitat destruction, species degradation, and climate change, McCarthy asks us to consider nature as an intrinsic good and an emotional and spiritual resource, capable of inspiring joy, wonder, and even love. An award-winning environmental journalist, McCarthy presents a clear, well-documented picture of what he calls “the great thinning” around the world, while interweaving the story of his own early discovery of the wilderness and a childhood saved by nature. Drawing on the truths of poets, the studies of scientists, and the author’s long experience in the field, The Moth Snowstorm is part elegy, part ode, and part argument, resulting in a passionate call to action. Essays from an international group of contributors make up this volume of specially commissioned interpretations of the relationships between music and literature that permeate and characterize Tippett's music and his writings.

This Companion provides a wide ranging and accessible study of one of the most individual composers of the twentieth century. A team of international scholars shed new light on Tippett's major works and draw attention to those that have not yet received the attention they

deserve.

Issues for include section: The Organ world.

'A delight to read' Philip Pullman 'Essential reading ... a genuine landmark publication' Tom Service A BBC Radio 4 'Book of the Week' The music of the British composer Michael Tippett - including the oratorio *A Child of Our Time*, five operas, and four symphonies - is among the most visionary of the twentieth century. But little has been written about his extraordinary life. In this long-awaited first biography, Oliver Soden weaves a century-spanning narrative of epic scope and penetrating insight. Soden has discovered troves of unpublished letters and manuscripts, and recorded moving interviews with Tippett's friends and colleagues. He paints a portrait of a powerful intellect and infectious personality: charming, stubborn, and great fun. But he also uncovers the sorrows and secrets that Tippett stowed away beneath his cheerfulness, not least the darker reaches of some tempestuous and often tragic love affairs. Soden's achievement is to have enriched our understanding not only of Tippett but of his times. Figures such as T.S. Eliot, E.M. Forster, Barbara Hepworth, and W.H. Auden jostle in the cast list. An Edwardian world of gaslight and empire cedes to turmoil and warfare; one startling revelation is the extent of Tippett's involvement in the fiery left-wing politics of the 1930s. The narrative roves from the mining villages of the north, blighted by unemployment, to a cell at Wormwood Scrubs, where Tippett was imprisoned as a conscientious objector. Later chapters uncover his operas' game-changing attitudes to gay and civil rights, against a backdrop of the Cold War and the Space Race. And singing from the page comes the music, through which Soden charts an exquisitely written course, offering lucid readings of Tippett's most famous works while resuscitating forgotten masterpieces. The result is a landmark in the study of twentieth-century culture, simultaneously an astonishing feat of scholarship and a story as enthralling as in any great novel.

A NEW YORK TIMES BESTSELLER! AS HEARD ON NPR MORNING EDITION AND ON BEING WITH KRISTA TIPPETT "Katherine May opens up exactly what I and so many need to hear but haven't known how to name." —Krista Tippett, *On Being* "Every bit as beautiful and healing as the season itself. . . . This is truly a beautiful book." —Elizabeth Gilbert "Proves that there is grace in letting go, stepping back and giving yourself time to repair in the dark...May is a clear-eyed observer and her language is steady, honest and accurate—capturing the sense, the beauty and the latent power of our resting landscapes." —Wall Street Journal An intimate, revelatory book exploring the ways we can care for and repair ourselves when life knocks us down. Sometimes you slip through the cracks: unforeseen circumstances like an abrupt illness, the death of a loved one, a break up, or a job loss can derail a life. These periods of dislocation can be lonely and unexpected. For May, her husband fell ill, her son stopped attending school, and her own medical issues led her to leave a demanding job. *Wintering* explores how she not only endured this painful time, but embraced the singular opportunities it offered. A moving personal narrative shot through with lessons from literature, mythology, and the natural world, May's story offers instruction on the transformative power of rest and retreat. Illumination emerges from many sources: solstice celebrations and dormice hibernation, C.S. Lewis and Sylvia Plath, swimming in icy waters and sailing arctic seas. Ultimately *Wintering* invites us to change how we relate to our own fallow times. May models an active acceptance of sadness and finds nourishment in deep retreat, joy in the hushed beauty of winter, and encouragement in understanding life as cyclical, not linear. A secular mystic, May forms a guiding philosophy for transforming the hardships that arise before the ushering in of a new season.

A New York Times bestseller "An exhilarating exploration of the meaning of it all."

--Robert Wright, author of *The Evolution of God* Drawn from Krista Tippett's Peabody Award-winning public radio program, the conversations in this profoundly illuminating book reach for a place too rarely explored in our ongoing exchange of ideas--the nexus of science and spirituality. In fascinating interviews with such luminaries as Freeman

Dyson, Janna Levin, Parker Palmer, and John Polkinghorne, Krista Tippett draws out the connections between the two realms, showing how even those most wedded to hard truths find spiritual enlightenment in the life of experiment and, in turn, raise questions that are richly, theologically evocative. Whether she is speaking with celebrated surgeon and author Sherwin Nuland about the biology of the human spirit or questioning Drawin biographer James Moore about his subject's religious beliefs, Tippett offers a rare look at the way our best minds grapple with the questions for which we all seek answers.

