

Caged In Winter 1 Brighton Walsh

A handbook of survival and warfare for the citizens of Woodstock Nation A classic of counterculture literature and one of the most influential--and controversial--documents of the twentieth century, *Steal This Book* is as valuable today as the day it was published. It has been in print continuously for more than four decades, and it has educated and inspired countless thousands of young activists. Conceived as an instruction manual for radical social change, *Steal This Book* is divided into three sections--Survive! Fight! and Liberate! Ever wonder how to start a guerilla radio station? Or maybe you want to brush up on your shoplifting techniques. Perhaps you're just looking for the best free entertainment in New York City. (The Frick Collection--"Great when you're stoned.") Packed with information, advice, and Abbie's unique outlaw wisdom ("Avoid all needle drugs--the only dope worth shooting is Richard Nixon."), *Steal This Book* is a timeless reminder that, no matter what the struggle, freedom is always worth fighting for. "All Power to the Imagination was his credo. Abbie was the best."--Studs Terkel

He said it would only hurt a little... On her 16th birthday, Sleeping Beauty pricked her finger on the spindle of a spinning wheel. On my 22nd, I pricked mine on the needle of a tattoo machine wielded by a beautifully complicated man who would go on to become my ruin. Madden Ransom was a lot of things. Unfeeling. Opinionated. Rebellious. A tattoo artist with no tattoos, the man was an enigma and then some. And while Sleeping Beauty fell into a peaceful slumber as she awaited true love's kiss, I fell into something else entirely - my heart in the hands of a man who'd never given nor received anything remotely like love. I know now that when Madden told me it would only hurt a little... he didn't mean the tattoo. It turns out you can't un-love someone, even after you find out he's the last person you have any business loving. And that is the most painful truth of all. Or it was... until his last confession. Winter Jacobson has fought hard to escape the life she was born in to. She's only seventy-six days away from college graduation—and the future she's dreamed of for so long. She just has to stick to her rules: Don't lose focus. Trust no one. Hookups only—she doesn't want or need a man ruining her plans. But then Cade Maxwell, aspiring chef and Prince Charming in-training, comes swooping in to her life. All brash exterior and marshmallow center, Cade strips away her walls as easily as he strips away her clothes. One of the best in his class, he's on the fast-track to his dream job—as long as he keeps his eye on the prize. This close to graduation, neither of them can afford a distraction. Despite their explosive chemistry, nothing serious can develop between them. Thankfully, Winter's rules are keeping them safe. Except Cade's not playing by her rules anymore.

In this emotional and sexy New Adult debut from Brighton Walsh, the only thing more frightening than commitment is hope... Aspiring chef Cade Maxwell is immediately, viscerally attracted to Winter Jacobson. But it's not her mouthwatering curves he's drawn to—it's the strange emptiness in her eyes. When Cade saves her from a drunken customer with grabby hands, he's shocked at her response... Winter doesn't need Cade's help. After a lifetime of getting by on her own, she's happy to rely on herself. She's exactly seventy-six days away from graduating college, and if she can hold it together that long, she'll finally be able to rise above the crappy hand she was dealt. But now, every time she turns around, Cade is there, ready to push her, smile at

her, distract her from her plans. Winter knows she can't afford to open up—especially to a man she's terrified to actually want... Cameron Winters is a freak. Fortunately, no one but her family knows the truth ...that Cameron can read minds. For years Cameron has hidden behind a facade of normalcy, warned that there are those who would do her harm. When gorgeous and mysterious Lewis Douglas arrives he destroys everything Cameron has ever believed and tempts her with possibilities of freedom. Determined to embrace her hidden talents, Cameron heads to a secret haven with Lewis; a place where she meets others like her, Mind Readers. But as Cameron soon finds out some things are too good to be true. When the Mind Readers realize the extent of Cameron's abilities, they want to use her powers for their own needs. Cameron suddenly finds herself involved in a war in which her idea of what is right and wrong is greatly tested. In the end she'll be forced to make a choice that will not only threaten her relationship with Lewis, but her very life. This young adult book is best for ages 14 and over. Book 1: The Mind Readers Book 2: The Mind Thieves Book 3: The Mind Games

