

Big Black Good Man Richard Wright Ebooks Dictionaryofbooks

BüKs are inexpensive pamphlets, each containing one provocative essay, short story, portfolio of pictures, collection of poems, or other surprising entertainment, readable in the time it takes to drink a cup of coffee.

One teenager in a skirt. One teenager with a lighter. One moment that changes both of their lives forever. If it weren't for the 57 bus, Sasha and Richard never would have met. Both were high school students from Oakland, California, one of the most diverse cities in the country, but they inhabited different worlds. Sasha, a white teen, lived in the middle-class foothills and attended a small private school. Richard, a black teen, lived in the crime-plagued flatlands and attended a large public one. Each day, their paths overlapped for a mere eight minutes. But one afternoon on the bus ride home from school, a single reckless act left Sasha severely burned, and Richard charged with two hate crimes and facing life imprisonment. The 57 Bus is Dashka Slater's true account of the case that garnered international attention and thrust both teenagers into the spotlight.

Two immortal brothers crisscross the American Southwest to elude a murderous biker gang and protect a young woman in this “utter triumph and delight” from award-winning author Richard Lange (Jonathan Ames, author of *A Man Named Doll*) Summer, 1976. Jesse and his brother, Edgar, are on the road in search of victims. They're rovers, nearly indestructible nocturnal beings who must consume human blood in order to survive. For seventy years they've lurked on the fringes of society, roaming from town to town, dingy motel to dingy motel, stalking the transients, addicts, and prostitutes they feed on. This hard-boiled supernatural hell ride kicks off when the brothers encounter a young woman who disrupts their grim routine, forcing Jesse to confront his past and plunging his present into deadly chaos as he finds himself scrambling to save her life. The story plays out through the eyes of the brothers, a grieving father searching for his son's murderer, and a violent gang of rover bikers, coming to a shattering conclusion in Las Vegas on the eve of America's Bicentennial. Gripping, relentless, and ferocious, *Rovers* demonstrates once again why Richard Lange has been hailed as an “expert writer, his prose exact, his narrative tightly controlled” (Steph Cha, *Los Angeles Times*).

African-American writer Richard Wright (1908–1960) was celebrated during the early 1940s for his searing autobiography (*Black Boy*) and fiction (*Native Son*). By 1947 he felt so unwelcome in his homeland that he exiled himself and his family in Paris. But his writings changed American culture forever, and today they are mainstays of literature and composition classes. He and his works are also the subjects of numerous critical essays and commentaries by contemporary writers. This volume presents a comprehensive annotated bibliography of those essays, books, and articles from 1983 through 2003. Arranged alphabetically by author within years are some 8,320 entries ranging from unpublished dissertations to

book-length studies of African American literature and literary criticism. Also included as an appendix are addenda to the author's earlier bibliography covering the years from 1934 through 1982. This is the exhaustive reference for serious students of Richard Wright and his critics.

"Richard Wright" (1908-1960) was one of the landmark authors of twentieth-century American literature as well as one of the most formidable and eloquent black voices of his day. In nearly 900 pages the editors have collected his most essential and evocative writing: essays like "Black Power" and "Pagan Spain"; selections from his autobiography *Black Boy*; most of the photographs and the complete text of Wright's folk history of the African-American experience *12 Million Black Voices*; representative criticism, articles, letters, and poetry; the complete novellas "The Man Who Lived Underground" and "Big Black Good Man"; and generous excerpts from novels like *Uncle Tom's Children*, *Native Son*, *The Outsider*, *The Long Dream*, *Savage Holiday*, and *Lawd Today*. The result is a beautifully wrought miniature panorama of the career of a writer whose immense talent was matched only by his humanity.

Widely acclaimed as one of the finest books ever written on race and class divisions in America, this powerful novel reflects the forces of poverty, injustice, and hopelessness that continue to shape our society. Copyright © Libri GmbH. All rights reserved.

This encyclopedia features an informative introduction that surveys the history of the short story in the United States, interprets the current literary landscape, and points to new and future trends. --from publisher description.

