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"Nutrasweet (Aspartame) has been scientifically linked to brain tumors, brain cell damage and neurological conditions such as Alzheimer's and Parkinson's disease. According to author Russell Blaylock, MD, a practicing, board-certified neurosurgeon, we are witnessing enormous damage to the brain and nervous system due to the ever-increasing amount of Nutrasweet and other excitotoxic substances added to our foods"--Publisher website (June 2007).

Cognetics and the locus of attention - Meanings, modes, monotony, and myths - Quantification - Unification - Navigation and other aspects of humane interfaces - Interface issues outside the user interface.

Twenty Years of Equipping Christian Writers. Countless books can help you hone your writing skills, but The Christian Writers' Market Guide is the one reference tool that helps you get what you write into the hands of the industry's top publishers and marketers. The most up-to-date marketing resource for Christian writer--and the only one written exclusively for this specialized market--the twentieth edition of this reference guide includes information on agents, editors, publisher guidelines, specialty markets, and more. Whether you are a beginning or advanced writer, full-time freelancer, agent, editor, publisher, publicist, instructor, or student, The Christian Writers' Market Guide 2005 is your best link to new or expanded publishing success. "An indispensable tool. For all you writers on Christian topics, this is the reference you have to buy." --Writers' Journal "An essential reference for anyone seeking to be published in the Christian community." --The Midwest Book Review "Stuart's guide stands out from the rest with its wealth of information and helpful hints." --Book Reviews for Church Librarians "The single most valuable tool for those who wish to get their writing published." --CLASS Communiqué

A graphic memoir from the author of Calling Dr. Laura about a difficult, beloved dog
A trusted resource by Christian writers for more than two decades provides up-to-date information on more than 1,200 Christian literary markets, listing agents, special markets contacts, editorial services, writers' conferences and groups, contests, resources, a handy CD-ROM with text listings, and more. Original.

Leads the travellers away from the busy beaches and tourist traps to exquisite rice paddies and pristine seashores of Bali. This book helps you discover the best of Bali's diving, surfing, sailing, hiking and bird watching. It is packed with photos, maps and essays by some of the well-known Bali insiders.

The Resource Guide to Getting Published A unique guide to publishing for Christian readers, the Christian Writers' Market Guide 2008 offers the most proven and comprehensive collection of ideas, resources, and contact information to the industry. For more than twenty years, the Christian Writers' Market Guide has delivered indispensable help to Christian writers, from a CD-ROM of the full text of the book so you can easily search for topics, publishers, and other specific names; to up-to-date listings of more than 1,200 markets for books, articles, stories, poetry, and greeting cards, including forty-three new book publishers, fifty-one new periodicals, and fifteen new literary agencies. Perfect for writers in every phase, this is the resource you need to get noticed--and published. "An indispensable tool. The reference you have to buy." Writers' Journal "Essential for anyone seeking to be published in the Christian community." The Midwest Book Review "Stands out from the rest with its wealth of information and helpful hints." Book Reviews for Church Librarians Completely updated and revised the Guide features more than... 1,200 markets for the written word * 675 periodicals * 405 book publishers * 240 poetry markets * 114 card and specialty markets * 37 e-book publishers * 120 literary agents * 332 photography markets * 98 foreign markets * 98 newspapers * 53 print-on-demand publishers * writers' conferences and groups * pay rates and submission guidelines * more resources and tools for all types of writing and related topics.

One of the most profitable, low-risk ideas for home businesses is selling used books online. Readers will learn everything they need to know to start this lucrative business part-time and then work as little or as much as they want.

"The Time Fetch is a remarkable testament to the power of true friendship and a thrilling fantasy adventure about the unseen world all around us." --R. J. Palacio, #1 New York Times bestselling author of *Wonder* Edward picks up what he thinks is a rock. He doesn't know it is a sleeping Time Fetch--and touching it will release its foragers too soon and alter the entire fabric of time and space. Soon the bell rings to end class just as it has begun. Buses race down streets, too far behind schedule to stop for passengers. Buildings and sidewalks begin to disappear as the whole fabric of the universe starts to unravel. To try to stop the foragers, Edward must depend on the help of his classmates Feenix, Danton, and Brigit--whether he likes it or not. They all have touched the Fetch, and it has drawn them together in a strange and thrilling adventure. The boundaries between worlds and dimensions are blurred, and places and creatures on the other side are much like the ones they've always known--but slightly twisted, a little darker, and much more dangerous.