Lee Mandelo's debut *Summer Sons* is a sweltering, queer Southern Gothic that crosses Appalachian street racing with academic intrigue, all haunted by a hungry ghost. Andrew and Eddie did everything together, best friends bonded more deeply than brothers, until Eddie left Andrew behind to start his graduate program at Vanderbilt. Six months later, only days before Andrew was to join him in Nashville, Eddie dies of an apparent suicide. He leaves Andrew a horrible inheritance: a roommate he doesn't know, friends he never asked for, and a gruesome phantom that hungers for him. As Andrew searches for the truth of Eddie's death, he uncovers the lies and secrets left behind by the person he trusted most, discovering a family history soaked in blood and death. Whirling between the backstabbing academic world where Eddie spent his days and the circle of hot boys, fast cars, and hard drugs that ruled Eddie's nights, the walls Andrew has built against the world begin to crumble. And there is something awful lurking, waiting for those walls to fall. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

To make a small town believe a fake marriage, it has to look like the real thing. Natalie Haven couldn't get away from the suffocation of her hometown fast enough. Fluttering around the globe as a freelance photographer is far more to her liking. Even better that her unconventional job pisses off her daddy. But when her best friend sends out an SOS, all her running comes to an end and she returns to the small southern town. Asher McCoy can win over a crowd with a husky note and a strum of his guitar. Wooing a judge and proving he's responsible enough to take custody of his niece and nephew won't be so easy. But marriage makes any man look more respectable, and his best friend will be the perfect bride. Except for the tiny detail that their fake marriage has to look real, which means living in the same house and sleeping in only one bed—not to mention inciting an undeniable attraction between them. But convincing Nat to put down roots in her hometown—and with him—will prove even more impossible than winning over the toughest judge. *Small Town Pretender* is book five in the Havenbrook series, but it can be read and enjoyed without reading any other Havenbrook books. Each full length book in this series can be read on its own. For fans of: Adriana Locke, Amy Daws, Anna Todd, Audrey Carlan, Aurora Rose Reynolds, Avery Flynn, Bella Andre, Beth Ehemann, Brenda

Rothert, Carly Phillips, Carrie Aarons, Carrie Ann Ryan, Catherine Cowles, Charity Ferrell, Chelle Bliss, Claire Kingsley, Claudia Burgoa, Colleen Hoover, Corinne Michaels, Devney Perry, Elise Faber, Elle Kennedy, Emily Henry, Erika Wilde, Erin Nicholas, Geneva Lee, H Hunting, Helen Hoang, Helena Hunting, Ilsa Madden-Mills, Ivy Smoak, Jaci Burton, Jami Davenport, Jana Aston, Jay Crownover, Jennifer Probst, Jill Sanders, Jill Shalvis, K. Bromberg, K.A. Linde, Karina Halle, Karla Sorensen, Kat Mizera, Kate Canterbury, Kate Meader, Kaylee Ryan, Kelly Jamieson, Kendall Ryan, Kennedy Fox, Kennedy Ryan, Kristen Callihan, Kylie Scott, Lani Lynn Vale, Laura Kaye, Lauren Blakely, Lauren Landish, Lexi Ryan, LJ Shen, Lili Valente, Lucy Score, Maria Luis, Meghan March, Melanie Harlow, Melissa Foster, Mira Lyn Kelly, Monica Murphy, Nana Malone, Natasha Madison, Nicole Snow, Penelope Ward, Penny Reid, Pippa Grant, R.S. Grey, Rachel Gibson, Rachel Van Dyken, Sally Thorne, Sara Ney, Sarina Bowen, Sawyer Bennett, Stacey Lynn, Talia Hibbert, Tessa Bailey, Toni Aleo, Vi Keeland, Zoe York

