

Books By Octavia E Butler Octavia E Butler

Everfair is a wonderful Neo-Victorian alternate history novel that explores the question of what might have come of Belgium's disastrous colonization of the Congo if the native populations had learned about steam technology a bit earlier. Fabian Socialists from Great Britain join forces with African-American missionaries to purchase land from the Belgian Congo's "owner," King Leopold II. This land, named Everfair, is set aside as a safe haven, an imaginary Utopia for native populations of the Congo as well as escaped slaves returning from America and other places where African natives were being mistreated. Nisi Shawl's speculative masterpiece manages to turn one of the worst human rights disasters on record into a marvelous and exciting exploration of the possibilities inherent in a turn of history. Everfair is told from a multiplicity of voices: Africans, Europeans, East Asians, and African Americans in complex relationships with one another, in a compelling range of voices that have historically been silenced. Everfair is not only a beautiful book but an educational and inspiring one that will give the reader new insight into an often ignored period of history.

The graphic-novel adaptation of Octavia E. Butler's groundbreaking dystopian novel, *Parable of the Sower*, the follow-up to *Kindred*, a #1 New York Times bestseller. In this graphic-novel adaptation of Octavia E. Butler's *Parable of the Sower* by Damian Duffy and John Jennings, the award-winning team behind *Kindred: A Graphic Novel*

Adaptation, the author portrays a searing vision of America's future. In the year 2024, the country is marred by unattended environmental and economic crises that lead to social chaos. Lauren Olamina, a preacher's daughter living in Los Angeles, is protected from danger by the walls of her gated community. However, in a night of fire and death, what begins as a fight for survival soon leads to something much more: a startling vision of human destiny . . . and the birth of a new faith.

The futures of both mankind and an alien species rest in the hands of one hybrid son in the award-winning science fiction author's masterful sequel to Dawn. Nuclear war had nearly destroyed mankind when the Oankali came to the rescue, saving humanity—but at a price. The Oankali survive by mixing their DNA with that of other species, and now on Earth they have permitted no child to be born without an Oankali parent. The first true hybrid is a boy named Akin—son of Lilith Iyapo— and to the naked eye he looks human, for now. He is born with extraordinary sensory powers, understanding speech at birth, speaking in sentences at two months old, and soon developing the ability to see at the molecular level. More powerful than any human or Oankali, he will be the architect of both races' intergalactic future. But before he can carry this new species into the stars, Akin must decide which unlucky souls will stay behind. At once a coming-of-age story, science fiction adventure, and philosophical exploration, Butler's ambitious and breathtaking novel ultimately raises the question of what it means to be human. This ebook features an illustrated biography of Octavia E. Butler including rare

images from the author's estate.

From New York Times bestselling author Cinda Williams Chima comes the third gripping adventure in the Shattered Realms series, where intricately interwoven storylines converge as the warring Seven Realms struggle to unite against a horrific tyrant. Vagabond seafarer Evan Strangward can move wind, waves, and weather, but his magical abilities can't protect him forever from the brutal Empress Celestine. As Celestine's relentless bloodsworn armies grow, Evan travels to the Fells to warn the queendom that an invasion is imminent. If he can't convince the Gray Wolf queen to take a stand, he knows that the Seven Realms will fall, and his last sanctuary will be destroyed. Among the dead will be the one person Evan can't stand to lose.

Meanwhile, the queen's formidable daughter, Princess Alyssa ana'Raisa, is already a prisoner aboard the empress's ship, sailing east. Lyss may be the last remaining hope of bringing down the empress from within her own tightly controlled stronghold.

The complete series about an alien species that could save humanity after nuclear apocalypse—or destroy it—from “one of science fiction's finest writers” (The New York Times). The newest stage in human evolution begins in outer space. Survivors of a cataclysmic nuclear war awake to find themselves being studied by the Oankali, tentacle-covered galactic travelers whose benevolent appearance hides their surprising plan for the future of mankind. The Oankali arrive not just to save humanity, but to bond with it—crossbreeding to form a hybrid species that can survive in the place of its human

forebears, who were so intent on self-destruction. Some people resist, forming pocket communities of purebred rebellion, but many realize they have no choice. The human species inevitably expands into something stranger, stronger, and undeniably alien. From Hugo and Nebula award-winning author Octavia Butler, *Lilith's Brood* is both a thrilling, epic adventure of man's struggle to survive after Earth's destruction, and a provocative meditation on what it means to be human. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author's estate.