The first biography of its kind about Desmond Tutu, this book introduces readers to Tutu's spiritual life and examines how it shaped his commitment to restorative justice and reconciliation. Desmond Tutu was a pivotal leader of the anti-apartheid movement in South Africa and remains a beloved and important emblem of peace and justice around the world. Even those who do not know the major events of Tutu's life—receiving the Nobel Peace Prize in 1984, serving as the first black archbishop of Cape Town and primate of Southern Africa from 1986–1996, and chairing the Truth and Reconciliation Commission from 1995–1998—recognize him as a charismatic political and religious leader who helped facilitate the liberation of oppressed peoples from the ravages of colonialism. But the inner landscape of Tutu's spirituality, the mystical grounding that spurred his outward accomplishments, often goes unseen. Rather than recount his entire life story, this book explores Tutu's spiritual life and contemplative practices—particularly Tutu's understanding of Ubuntu theology, which emphasizes finding one's identity in community—and traces the powerful role they played in subverting the theological and spiritual underpinnings of apartheid. Michael Battle's personal relationship with Tutu grants readers an inside view of how Tutu's spiritual agency cast a vision that both upheld the demands of justice and created space to synthesize the stark differences of a diverse society. Battle also suggests that North Americans have much to learn from Tutu's leadership model as they confront religious and political polarization in their own context.

Sir Michael Tippett has been a central figure in British musical life for many decades and is now widely regarded as one of the foremost composers of the century. Meiron Bowen's new updated study offers an in-depth examination of all Tippett's major compositions. The author's 35 year association with the composer and immense experience of Tippett's music in performance result in some unique insights into his creative personality. He reveals a Blake-like visionary and an intensely human artist, sensitive to both people and to public events in a strife-torn century, but also stubbornly upholding the integrity and independence of his art.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Sir Michael Tippett was born in 1905 and thus celebrates his 90th birthday in 1995. To mark this occasion, Oxford University Press publishes *Tippett on Music*, a new and up-to-date compilation of his essays drawing on his two published collections *Moving into Aquarius* and *Music of the Angels* but also including much new material.

A thought-provoking, original appraisal of the meaning of religion by the host of public radio's *On Being* Krista Tippett, widely becoming known as the Bill Moyers of radio, is one of the country's most intelligent and insightful commentators on religion, ethics, and the human spirit.

With this book, she draws on her own life story and her intimate conversations with both ordinary and famous figures, including Elie Wiesel, Karen Armstrong, and Thich Nhat Hanh, to explore complex subjects like science, love, virtue, and violence within the context of spirituality and everyday life. Her way of speaking about the mysteries of life—and of listening with care to those who endeavor to understand those mysteries—is nothing short of revolutionary.

NEW YORK TIMES BESTSELLER • A celebration of American history through the music that helped to shape a nation, by Pulitzer Prize winner Jon Meacham and music superstar Tim McGraw “Jon Meacham and Tim McGraw form an irresistible duo—connecting us to music as an unsung force in our nation’s history.”—Doris Kearns Goodwin Through all the years of strife and triumph, America has been shaped not just by our elected leaders and our formal politics but also by our music—by the lyrics, performers, and instrumentals that have helped to carry us through the dark days and to celebrate the bright ones. From “The Star-Spangled Banner” to “Born in the U.S.A.,” Jon Meacham and Tim McGraw take readers on a moving and insightful journey through eras in American history and the songs and performers that inspired us. Meacham chronicles our history, exploring the stories behind the songs, and Tim McGraw reflects on them as an artist and performer. Their perspectives combine to create a unique view of the role music has played in uniting and shaping a nation. Beginning with the battle hymns of the revolution, and taking us through songs from the defining events of the Civil War, the fight for women’s suffrage, the two world wars, the Great Depression, the civil rights movement, the Vietnam War, and into the twenty-first century, Meacham and McGraw explore the songs that defined generations, and the cultural and political climates that produced them. Readers will discover the power of music in the lives of figures such as Harriet Tubman, Franklin Roosevelt, Eleanor Roosevelt, and Martin Luther King, Jr., and will learn more about some of our most beloved musicians and performers, including Marian Anderson, Elvis Presley, Sam Cooke, Aretha Franklin, Bob Dylan, Duke Ellington, Carole King, Bruce Springsteen, and more. Songs of America explores both famous songs and lesser-known ones, expanding our understanding of the scope of American music and lending deeper meaning to the historical context of such songs as “My Country, ’Tis of Thee,” “God Bless America,” “Over There,” “We Shall Overcome,” and “Blowin’ in the Wind.” As Quincy Jones says, Meacham and McGraw have “convened a concert in Songs of America,” one that reminds us of who we are, where we’ve been, and what we, at our best, can be. (Amadeus). Nick Strimple’s all-encompassing survey ranges from 19th-century masters, such as Elgar, to contemporary composers, such as Tan Dun and Paul McCartney. Repertory of every style and level of complexity is critically surveyed and described. This book is an essential resource for choral conductors and a valuable guide for choral singers and other music lovers.

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