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NEW YORK TIMES BEST SELLER • A grand, devastating portrait of three generations of the Sackler family, famed for their philanthropy, whose fortune was built by Valium and whose reputation was destroyed by OxyContin. From the prize-winning and bestselling author of *Say Nothing*, as featured in the HBO documentary *Crime of the Century*. The Sackler name adorns the walls of many storied institutions—Harvard, the Metropolitan Museum of Art, Oxford, the Louvre. They are one of the richest families in the world, known for their lavish donations to the arts and the sciences. The source of

the family fortune was vague, however, until it emerged that the Sacklers were responsible for making and marketing a blockbuster painkiller that was the catalyst for the opioid crisis. *Empire of Pain* begins with the story of three doctor brothers, Raymond, Mortimer and the incalculably energetic Arthur, who weathered the poverty of the Great Depression and appalling anti-Semitism. Working at a barbaric mental institution, Arthur saw a better way and conducted groundbreaking research into drug treatments. He also had a genius for marketing, especially for pharmaceuticals, and bought a small ad firm. Arthur devised the marketing for Valium, and built the first great Sackler fortune. He purchased a drug manufacturer, Purdue Frederick, which would be run by Raymond and Mortimer. The brothers began collecting art, and wives, and grand residences in exotic locales. Their children and grandchildren grew up in luxury. Forty years later, Raymond's son Richard ran the family-owned Purdue. The template Arthur Sackler created to sell Valium—co-opting doctors, influencing the FDA, downplaying the drug's addictiveness—was employed to launch a far more potent product: OxyContin. The drug went on to generate some thirty-five billion dollars in revenue, and to launch a public health crisis in which hundreds of thousands would die. This is the saga of three generations of a single family and the mark they would leave on the world, a tale that moves from the bustling streets of early twentieth-century Brooklyn to the seaside palaces of Greenwich, Connecticut, and Cap d'Antibes to the corridors of power in Washington, D.C. *Empire of Pain* chronicles the multiple investigations of the Sacklers and their company, and the scorched-earth legal tactics that the family has used to evade accountability. The history of the Sackler dynasty is rife with drama—baroque personal lives; bitter disputes over estates; fistfights in boardrooms; glittering art collections; Machiavellian courtroom maneuvers; and the calculated use of money to burnish reputations and crush the less powerful. *Empire of Pain* is a masterpiece of narrative reporting and writing, exhaustively documented and ferociously compelling. It is a portrait of the excesses of America's second Gilded Age, a study of impunity among the super elite and a relentless investigation of the naked greed and indifference to human suffering that built one of the world's great fortunes.

"History of Brighthelmston; or, Brighton as I View it and Others Knew It" by John Ackerson Erredge. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

It's just a scratch - a scratch that transforms the witch forever. Already a witch at breaking point, I really can't be dealing with the latest scandal affecting my life. I'm busy selling spells from my shop when my brother accidentally almost kills a werewolf, attracting the wrath of my enemy, the Brighton Pack alpha, Malone. His attack leaves me with a scratch that

turns me into the first ever hybrid-witch and solidifies my expulsion from the coven, leaving me all alone. I'm not sure how much more I can take. When Malone smells his toxins in me, he vows to help me through the first shift. As alpha, his responsibility is to his pack and turning a witch is against sacred wolf laws. His pack will disown him if he doesn't get rid of me. He's ready to rectify his wrong, threatening to end my life, until I shift and the mating bond is evoked. Can Malone reject the forbidden pull towards me in order to keep his pack? Or will I be able to escape before he claims me and jeopardises his position as alpha?

“Open Water is tender poetry, a love song to Black art and thought, an exploration of intimacy and vulnerability between two young artists learning to be soft with each other in a world that hardens against Black people.”—Yaa Gyasi, author of *HOMEGOING* In a crowded London pub, two young people meet. Both are Black British, both won scholarships to private schools where they struggled to belong, both are now artists—he a photographer, she a dancer—and both are trying to make their mark in a world that by turns celebrates and rejects them. Tentatively, tenderly, they fall in love. But two people who seem destined to be together can still be torn apart by fear and violence, and over the course of a year they find their relationship tested by forces beyond their control. Narrated with deep intimacy, *Open Water* is at once an aching beautiful love story and a potent insight into race and masculinity that asks what it means to be a person in a world that sees you only as a Black body; to be vulnerable when you are only respected for strength; to find safety in love, only to lose it. With gorgeous, soulful intensity, and blistering emotional intelligence, Caleb Azumah Nelson gives a profoundly sensitive portrait of romantic love in all its feverish waves and comforting beauty. This is one of the most essential debut novels of recent years, heralding the arrival of a stellar and prodigious young talent.