Winner of the Nebula Award for Best Novel: The powerful and compelling sequel to the dystopian classic *Parable of the Sower* Lauren Olamina was only eighteen when her family was killed, and anarchy encroached on her Southern California home. She fled the war zone for the hope of quiet and safety in the north. There she founded Acorn, a peaceful community based on a religion of her creation, called Earthseed, whose central tenet is that God is change. Five years later, Lauren has married a doctor and given birth to a daughter. Acorn is beginning to thrive. But outside the tranquil group's walls, America is changing for the worse. Presidential candidate Andrew Steele Jarret wins national fame by preaching a return to the values of the American golden age. To his marauding followers, who are identified by their crosses and black robes, this is a call to arms to end religious tolerance and racial equality—a brutal doctrine they enforce by machine gun. And as this band of violent extremists sets its deadly sights on

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Earthseed, Acorn is plunged into a harrowing fight for its very survival. Taking its place alongside Margaret Atwood's *The Handmaid's Tale*, Butler's eerily prophetic novel offers a terrifying vision of our potential future, but also one of hope. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author's estate.

Six extraordinary stories from the author of *Kindred*, a master of modern science fiction—including a Hugo and Nebula award-winning novella. Octavia E. Butler's classic "Bloodchild," winner of both the Nebula and Hugo awards, anchors this collection of incomparable stories and essays. "Bloodchild" is set on a distant planet where human children spend their lives preparing to become hosts for the offspring of the alien Tlic. Sometimes the procedure is harmless, but often it is not. Also included is the Hugo Award-winning "Speech Sounds," about a near future in which humans must adapt after an apocalyptic event robs them of their ability to speak. "The Evening and the Morning and the Night," another esteemed title in this collection, is a Nebula Award finalist. In these pages, Butler shows us life on Earth and amongst the stars, telling her tales with characteristic imagination and clarity. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author's estate.

"Octavia Butler's fictional worlds show the potential of religion to connect, heal, or liberate. Contributors explore the bases of these potentials in the many religious traditions Butler draws on, the forms they take in her stories, and the work they do to

heal trauma and violence"--

From the New York Times bestselling author and National Book Award finalist, a biography in verse and prose of science fiction visionary Octavia Butler.

Acclaimed novelist Ibi Zoboi illuminates the young life of the visionary storyteller Octavia E. Butler in poems and prose. Born into the Space Race, the Red Scare, and the dawning Civil Rights Movement, Butler experienced an American childhood that shaped her into the groundbreaking science-fiction storyteller whose novels continue to challenge and delight readers fifteen years after her death.

A Patternist Novel: a story of love and hate, in which two immortals chase each other across continents and centuries, binding their fates together - and changing the destiny of the human race. Doro knows no higher authority than himself. An ancient spirit with boundless powers, he possesses humans, killing without remorse as he jumps from body to body to sustain his own life. With a lonely eternity ahead of him, Doro breeds supernaturally gifted humans into empires that obey his every desire. He fears no one - until he meets Anyanwu. Anyanwu is an entity like Doro and yet different. She can heal with a bite and transform her own body, mending injuries and reversing ageing. She uses her powers to cure her neighbours and birth entire tribes, surrounding herself with kindred who both

fear and respect her. No one poses a true threat to Anyanwu - until she meets Doro. The moment Doro meets Anyanwu, he covets her; and from the villages of 17th-century Nigeria to 19th-century United States, their courtship becomes a power struggle that echoes through generations, irrevocably changing what it means to be human.