After exploring a sea chest full of runes and a journal belonging to his deceased grandfather, fifteen-year-old Sky summons the old man's ghost, who teaches him how to travel through time and space.

Greenery; peace; nature; farming; rolling hills: these and many other cosy concepts are what many of us think of when we consider the countryside. All very true, yet there are so many amazing stories, anecdotes, facts and truths behind the chocolate box image, as this book reveals. From dry stone walling to wet-my-lips, from milking stools to crofters tools, 'The Countryside Companion' opens the lid on the entire rural scene, past and present. 'The Countryside Companion' doesn't just contain fascinating snippets of information; it also offers extracts from some of the finest writing on the subject, from Richard Mabey to 'Richard III', Thomas Hardy to Laurie Lee. And like all other books in the Companion series, there's a great piece of statistical trivia to match each page number.

A comprehensive guide for the potential online bookseller and a great reference for the experienced online bookseller. Covers: how to buy used books, where to buy books, how much to pay for books, where to sell books online, how to grade books, online postage services, wireless lookup services, how to store and manage your inventory, what books to avoid, packing and shipping (with pictures to avoid "lost in the mail" books), packaging material suppliers, websites and advertising, legal structure and business planning, tips and terms, and much more. Also includes an exhaustive list of wholesale and remainder book distributors We're nothing without books. Before man could record his thoughts to pass onto the next generation, people had to try to remember things or learn for themselves through trial and error. Knowledge runs the world. It doesn't matter if books are hard copy or digital. They're still where it's at. I write books because I believe that knowledge is the key to the evolution of humanity. Books about books are at #808 at the library. Books about bestsellers are at #381.45 or Z1033.

Five Nights at Freddy's fans won't want to miss this pulse-pounding collection of three novella-length tales that will keep even the bravest player up at night . . .

Peanut, Butter, and Crackers are back in this hilarious follow-up to *Puppy Problems*, continuing a graphic novel series for early readers. Floppy-eared Peanut is off to doggy school to learn how to be a good dog! Sure, he's excited, but when he gets separated from Crackers, he quickly realizes that he has to fend for himself. Five minutes in and he's already the new target of the Pint-Sized Pack, the bullies of the Little Dogs group. He knows that Crackers and Butter can't help him, so what use is there in telling them he feels alone without his family? Kids will love Paige Braddock's hilarious follow-up to *Puppy Problems*. This story of found family and teamwork is sure to strike a chord with young readers everywhere.

This updated and expanded edition of the essential guide for small and one-person libraries (OPLs) covers virtually every key management topic of interest to OPLs. In addition to offering a wealth of practical tips, strategies, and case studies, author Judith Siess takes an international perspective that reflects the growing number of OPL's worldwide. The book's in-depth directory section lists important organizations, publications, vendors and suppliers, discussion lists, and Web sites.

"Men are from Mars and women are from Venus--but when it comes to the workplace, everyone needs to come down to Earth (at least in the workplace). While countless books are aimed at teaching women to thrive in business, very few are simply aimed toward helping men to lead the journey toward gender inclusion in the workplace. It's time for men to join women in working toward a new future--and Bonnie Fetch and Jessica Poliner are just the successful women to help lead them on this journey. In (Un)Skirting the Issues, Fetch and Poliner present thoughtful tips for Well-Intentioned Men to recognize and address the unconscious bias, stereotypes, and ingrained expectations that affect women today. Pairing personal stories and examples with authoritative research and practical tips, along with a healthy dose of humor, this guide gives men the tools they need to influence cultural and organizational change. Working together, men and women can understand, approach, develop, and advocate for change--and begin building an inclusive work environment that benefits everyone." -- Back cover.