When a storm strands Claire Hanlin in Chicago on Christmas Eve, the last person she expects to come to her rescue is Logan Dawes, the man she almost married two years ago. The chemistry between them is dangerously potent, but with nowhere else to go, Claire accepts Logan's offer to stay with him for the night. Back in the home they shared, surrounded by reminders of Logan and his young daughter, Claire begins to realize how much she misses the family she almost had. After a few cups of Christmas cheer, she falls right back into her ex's arms—even though she knows it means setting herself up for heartbreak all over again. The magic of the season has thrown him together with the woman he's never stopped loving, and Logan's not about to pass up this gift. He's not the workaholic he was two years ago—his family comes first. Now all he has to do is prove it to Claire, before the snow stops and she flies out of his life for good. 25,000 words

Adventure is in Captain Hudson Miller's blood. For the past ten years, he's spent his days in the sky, serving as a pilot for the army. But where adventure called him away, something—someone—is calling him home. On post-deployment

leave, he escapes to the one place he hasn't been since he enlisted: Havenbrook, Mississippi. Hometown of his momma's peach pie, enough memories to last a lifetime, and the only girl who ever left an imprint on his heart. Mackenna Haven thought she'd have her life figured out by now. Instead, she's a twenty-seven-year-old college drop out who works at her soon-to-be brother-in-law's bar and lives on her parents' land. No husband or kids to her name. Not even a consistent weekend booty call. She's been pretending she's happy working dead-end jobs in an even dead-end town, but she can't stop thinking she was meant for more than this. After a childhood as best friends and a single weekend exploring more, Mackenna and Hudson haven't seen each other in ten years. But they made a pact that long ago weekend, and Hudson's coming to make good on his promise. Except he walked away from her once already, and she's not interested in opening her heart and allowing him a second chance at destruction. Captain Heartbreaker is book four in the Havenbrook series, but it can be read and enjoyed without reading any other Havenbrook books. Each full length book in this series can be read on its own. For fans of: Adriana Locke, Amy Daws, Anna Todd, Audrey Carlan, Aurora Rose Reynolds, Avery Flynn, Bella Andre, Beth Ehemann, Brenda Rothert, Carly Phillips, Carrie Aarons, Carrie Ann Ryan, Catherine Cowles, Charity Ferrell, Chelle Bliss, Claire Kingsley, Claudia Burgoa, Colleen Hoover, Corinne Michaels, Devney Perry, Elise Faber, Elle Kennedy, Emily Henry, Erika Wilde, Erin Nicholas, Geneva Lee, H Hunting, Helen Hoang, Helena Hunting, Ilsa Madden-Mills, Ivy Smoak, Jaci Burton, Jami Davenport, Jana Aston, Jay Crownover, Jennifer Probst, Jill Sanders, Jill Shalvis, K. Bromberg, K.A. Linde, Karina Halle, Karla Sorensen, Kat Mizera, Kate Canterbury, Kate Meader, Kaylee Ryan, Kelly Jamieson, Kendall Ryan, Kennedy Fox, Kennedy Ryan, Kristen Callihan, Kylie Scott, Lani Lynn Vale, Laura Kaye, Lauren Blakely, Lauren Landish, Lexi Ryan, LJ Shen, Lili Valente, Lucy Score, Maria Luis, Meghan March, Melanie Harlow, Melissa Foster, Mira Lyn Kelly, Monica Murphy, Nana Malone, Natasha Madison, Nicole Snow, Penelope Ward, Penny Reid, Pippa Grant, R.S. Grey, Rachel Gibson, Rachel Van Dyken, Sally Thorne, Sara Ney, Sarina Bowen, Sawyer Bennett, Stacey Lynn, Talia Hibbert, Tessa Bailey, Toni Aleo, Vi Keeland, Zoe York

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When an unobservant zookeeper goes home, all the animals he thinks he has left behind in the zoo follow him. On board pages.

Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.

In Our busy world, it is natural for many of us to love fast food and this book includes many varieties and different ways to

prepare Fast Food. Including in this Recipe Book is ways to prepare fried chicken hamburgers, donuts and burritos. Different versions of pizza is also included along with tacos and french fries, if you are a Fast Food lover this book is bound to excite and thrill you for weeks and months to come.