Changing Bodies in the Fiction of Octavia Butler is the first monograph of literary criticism invested in examining the complete body of fiction produced by Octavia Butler. This book interrogates Butler's feminist/postmodern/black woman's science fiction from an interdisciplinary perspective while maintaining its capacity to translate/extrapolate some of the most esoteric theories in modern thought. The stunning conclusion to a postapocalyptic trilogy about an alien species merging with humans—from “one of science fiction’s finest writers” (TheNew York Times). Human and Oankali have been mating since the aliens first came to Earth to rescue the few survivors of an annihilating nuclear war. The Oankali began a massive breeding project, guided by the ooloi, a sexless subspecies capable of manipulating DNA, in the hope of eventually creating a perfect starfaring race. Jodahs is supposed to be just another hybrid of human and Oankali, but as he begins his transformation to adulthood he finds himself becoming ooloi—the first ever born to a human mother. As his body changes,

Jodahs develops the ability to shapeshift, manipulate matter, and cure or create disease at will. If this frightened young man is able to master his new identity, Jodahs could prove the savior of what's left of mankind. Or, if he is not careful, he could become a plague that will destroy this new race once and for all. Readers of Ursula K. Le Guin and N. K. Jemisin will be fascinated by bestselling author Octavia Butler's thought-provoking and compelling vision of humanity. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author's estate.

Octavia E. Butler's works of science fiction invite readers to consider the structures of power in society and to ask what it means to be human. Butler addresses social justice issues such as poverty, racism, and violence against women and connects the history of slavery in the United States with speculation on a biologically altered future world. The first section of this volume, "Materials," lists secondary sources and interviews with Butler and suggests texts that instructors might pair with her works. Essays in the second section, "Approaches," situate Butler in science fiction, modernism, and Afrofuturism and provide interdisciplinary approaches from political science, philosophy, art, and digital humanities. The contributors present strategies for teaching Butler in literature courses as well as courses designed for adult learners, preservice

teachers, and students at historically black colleges and universities. Octavia E. Butler's bestselling literary science-fiction masterpiece, *Kindred*, now in graphic novel format. More than 35 years after its release, *Kindred* continues to draw in new readers with its deep exploration of the violence and loss of humanity caused by slavery in the United States, and its complex and lasting impact on the present day. Adapted by celebrated academics and comics artists Damian Duffy and John Jennings, this graphic novel powerfully renders Butler's mysterious and moving story, which spans racial and gender divides in the antebellum South through the 20th century. Butler's most celebrated, critically acclaimed work tells the story of Dana, a young black woman who is suddenly and inexplicably transported from her home in 1970s California to the pre-Civil War South. As she time-travels between worlds, one in which she is a free woman and one where she is part of her own complicated familial history on a southern plantation, she becomes frighteningly entangled in the lives of Rufus, a conflicted white slaveholder and one of Dana's own ancestors, and the many people who are enslaved by him. Held up as an essential work in feminist, science-fiction, and fantasy genres, and a cornerstone of the Afrofuturism movement, there are over 500,000 copies of *Kindred* in print. The intersectionality of race, history, and the treatment of women addressed within

the original work remain critical topics in contemporary dialogue, both in the classroom and in the public sphere. Frightening, compelling, and richly imagined, *Kindred* offers an unflinching look at our complicated social history, transformed by the graphic novel format into a visually stunning work for a new generation of readers.

Fledgling, Octavia Butler's last novel, is the story of an apparently young, amnesiac girl whose alarmingly un-human needs and abilities lead her to a startling conclusion: she is in fact a genetically modified, 53-year-old vampire. Forced to discover what she can about her stolen former life, she must at the same time learn who wanted—and still wants—to destroy her and those she cares for, and how she can save herself. *Fledgling* is a captivating novel that tests the limits of "otherness" and questions what it means to be truly human.

Parable of the Sower is the Butlerian odyssey of one woman who is twice as feeling in a world that has become doubly dehumanized. The time is 2025. The place is California, where small walled communities must protect themselves from hordes of desperate scavengers and roaming bands of people addicted to a drug that activates an orgasmic desire to burn, rape, and murder. When one small community is overrun, Lauren Olamina, an 18 year old black woman with the hereditary trait of "hyperempathy"—which causes her to feel others' pain as

her own—sets off on foot along the dangerous coastal highways, moving north into the unknown.