Can you fall for someone you've never met? Hailey Taylor Emery has a hunch that her favorite client at Fetch--an anonymous virtual assistant service--is actually hockey star Matt Eriksson. Although it's against the rules for her to check his file, she's 95% sure she spends at least part of each day texting with her lifelong crush and catering to his every need. Still nursing a wounded heart thanks to her recent breakup, Hailey is perfectly content with some harmless online flirting...until she has to meet her client. Face to face. Cue: utter panic. Matt Eriksson is no stranger to heartbreak. He's still not over the destruction of his marriage, and it sucks to be the only guy on the team who knows the truth--that hockey and long-term relationships are a toxic mix. He barely sees his kids, and dealing with his ex makes him feel insane. The only person in his life who seems to understand is someone who won't show her pretty face. But it's nothing that a pair of fourth row hockey seats can't fix. Hailey can't resist the offer. Matt can't resist Hailey. Good thing he doesn't have to. Fire up the kiss cam! Warning: Contains rabid hockey fans, misunderstood dick pics, hockey players at the opera and exploding ovaries. "If I had to pick two authors who I'd have team up, it would be Bowen and Kennedy" -- #1 New York Times bestselling author Colleen Hoover "Everything Sarina Bowen & Elle Kennedy write is pure gold. Please excuse me while I read this one all summer long." Hypable Keywords: Hockey romance, Toronto, Sports Romance, Romantic comedy, contemporary romance For fans of: Vi Keeland, Corinne Michaels, Melanie Harlow, Penelope Ward, Lauren Blakely, Kendall Ryan, Sierra Simone, Sawyer Bennett, Catherine Gayle, Toni Aleo

Broken glass is a dangerous environmental hazard. In this story, Rex (an old English sheep dog who first featured in *That's Not Our Dog*) is the innocent victim. A visit to the vet is required. The *Inhuman* series comes to an exciting close in this breathless, genre-bending adventure by acclaimed author Kat Falls

A dog looking for a home sends letters to prospective owners on Butternut Street, with surprising results in this heart-tugging dog adoption story told through letters Full color.

The *Fazbear Frights* series continues with three more bone-chilling, novella-length tales to keep even the bravest *Five Nights at Freddy's* player up at night... Rhyming text and illustrations present some of the ways dinosaurs can play with their friends, from hogging the swings to sharing toys.

In the vein of *Please Don't Eat Me* and *We Don't Eat Our Classmates*, *I Eat*

Poop. by Mark Pett is a heartwarming and hilarious picture book about friendship, fitting in, and accepting each others' differences. Dougie has a secret: he's not a ground beetle. He's a dung beetle, and he loves eating poop. Dougie knows he should be proud. Dung beetles help process waste and do other extraordinary things! But Dougie also knows that if anyone at school saw his lunch, he'd be an outcast. One day, the lunchroom bugs out over a classmate eating poop, and Dougie must make a choice. Can he stand up for his friend—and for his true self? I Eat Poop. is packed with important social emotional learning themes and is great for classroom or at home discussion. Read I Eat Poop. for conversations about: - Bullying and being kind - Standing up for your friends and speaking up for your beliefs - Being proud of your culture and heritage - Embracing diversity and accepting and celebrating differences The book also includes incredible, STEM-related facts about bugs.

In the late 1920s and '30s Lincoln Perry, aka Stepin Fetchit, was both renowned and reviled for his surrealistic portrayals of the era's most popular comic stereotype—the lazy, shiftless Negro. Perry was hailed by critic Robert Benchley as “the best actor that the talking movies have produced,” and Mel Watkins's meticulously researched and sensitive biography reveals the paradoxes of this pioneering actor's life, from Perry's tremendous popularity to his money troubles and rowdy offscreen antics. As later generations come to recognize Perry's prodigious talent and achievements, in Stepin Fetchit, Mel Watkins brilliantly and definitively illuminates the life and times of a legendary figure in American entertainment.

Using historical commentary and recipes, traces the history of American cooking from colonial times to the 1970s.

GET YOUR LISTENER'S ATTENTION, KEEP HIS INTEREST, AND MAKE YOUR POINT -- ALL IN THIRTY SECONDS! Milo Frank, America's foremost business communications consultant, shows you how to: * Focus your objectives * Utilize the "hook" technique * Use the secrets of TV and advertising writers * Tell terrific anecdotes that make your point * Shine in meetings, question-and-answer sessions, and more! Milo Frank's proven techniques give you the edge that successful people share -- the art of communicating quickly, precisely and powerfully!

For more than twenty years, the Christian Writers' Market Guide has offered indispensable help to Christian writers. The 2006 edition includes up-to-date listings of over twelve hundred markets for books, articles, stories, poetry, greeting cards, and more, including information on forty new book publishers, eighty-three new periodicals, and thirty-four new literary agents.