Exploring the intersections of visual culture, design and politics in Beirut from the late 1950s to the mid-1970s, this compelling interdisciplinary study critically examines a global conjuncture in Lebanon's history, marked by anticolonial struggle and complicated by a Cold War order. Against a celebratory reminiscence of the 'golden years', Beirut's long 1960s is conceived of as a liminal juncture, an anxious time and space when the city held out promises at once politically radical and radically cosmopolitan. Zeina Maasri examines the transnational circuits that animated Arab modernist pursuits, shedding light on key cultural transformations that saw Beirut develop as a Mediterranean site of tourism and leisure, a nexus between modern art and pan-Arab publishing and, through the rise of the Palestinian Resistance, a node in revolutionary anti-imperialism. Drawing on uncharted archives of printed media this book expands the scope of historical analysis of the postcolonial Arab East.

In this funny and wildly sexy New Adult novel from the author of *Caged in Winter* and *Tessa Ever After*, two people find love where they least expect it.

Magic's Not Real. But Surging Is. Thirteen-year-old Finley McComb has just been invited to Brighton Preparatory School for Surge. There's only one problem: he's not a surger. He can't summon superhuman gifts from electrical appliances. He can't will fantastic strength from lamps and clocks. The surger's glove—a tool designed with a rechargeable power source—does nothing for Finley. So why the acceptance? Intrigued, Finley leaves Southern California suburbia and heads to the prep school anyway, where classes prove tough, and the professors tougher. Finley's determined though, because despite the school's difficulties, he's found a sense of purpose, and the faculty believe there's untapped greatness inside of him. Then, one evening, a mysterious ghost ship appears on the campus coast, creating panic. Classes are put on hold, the surging community is stricken with fear, and, strangely, Finley is told that the vessel's arrival is tied to his destiny. Finley is faced with many tough choices in his first semester, but none will prove tougher than whether or not he should board the ghost ship...where, supposedly, his true purpose will be discovered.

Includes summarized reports of many bee-keeper associations.

There's no doubt opposites attract for these enemies, but there's no way there could be any kind of a future for a wedding planner and a divorce attorney...right? All Sadie Rollins wants for Christmas is a break. Three years ago, she stumbled into her dream job as a wedding planner, but she's been so bogged down with the minutiae of inn ownership that she can't even enjoy it. She and her twin sister might have been bequeathed the Starlight Haven Inn, but the bed and

breakfast didn't come with much more than extra-long hours and piles of debt. Cole Donovan was looking for a fresh start when he moved to Havenbrook following the worst kind of betrayal. Instead, his reputation as a cutthroat divorce attorney preceded him--and tainted his introduction to the only woman he's had eyes for since his own divorce. Too bad she can't stand him. When Sadie's cousin offers her an opportunity to have the inn featured in the country's leading wedding magazine in exchange for a bit of modeling, she jumps at the chance for some exposure. All she has to do is wear a wedding dress and pretend to be smitten with a stranger for a couple hours. The only trouble is the fake groom is no stranger, and as much as she loathes Cole, her body hasn't gotten the message. Neither, it seems, has his... For fans of: Adriana Locke, Amy Daws, Anna Todd, Audrey Carlan, Aurora Rose Reynolds, Avery Flynn, Bella Andre, Beth Ehemann, Brenda Rothert, Carly Phillips, Carrie Aarons, Carrie Ann Ryan, Catherine Cowles, Charity Ferrell, Chelle Bliss, Claire Kingsley, Claudia Burgoa, Colleen Hoover, Corinne Michaels, Devney Perry, Elise Faber, Elle Kennedy, Emily Henry, Erika Wilde, Erin Nicholas, Geneva Lee, H Hunting, Helen Hoang, Helena Hunting, Ilsa Madden-Mills, Ivy Smoak, Jaci Burton, Jami Davenport, Jana Aston, Jay Crownover, Jennifer Probst, Jill Sanders, Jill Shalvis, K. Bromberg, K.A. Linde, Karina Halle, Karla Sorensen, Kat Mizera, Kate Canterbary, Kate Meader, Kaylee Ryan, Kelly Jamieson, Kendall Ryan, Kennedy Fox, Kennedy Ryan, Kristen Callihan, Kylie Scott, Lani Lynn Vale, Laura Kaye, Lauren Blakely, Lauren Landish, Lexi Ryan, LJ Shen, Lili Valente, Lucy Score, Maria Luis, Meghan March, Melanie Harlow, Melissa Foster, Mira Lyn Kelly, Monica Murphy, Nana Malone, Natasha Madison, Nicole Snow, Penelope Ward, Penny Reid, Pippa Grant, R.S. Grey, Rachel Gibson, Rachel Van Dyken, Sally Thorne, Sara Ney, Sarina Bowen, Sawyer Bennett, Stacey Lynn, Talia Hibbert, Tessa Bailey, Toni Aleo, Vi Keeland, Zoe York