An alien race calls on one woman to revive mankind after Earth's apocalypse in this science fiction classic from the award-winning author of *Parable of the Sower*. Lilith Iyapo has just lost her husband and son when atomic fire consumes Earth—the last stage of the planet's final war. Hundreds of years later Lilith awakes, deep in the hold of a massive alien spacecraft piloted by the Oankali—who arrived just in time to save humanity from extinction. They have kept Lilith and other survivors asleep for centuries, as they learned whatever they could about Earth. Now it is time for Lilith to lead them back to her home world, but life among the Oankali on the newly resettled planet will be nothing like it was before. The Oankali survive by genetically merging with primitive civilizations—whether their new hosts like it or not. For the first time since the nuclear holocaust, Earth will be inhabited. Grass will grow, animals will run, and people will learn to survive the planet's untamed wilderness. But their children will not be human. Not exactly. Featuring strong and compelling characters and exploring complex themes of gender and species, Octavia E. Butler presents a powerful, postapocalyptic interplanetary epic, as well as a ray of hope for humanity. This ebook features an illustrated biography of Octavia E. Butler

including rare images from the author's estate.

The definitive edition of the complete works of the "grand dame" of American science fiction begins with this volume gathering two novels and her collected stories. An original and eerily prophetic writer, Octavia E. Butler used the conventions of science fiction to explore the dangerous legacy of racism in America in harrowingly personal terms. She broke new ground with books that featured complex Black female protagonists—"I wrote myself in," she would later recall—establishing herself as one of the pioneers of the Afrofuturist aesthetic. In 1995 she became the first science fiction writer to receive a MacArthur Fellowship, in recognition of her achievement in creating new aspirations for the genre and for American literature. This first volume in the Library of America edition of Butler's collected works opens with her masterpiece, *Kindred*, one of the landmark American novels of the last half century. Its heroine, Dana, a Black woman, is pulled back and forth between the present and the pre-Civil War past, where she finds herself enslaved on the plantation of a white ancestor whose life she must save to preserve her own. In *Fledgling*, an amnesiac discovers that she is a vampire, with a difference: she is a new, experimental birth with brown skin, giving her the fearful ability to go out in sunlight. Rounding out the volume are eight short stories and five essays—including two never before collected, plus a

newly researched chronology of Butler's life and career and helpful explanatory notes prepared by scholar Gerry Canavan. Butler's friend, the writer and editor Nisi Shawl, provides an introduction.

The Patternist novels details a secret history continuing from the Ancient Egyptian period to the far future that involves telepathic mind control and an extraterrestrial plague.

The visionary author's masterpiece pulls us—along with her Black female hero—through time to face the horrors of slavery and explore the impacts of racism, sexism, and white supremacy then and now. Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana's life will end, long before it has a chance to begin.

I began writing about power because I had so little, Octavia E. Butler once said. Butler's life as an African American woman--an alien in American society and among science fiction writers--informed the powerful works that earned her an

ardent readership and acclaim both inside and outside science fiction. Gerry Canavan offers a critical and holistic consideration of Butler's career. Drawing on Butler's personal papers, Canavan tracks the false starts, abandoned drafts, tireless rewrites, and real-life obstacles that fed Butler's frustrations and launched her triumphs. Canavan departs from other studies to approach Butler first and foremost as a science fiction writer working within, responding to, and reacting against the genre's particular canon. The result is an illuminating study of how an essential SF figure shaped themes, unconventional ideas, and an unflagging creative urge into brilliant works of fiction.

This volume introduces black science fiction, fantasy, and speculative fiction writers to the generations of readers who have not had the chance to explore the scope and diversity among African-American writers.

From the wickedly funny and feminist creator and host of the "Throwing Shade" podcast, a collection of hilarious personal essays and political commentary perfect for fans of Lindy West and Roxane Gay. Since women earned the right to vote a little under one hundred years ago, our progress hasn't been the Olympic sprint toward gender equality first wave feminists hoped for, but more of a slow, elderly mall walk (with frequent stops to Cinnabon) over the four hundred million hurdles we still face. Some of these obstacles are obvious-unequal pay, under-