Beauty versus beasts. In the wake of a devastating biological disaster, the United States east of the Mississippi River has been abandoned. Now called the Feral Zone, a reference to the virus that turned millions of people into bloodthirsty savages, the entire area is off-limits. The punishment for violating the border is death. Lane McEvoy can't imagine why anyone would risk it. She's grown up in the shadow of the great wall

separating east from west, and she's naturally curious about what's on the other side - but she's not that curious. Life in the west is safe, comfortable . . . sterile. Which is just how she likes it. But Lane gets the shock of her life when she learns that someone close to her has crossed into the Feral Zone. And she has little choice but to follow. Lane travels east, risking life and limb and her very DNA, completely unprepared for what she finds in the ruins of civilization . . . and afraid to learn whether her humanity will prove her greatest strength or a fatal weakness.

One of the most useful features of today's modern browsers is the ability to store data right on the user's computer or mobile device. Even as more people move toward the cloud, client-side storage can still save web developers a lot of time and money, if you do it right. This hands-on guide demonstrates several storage APIs in action. You'll learn how and when to use them, their plusses and minuses, and steps for implementing one or more of them in your application. Ideal for experienced web developers familiar with JavaScript, this book also introduces several open source libraries that make storage APIs easier to work with. Learn how different browsers support each client-side storage API Work with web (aka local) storage for simple things like lists or preferences Use IndexedDB to store nearly anything you want on the user's browser Learn how support web apps that still use the discontinued Web SQL Database API Explore Lockr, Dexie, and localForage, three libraries that simplify the use of storage APIs Build a simple working application that makes use of several storage techniques

After 350 years as a Fetch, or death escort, Calder breaks his vows and enters the body of Rasputin, whose spirit causes rebellion in the Land of Lost Souls while Calder struggles to convey Ana and Alexis, orphaned in the Russian Revolution, to Heaven. The 13th International Conference on Human-Computer Interaction, HCI International 2009, was held in San Diego, California, USA, July 19-24, 2009, jointly with the Symposium on Human Interface (Japan) 2009, the 8th International Conference on Engineering Psychology and Cognitive Ergonomics, the 5th International Conference on Universal Access in Human-Computer Interaction, the Third International Conference on Virtual and Mixed Reality, the Third International Conference on Internationalization, Design and Global Development, the Third International Conference on Online Communities and Social Computing, the 5th International Conference on Augmented Cognition, the Second International Conference on Digital Human Modeling, and the First International Conference on Human Centered Design. A total of 4,348 individuals from academia, research institutes, industry and governmental agencies from 73 countries submitted contributions, and 1,397 papers that were judged to be of high scientific quality were included in the program. These papers - dress the latest research and development efforts and highlight the human aspects of design and use of computing systems. The papers accepted for presentation thoroughly cover the entire field of human-computer interaction, addressing major advances in the knowledge and effective use of computers in a variety of application areas.

Experience the simple joy of a dog's day at the beach in this vibrant picture book from the acclaimed author-illustrator of Nest, which the New York Times Book Review said was "certain to please aesthetically minded children and adults" and that Shelf Awareness called "a quiet masterpiece." As with her debut picture book, Nest, "Hurley lets her bright, clean illustrations do her storytelling, limiting the text on each page to a

single, evocative word” (Publishers Weekly) in this delightful depiction of a dog’s day at the beach and the joy a simple ball can bring. With minimal prose and illustrations that echo the patterns of nature, Fetch is a story of the thrill of adventure and the joy of returning home.

The Ultimate Resource for Successful Christian Writers Do you want to get your work published—or keep your work published—but you don’t know where to start? With current information on over 1,200 markets for the written word, the Christian Writers’ Market Guide is an indispensable resource for Christian writers. The nineteenth edition of this guide includes topical listings for magazine and book publishers, helpful market analysis, lists of literary agents, and contact information for special markets, editorial services, writers’ conferences and groups, photography markets, and more. The most complete and accurate publishing resource for Christian writers, the Christian Writers’ Market Guide provides what no other resource can. “An indispensable tool. For all you writers on Christian topics, this is the reference you have to buy.” –Writers’ Journal “An essential reference for anyone seeking to be published in the Christian community.” –The Midwest Book Review “Stuart’s guide stands out from the rest with its wealth of information and helpful hints.” –Book Reviews for Church Librarians “The single most valuable tool for those who wish to get their writing published.” –CLASS Communiqué

History is presented with a personal viewpoint of how and why it may have happened.

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