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secret, seduction, sensual, sensual romance, series, sex, sex erotica stories, sexy, small town, small town romance, small town southern romance, smart romance, Smokin' Hot (explicit sex), something funny to read, southern, southern romance, southern small town, sparks, steamy, steamy small town, stories, stories about sex, story, swoon, Swoon Romance, third Person POV, USA today, USA today bestseller, wall sex, witty banter romance books, women's fiction, grumpy one falls for the sunshiney one, grumpy sunshine, new year's eve romance, new years eve romance

"I devoured it in one sitting." --Jessica, Angie & Jessica's Dreamy Reads Mackenna Haven is desperate to leave Havenbrook, Mississippi behind. After spending her whole life under the thumb of her overbearing father, she's ready for the freedom college will bring. Especially if that freedom means spending more time with her best friend...and unrequited love. Hudson Miller's been the man of the house since his dad died nearly ten years ago. The only escape he has from those responsibilities is the stolen moments when he's with Kenna. As much as he wants to tell her he's been in love with her for years, the red X looming on his calendar could change everything between them. A week before school starts, Hudson proposes a trip away with Mackenna as one last weekend together before college responsibilities creep in. Except it could be one last weekend together, period. Because the secret he's been keeping from her could tear them apart forever. Pact with a Heartbreaker is book three in the Havenbrook series and is the beginning love story for Mac and Hudson. More of Mac and Hudson can be found in Captain Heartbreaker. For fans of: Adriana Locke, Amy Daws, Anna Todd, Audrey Carlan, Aurora Rose Reynolds, Avery Flynn, Bella Andre, Beth Ehemann, Brenda Rothert, Carly Phillips, Carrie Aarons, Carrie Ann Ryan, Catherine Cowles, Charity Ferrell, Chelle Bliss, Claire Kingsley, Claudia Burgoa, Colleen Hoover, Corinne Michaels, Devney Perry, Elise Faber, Elle Kennedy, Emily Henry, Erika Wilde, Erin Nicholas, Geneva Lee, H Hunting, Helen Hoang, Helena Hunting, Ilsa Madden-Mills, Ivy Smoak, Jaci Burton, Jami Davenport, Jana Aston, Jay Crownover, Jennifer Probst, Jill Sanders, Jill Shalvis, K. Bromberg, K.A. Linde, Karina Halle, Karla Sorensen, Kat Mizera, Kate Canterbury, Kate Meader, Kaylee Ryan, Kelly Jamieson, Kendall Ryan, Kennedy Fox, Kennedy Ryan, Kristen Callihan, Kylie Scott, Lani Lynn Vale, Laura Kaye, Lauren Blakely, Lauren Landish, Lexi Ryan, LJ Shen, Lili Valente, Lucy Score, Maria Luis, Meghan March, Melanie Harlow, Melissa Foster, Mira Lyn Kelly, Monica Murphy, Nana Malone, Natasha Madison, Nicole Snow, Penelope Ward, Penny Reid, Pippa Grant, R.S. Grey, Rachel Gibson, Rachel Van Dyken, Sally Thorne, Sara Ney, Sarina Bowen, Sawyer Bennett, Stacey Lynn, Talia Hibbert, Tessa Bailey, Toni Aleo, Vi Keeland, Zoe York