representation in government, reproductive restrictions, lack of floor-length mirrors in hotel rooms. But a lot of them are harder to identify. They're the white noise of oppression that we've accepted as lady business as usual, and the patriarchy wants to keep it that way. Erin Gibson has a singular goal-to create a utopian future where women are recognized as humans. In FEMINASTY-titled after her nickname on the hit podcast "Throwing Shade"-she has written a collection of make-you-laugh-until-you-cry essays that expose the hidden rules that make life as a woman unnecessarily hard and deconstructs them in a way that's bold, provocative and hilarious. Whether it's shaming women for having their periods, allowing them into STEM fields but never treating them like they truly belong, or dictating strict rules for how they should dress in every situation, Erin breaks down the organized chaos of old fashioned sexism, intentional and otherwise, that systemically keeps women down.

A tyrant's heirs battle to control the minds of every human on Earth in this thrilling finale of the Nebula Award-winning author's epic Patternist saga. A psychic net hangs across the world, and only the Patternists can control it. They use their telepathic powers to enslave lesser life forms, to do battle with the diseased, half-human creatures who rage outside their walls, and, sometimes, to fight amongst themselves. Ruling them all is the Patternmaster, a man of such

psychic strength that he can influence the thoughts of all those around him. But he cannot stop death, and when he is gone, chaos will reign. The Patternmaster has hundreds of children, but only one of them—Coransee—has ambition to match his father's. To seize the throne he will have to coopt or kill every one of his siblings, and he will not shy from the task. But when one brother takes refuge among the savages, a battle ensues that will change the destiny of every being on the planet. Octavia E. Butler's first published novel, *Patternmaster* launched the legendary career of a visionary, award-winning writer. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author's estate.

Octavia Butler (1947-2006) spent the majority of her prolific career as the only major black female author of science fiction. Winner of both the Nebula and Hugo Awards as well as a MacArthur "genius" grant, the first for a science fiction writer, Butler created worlds that challenged notions of race, sex, gender, and humanity. Whether in the postapocalyptic future of the Parable stories, in the human inability to assimilate change and difference in the *Xenogenesis* books, or in the destructive sense of superiority in the *Patternist* series, Butler held up a mirror, reflecting what is beautiful, corrupt, worthwhile, and damning about the world we inhabit. In interviews ranging from 1980 until just before her sudden death in

2006, *Conversations with Octavia Butler* reveals a writer very much aware of herself as the "rare bird" of science fiction even as she shows frustration with the constant question, "How does it feel to be the only one?" Whether discussing humanity's biological imperatives or the difference between science fiction and fantasy or the plight of the working poor in America, Butler emerges in these interviews as funny, intelligent, complicated, and intensely original.

The complete *Patternist* series—the acclaimed science fiction epic of a world transformed by a secret race of telepaths and their devastating rise to power. In the late seventeenth century, two immortals meet in an African forest. Anyanwu is a healer, a three-hundred-year-old woman who uses her wisdom to help those around her. The other is Doro, a malevolent despot who has mastered the power of stealing the bodies of others when his wears out. Together they will change the world. Over the next three centuries, Doro mounts a colossal selective breeding project, attempting to create a master race of telepaths. He succeeds beyond his wildest dreams, splitting the human race down the middle and establishing a new world order dominated by the most manipulative minds on Earth. In these four novels, award-winning author Octavia E. Butler tells the classic story that began her legendary career: a mythic tale of the transformation of civilization. This ebook features an illustrated biography of Octavia E. Butler

including rare images from the author's estate.

Humans are born to create theories about the world--unfortunately, they're usually wrong, and keep us from understanding the world as it really is Why do we catch colds? What causes seasons to change? And if you fire a bullet from a gun and drop one from your hand, which bullet hits the ground first? In a pinch we almost always get these questions wrong. Worse, we regularly misconstrue fundamental qualities of the world around us. In *Scienceblind*, cognitive and developmental psychologist Andrew Shtulman shows that the root of our misconceptions lies in the theories about the world we develop as children. They're not only wrong, they close our minds to ideas inconsistent with them, making us unable to learn science later in life. So how do we get the world right? We must dismantle our intuitive theories and rebuild our knowledge from its foundations. The reward won't just be a truer picture of the world, but clearer solutions to many controversies--around vaccines, climate change, or evolution--that plague our politics today.