Keywords: 21st century, adult, adult fiction, adult stories, afraid to commit, alpha hero, alpha male, another try, army, autumn, beach reads, best friends, best friends in romance, bet, book, books, captivating romance, childhood friends, city romance, comedy, comedy series, competition, contemporary, contemporary crush, contemporary romance, contemporary romance and sex, cunnilingus, current, dare, dirty talk, Dirty talking alpha male, dominant male, dual POV, ebook, emotional journey, enemies to lovers romance, explicit, Explicit Sexual Content, fall, family, family feels, family saga, female, female protagonist, fiction, first love, friends to lovers, friends to lovers romance, Friendship, funny, funny romance, gamma hero, Graphic Description, happily ever after, HEA, heart-warming, heartwarming, hero, hero goes down, hilarious, hometown, hot, hot guy, hot romance, humor, inked hero, kissing books, laugh romance, light romance, lighthearted romance, literature, long romance series, long series, love, love books, love story, loyalty, male going down, marriage pact, military, military romance, modern romance, novel, opposites attract romance, oral sex, racy, raunchy, read, return to hometown, reunion, rom-com, romance, romance books, romance fiction books, romance love, romance series, romantic comedy, romantic comedy books, romantic comedy series, romantic comedy steamy, SAR team, sassy, search and rescue team, second chance,

second chance at love, second time around, secret, seduction, sensual, sensual romance, series, sex, sex erotica stories, sexy, small town, small town romance, small town southern romance, smart romance, Smokin' Hot (explicit sex), soldier, something funny to read, southern, southern romance, southern small town, sparks, steamy, stories, stories about sex, story, summer, swoon, Swoon Romance, tattooed hero, Third Person POV, USA today, USA today bestseller, wall sex, witty banter romance books, women's fiction, college romance, summer read *Based on the real-life love story of Gina's youngest sister.* The friend zone has never felt so hot. When Trish Howell's boyfriend of ten years dumps her unexpectedly, she heads back to her hometown for the summer to pick up the pieces of her broken life. Now she's at the center of the dreaded gossip mill, missing the city, and bartending at the local Irish pub so she can make enough money to put small town life in her rearview mirror once and for all. The last thing Tony DiAngelo expects to see when he walks into Paddy's, is the girl he'd crushed on since they were kids. She may have friend-zoned him back then, but he isn't the scrawny, timid guy from high school anymore, and he'll be damned if he doesn't take his shot with her, even if it means agreeing to her temporary friends-with-benefits proposal. As the days go from sunny to scorching, so do things between Trish and Tony, and the hotter things get, the harder they fall. But staying was never part of her plan and when Tony makes a proposal of his own, Trish's feelings are too complicated for a one-word answer. Now she has to decide whether she can trust her heart enough to trade her big city life for the small town love she never saw coming.

He's the most dangerous man she's ever met...and she's falling in love with him. Madison Frost is desperate to escape her life. Daughter of a prominent businessman, she has everything a girl could ask for. Except for a family who's present in her life, and anyone to talk to outside the four walls of the prison she calls home. Madison dreams of one day leaving her life behind. She never thought being kidnapped is how it would happen. Now she's being held captive by a man who's as frightening as he is sinfully gorgeous. Enormous, muscular, and filled with secrets, the man they call Ghost is an enigmatic mercenary, and Madison is trapped with him. She doesn't know who hired him or why, but the more time she spends at his mercy, the more she realizes he's not what he seems. Beneath his rough exterior lies an unexpected gentleness and a heart as broken and battered as her own. But as Madison lets down her walls, Ghost holds tight to his, hiding secrets that could destroy everything. "A vulnerable but indomitable heroine and a hero who will haunt your dreams long after the last page. Raw, sexy and unexpectedly tender, *Captive* is a powerful, gripping story." —Kit Rocha, New York Times Bestselling Author "With character so real I feel like I've known them all my life...a pure, sweet, hot romance. It's a must read!"—M. Leighton, New York Times Bestselling Author on *Caged In Winter*

The #1 New York Times Bestseller A BuzzFeed Best Book of the Decade A Paste Magazine Best Book of the Decade Everyone has a reason to fear the boy with the gun... 10:00 a.m.: The principal of Opportunity, Alabama's high school finishes her speech, welcoming the entire student body to a new semester and encouraging them to excel and achieve. 10:02 a.m.: The students get up to leave the auditorium for their next class. 10:03: The auditorium doors won't open. 10:05: Someone starts shooting. In 54 minutes, four students must confront their greatest hopes, and darkest fears, as they come face-to-face with the boy with the gun. Includes special bonus content: a letter from the author, discussion questions, two bonus chapters, a conversation with the author, and a playlist! Praise for *This Is Where It Ends*: A BuzzFeed Best Book of the Decade A Paste Magazine Best Book of the Decade A BookRiot Best Book of the Decade A Professional Book Nerds Best Book of the Decade "Marieke Nijkamp's brutal, powerful fictional account of a school shooting is important in its timeliness." —Bustle.com "A gritty, emotional, and suspenseful read and although fictionalized, it reflects on a problematic and harrowing issue across the nation."

—Buzzfeed "A compelling, brutal story of an unfortunately all-too familiar situation: a school shooting. Nijkamp portrays the events thoughtfully,

recounting fifty-four intense minutes of bravery, love, and loss." —BookRiot

Traditional philosophical discussions of knowledge have focused on the epistemic status of full beliefs. Sarah Moss argues that in addition to full beliefs, credences can constitute knowledge. For instance, your 0.4 credence that it is raining outside can constitute knowledge, in just the same way that your full beliefs can. In addition, you can know that it might be raining, and that if it is raining then it is probably cloudy, where this knowledge is not knowledge of propositions, but of probabilistic contents. The notion of probabilistic content introduced in this book plays a central role not only in epistemology, but in the philosophy of mind and language as well. Just as tradition holds that you believe and assert propositions, you can believe and assert probabilistic contents. Accepting that we can believe, assert, and know probabilistic contents has significant consequences for many philosophical debates, including debates about the relationship between full belief and credence, the semantics of epistemic modals and conditionals, the contents of perceptual experience, peer disagreement, pragmatic encroachment, perceptual dogmatism, and transformative experience. In addition, accepting probabilistic knowledge can help us discredit negative evaluations of female speech, explain why merely statistical evidence is insufficient for legal proof, and identify epistemic norms violated by acts of racial profiling. Hence the central theses of this book not only help us better understand the nature of our own mental states, but also help us better understand the nature of our responsibilities to each other.

Young readers will delight in recognising the subjects of this charming story, that leads us through a spring day deep in the countryside, from dawn to dusk. The day begins with a solitary cockerel's crow and the sunlight falling on two lovebirds in a cage and three china ducks on a wall. Swans, swallows, peacocks, geese and starlings, each lovingly portrayed in Melvin's signature style, are among the many familiar birds that populate the pages. Intricately worked illustrations combine with a charming text, making this an ideal book to read aloud with children learning to count. *Counting Birds*, along with *Big-Top Benn* and *Noisy Neighbours*, are our first books on a newly dedicated paperback list for children's picture books. Produced with the same care and attention to detail as all of our books for children, we hope this series will make the innovative and creative artwork, for which Tate Publishing has become so well known, accessible to even wider audiences.

Since the 1990s, critics and curators have broadly accepted the notion that participatory art is the ultimate political art: that by encouraging an audience to take part an artist can promote new emancipatory social relations. Around the world, the champions of this form of expression are numerous, ranging from art historians such as Grant Kester, curators such as Nicolas Bourriaud and Nato Thompson, to performance theorists such as Shannon Jackson. *Artificial Hells* is the first historical and theoretical overview of socially engaged participatory art, known in the US as "social practice." Claire Bishop follows the trajectory of twentieth-century art and examines key moments in the development of a participatory aesthetic. This itinerary takes in Futurism and Dada; the Situationist International; Happenings in Eastern Europe, Argentina and Paris; the 1970s Community Arts Movement; and the Artists Placement Group. It concludes with a discussion of long-term educational projects by contemporary artists such as Thomas Hirschhorn, Tania Bruguera, Paweł Althamer and Paul Chan. Since her controversial essay in *Artforum* in 2006, Claire Bishop has been one of the few to challenge the political and aesthetic ambitions of participatory art. In *Artificial Hells*, she not only scrutinizes the emancipatory claims made for these projects, but also provides an alternative to the ethical (rather than artistic) criteria invited by such artworks. *Artificial Hells* calls for a less prescriptive approach to art and politics, and for more compelling, troubling and bolder forms of participatory art and criticism.

A gargantuan, mind-altering comedy about the Pursuit of Happiness in America Set in an addicts' halfway house and a tennis