A New York Times Notable Book: In 2025, with the world descending into madness and anarchy, one woman begins a fateful journey toward a better future. "A stunner." —Flea, musician and actor, *TheWall Street Journal* Lauren Olamina and her family live in one of the only safe neighborhoods remaining on

the outskirts of Los Angeles. Behind the walls of their defended enclave, Lauren's father, a preacher, and a handful of other citizens try to salvage what remains of a culture that has been destroyed by drugs, disease, war, and chronic water shortages. While her father tries to lead people on the righteous path, Lauren struggles with hyperempathy, a condition that makes her extraordinarily sensitive to the pain of others. When fire destroys their compound, Lauren's family is killed and she is forced out into a world that is fraught with danger. With a handful of other refugees, Lauren must make her way north to safety, along the way conceiving a revolutionary idea that may mean salvation for all mankind. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author's estate.

"A master storyteller, Butler casts an unflinching eye on racism, sexism, poverty, and ignorance and lets the reader see the terror and beauty of human nature." - The Washington Post This is the story of an apparently young, amnesiac girl whose alarmingly unhuman needs and abilities lead her to a startling conclusion: She is in fact a genetically modified, 53-year-old vampire. Forced to discover what she can about her stolen former life, she must at the same time learn who wanted-and still wants-to destroy her and those she cares for and how she can save herself.

Luminescent Threads celebrates Octavia E. Butler, a pioneer of the science fiction genre who paved the way for future African American writers and other writers of colour. Original essays and letters sourced and curated for this collection explore Butler's depiction of power relationships, her complex treatment of race and identity, and her impact on feminism and women in Science Fiction. Follow the luminescent threads that connect Octavia E. Butler and her body of work to the many readers and writers who have found inspiration in her words, and the complex universes she created.

The immense popularity of comics and graphic novels cannot be ignored. But in light of the comics boom that has taken place over the past 10 years the artists, writers and publishers that comprise the vibrant African American independent comics community have remained relatively unknown, until now. Black Comix brings together an unprecedented collection of largely unheard of, and undeniably masterful, comics art while also framing the work of these men and women in a broader historical and cultural context. With a foreword by Keith Knight and over 50 contributors, including Phonzie Davis, Jan-Michael Franklin, Frances Liddell, Kenjji Marshall, Lance Tooks, Rob Stull, Ashley A. Woods and many more, the cross section of comics genres represented includes manga, superheroes, humor, history, science fiction and fantasy. This book is a must-

have for comics readers of a wide variety of tastes and ages. Damian Duffy is editor in chief of Eye Trauma Comix, the writer and letterer of several graphic novels, including the award winning *The Hole: Consumer Culture*, with John Jennings. He is a curator, PhD candidate in the Graduate School of Library and Information Science at the University of Illinois in Urbana-Champaign, and has presented extensively at international conferences on comics, art and education. John Jennings is a cofounder of Eye Trauma Comix, as well as an illustrator, designer, graphic novelist, curator and associate professor of graphic design at the University of Illinois at Urbana-Champaign. He is a frequent lecturer on comics, visual literacy, popular culture and visual communication in hip-hop. He is currently illustrating the graphic novel *Double Dealing*, written by Damian Duffy and Christopher D. Benson.

An NPR Books Great Read: Two never-before-published stories from the archives of one of science fiction's all-time masters. The novella "A Necessary Being" showcases Octavia E. Butler's ability to create alien yet fully believable "others." Tahneh's father was a Hao, one of a dwindling race whose leadership abilities render them so valuable that their members are captured and forced to govern. When her father dies, Tahneh steps into his place, both chief and prisoner, and for twenty years has ruled without ever meeting another of her kind.

She bears her loneliness privately until the day that a Hao youth is spotted wandering into her territory. As her warriors sharpen their weapons, Tahneh must choose between imprisoning the newcomer—and living the rest of her life alone. The second story in this volume, “Childfinder,” was commissioned by Harlan Ellison for his legendary (and never-published) anthology *The Last Dangerous Visions*™. A disaffected telepath connects with a young girl in a desperate attempt to help her harness her growing powers. But in the richly evocative fiction of Octavia E. Butler, mentorship is a rocky path, and every lesson comes at a price. The award-winning author of science fiction classics *Parable of the Sower* and *Kindred* bestows these compelling, long lost gems “like the miraculous discovery that the beloved book you’ve read a dozen times has an extra chapter” (*Los Angeles Review of Books*). Harlan Ellison and *Dangerous Visions* are registered trademarks of the Kilimanjaro Corporation. All rights reserved.

In a “haunting, apocalyptic, compelling” near future, one man and his daughters must stop an alien virus from becoming a deadly global epidemic (*Essence*). Blake Maslin and his two daughters are driving to Flagstaff when bandits swarm their car. At gunpoint, the marauders kidnap one of Blake’s children, promising to keep her safe in return for medical care. Warily, the doctor goes with them, not realizing that he has just taken the first step down a terrifying path that will consume his life. The gunmen take

him deep into the desert, to a colony of people infected with a gruesome alien disease. It causes weakness, sallow skin, and birth defects so horrible that the children who suffer them cannot rightly be called human. The victims have quarantined themselves in the desert lest their illness spread and doom mankind. But as their willingness to accept isolation falters, Blake becomes the last hope for the survival of an uncontaminated Earth. Octavia E. Butler's groundbreaking and award-winning science fiction and dystopian novels have inspired generations of readers all over the world. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author's estate.

These ten classic stories, each featuring well-developed, strong female characters, have garnered numerous literary awards and span every style and theme in speculative fiction.

Octavia E. Butler is widely recognized today as one of the most important figures in contemporary science fiction. Bringing together leading and emerging scholars and covering Butler's complete works from the bestselling novel *Kindred*, to her short stories and major novel sequences *Patternmaster*, *Xenogenesis* and *The Parables*, this is the most comprehensive Companion to Butler scholarship available today. The Bloomsbury Handbook to Octavia E. Butler covers the full range of contemporary scholarly themes and approaches to the author's work, including: · Cyborgs and the posthuman · Race and African American history · Afrofuturism · Gender and sexuality · New perspectives

from Religious Studies, the Environmental Humanities and Disability Studies · New discoveries from the Butler archives at the Huntington Library The book includes a comprehensive bibliography of works by Butler and secondary scholarship on her work as well as an afterword by the novelist Tananarive Due.

A Handful of Earth, A Handful of Sky: The World of Octavia E. Butler offers a blueprint for a creative life from the perspective of award-winning science-fiction writer and "MacArthur Genius" Octavia E. Butler. It is a collection of ideas about how to look, listen, breathe--how to be in the world. This book is about the creative process, but not on the page; its canvas is much larger. Author Lynell George not only engages the world that shaped Octavia E. Butler, she also explores the very specific processes through which Butler shaped herself--her unique process of self-making. It's about creating a life with what little you have--hand-me-down books, repurposed diaries, journals, stealing time to write in the middle of the night, making a small check stretch--bit by bit by bit. Highly visual and packed with photographs of Butler's ephemera, A Handful of Earth, A Handful of Sky draws the reader into Butler's world, creating a sense of unmatched intimacy with the deeply private writer. There's a great resurgence of interest in Butler's work. Readers have been turning to her writing to make sense of contemporary chaos, to find a plot point that might bring clarity or calm. Her books have become the centerpiece of book-group discussions, while universities and entire cities have chosen her titles to anchor "Big Read," "Freshman Read," and

"One Book/One City" programs. The interest has gone beyond the printed page; Ava DuVernay is adapting Butler's novel *Dawn* for television. *A Handful of Earth, A Handful of Sky* brings Octavia's prescient wisdom and careful thinking out of the novel and into the world. *A Handful of Earth, A Handful of Sky* will be beloved by both scholars and fans of Butler, as well as aspiring writers and creatives who are looking for a model or a spark of inspiration. It offers a visual album of a creative life--a map that others can follow. Butler once wrote that science fiction was simply "a handful of earth, a handful of sky, and everything in between." This book offers a slice of the in between. Lynell George is a journalist and essayist. *After/Image: Los Angeles Outside the Frame* is her first book of essays and photography, exploring the city where she grew up. As a staff writer for both the *Los Angeles Times* and *L.A. Weekly*, she focused on social issues, human behavior, visual arts, music, and literature. She taught journalism at Loyola Marymount University in Los Angeles, in 2013 was named a USC Annenberg/Getty Arts Journalism Fellow, and in 2017 received the Huntington Library's Alan Jutzi Fellowship for her studies of California writer Octavia E. Butler. A contributing arts-and-culture columnist for KCET's *Artbound*, her commentary has also been featured in numerous news and feature outlets including *Boom: A Journal of California*, *Smithsonian*, *KPCC The Frame*, *Los Angeles Review of Books*, *Vibe*, *Chicago Tribune*, *Washington Post*, *Essence*, *Black Clock*, and *Ms.* Her liner notes for *Otis Redding Live at the Whisky a Go Go* earned a 2018 GRAMMY award.

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A multiple Hugo and Nebula Award winner's powerful saga of survival and destiny in a near-future dystopian America. One of the world's most respected authors of science fiction imagines an apocalyptic near-future Earth where a remarkable young woman discovers that her destiny calls her to try and change the world around her. Octavia E. Butler's brilliant two-volume Earthseed saga offers a startling vision of an all-too-possible tomorrow, in which walls offer no protection from a civilization gone mad. *Parable of the Sower*: In the aftermath of worldwide ecological and economic apocalypse, minister's daughter Lauren Oya Olamina escapes the slaughter that claims the lives of her family and nearly every other member of their gated California community. Heading north with two young companions through an American wasteland, the courageous young woman faces dangers at every turn while spreading the word of a remarkable new religion that embraces survival and change. *Parable of the Talents*: Called to the new, hard truth of Earthseed, the small community of the dispossessed that now surrounds Lauren Olamina looks to her—their leader—for guidance. But when the evil that has grown out of the ashes of human society destroys all she has built, the prophet is forced to choose between preserving her faith or her family. The Earthseed novels cement Butler's reputation as "one of the finest voices in fiction—period" (*The Washington Post Book World*). Stunningly prescient and breathtakingly relevant to our times, this dark vision of a future America is a masterwork of powerful speculation that ushers us into a broken, dangerously divided world of

bigotry, social inequality, mob violence, and ultimately hope.

From “one of science fiction’s finest writers”: A young woman with tremendous psychic power battles to set a new course for mankind (The New York Times). The baby’s name is Mary, and her father is immortal. For thousands of years he has orchestrated a selective breeding project, attempting to create a master race capable of controlling others through thought. Most of his attempts have resulted in volatile mutations, but Mary—whom he has raised in the rough part of a Southern California town—is the closest he has come to perfection. If he doesn’t handle her carefully, this greatest experiment will be his last. As Mary comes of age, she begins to grow aware of her psychic powers. And when she learns of her father’s plans for her, she refuses to acquiesce. She challenges him to a psychic war, battling to free her people and set a new course for mankind. Multiple Nebula and Hugo award-winning author Octavia Butler’s epic and thought-provoking Patternist series has fascinated generations of readers, exploring the effects of power and what it means to be human. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author’s estate.

As the acclaimed Patternist science fiction series begins, two immortals meet in the long-ago past—and mankind’s destiny is changed forever. For a thousand years, Doro has cultivated a small African village, carefully breeding its people in search of seemingly unattainable perfection. He survives through the centuries by stealing the

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bodies of others, a technique he has so thoroughly mastered that nothing on Earth can kill him. But when a gang of New World slavers destroys his village, ruining his grand experiment, Doro is forced to go west and begin anew. He meets Anyanwu, a centuries-old woman whose means of immortality are as kind as his are cruel. She is a shapeshifter, capable of healing with a kiss, and she recognizes Doro as a tyrant. Though many humans have tried to kill them, these two demi-gods have never before met a rival. Now they begin a struggle that will last centuries and permanently alter the nature of humanity. Hugo and Nebula award-winning author Octavia E. Butler's sweeping cross-century epic places her "among the best of contemporary SF writers" (Houston Chronicle). This ebook features an illustrated biography of Octavia E. Butler including rare images from the author's estate.

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