One hundred years from now, and against all the odds, Earth has found a new stability; the political order has reached some sort of balance, and the new colony on Mars is growing. But the fraught years of the 21st century have left an uneasy legacy ...

Genetically engineered alpha males, designed to fight the century's wars have no wars to fight and are surplus to requirements. And a man bred and designed to fight is a dangerous man to have around in peacetime. Many of them have left for Mars but now one has come back and killed everyone else on the shuttle he returned in. Only one man, a genengineered ex-soldier himself, can hunt him down and so begins a frenetic man-hunt and a battle survival. And a search for the truth about what was really done with the world's last soldiers. *BLACK MAN* is an unstoppable SF thriller but it is also a novel about prejudice, about the ramifications of playing with our genetic blue-print. It is about our capacity for violence but more worrying, our capacity for deceit and corruption.

This is another landmark of modern SF from one of its most exciting and commercial authors.

Chicago, 1947. Private investigator "Matt" McBride runs afoul of corrupt politicians, vicious mobsters and a trigger-happy Texan femme fatale to prove that the "suicide" of his best friend was murder. Matt's perilous journey to track down the killer nearly dead-ends in a motor home on collision course with a cargo plane.

Presents a chronology of the life of author Flannery O'Connor, comments and letters by the author about the story, and a series of ten critical essays by noted authors about her work.

Nearly killed while trying to win back his ancestral home, Black Richard MacCullough is left scarred and mangled; but some scars run far deeper than mere skin. No longer the handsome devil or kind man of his youth, now he focuses solely on rebuilding everything that was lost to the brutal Chisolms and traitorous MacRays. Revenge -- while not nearly as important as keeping his clan from starving -- is the only thing that keeps his bruised heart beating. With his clan on the brink of starvation and annihilation, Black Richard doesn't believe his life could get worse. Until King David II decides to put an end to the border wars himself, via a marriage between Black Richard and Aeschene MacRay, the daughter of his sworn enemy. Locked away and all but forgotten because she is deemed imperfect and useless by her father, Aeschene MacRay holds no hope of ever having a husband and family of her own. The only thing she can hope for is that her vision will miraculously return and she will regain her father's approval. But when news arrives that she is to be married off to the chief of her father's enemy, she has only two choices: put her faith and hope in the monster that is Black Richard MacCullough or remain in the prison her father has created for her. When you've lost everything, any risk is worth the taking.

The lives of two New York toughs spin out of control when a routine burglary spirals into a cop killing in this thriller by the author of the 87th Precinct series. Robbing the cars is Jobbo's idea. Frankie just goes along because it's too hot to do anything else, and he can't resist easy money. They walk along the East River, reaching into open windows and taking whatever they find. Mostly, it's just junk, until Jobbo picks up the .45. It's fully loaded, with the safety off, and Frankie is holding it when the cops come around the corner. The police open fire, and Frankie shoots back. What else is he supposed to do? Before he knows it, both cops are down, and he and Jobbo are running to meet their connection: the Big Man. With the gun in his hand and two fallen cops at his back, Frankie has a shot at becoming a "big man" himself, unless the law catches up with him first. A stunning portrait of urban crime, Big Man is vintage Ed McBain. A Mystery Writers of America Grand Master and the creator of the 87th Precinct series, McBain knew the dark side of New York better than anyone else, and in the city's shadows, there's no creature more terrifying than the Big Man.

One man's extraordinary journey through the twentieth century and how he learned to read at age 98 "Things will be all right. People need to hear that. Life is good, just as it is. There isn't anything I would change about my life."—George Dawson In this remarkable book, George Dawson, a slave's grandson who learned to read at age 98 and lived to the age of 103, reflects on his life and shares valuable lessons in living, as well as a fresh, firsthand view of America during the entire sweep of the twentieth century. Richard Glaubman captures Dawson's irresistible voice and view of the world, offering insights into humanity, history, hardships, and happiness. From segregation and civil rights, to the wars and the presidents, to defining moments in history, George Dawson's description and assessment of the last century inspires readers with the message that has sustained him through it all: "Life is so good. I do believe it's getting better." WINNER OF THE CHRISTOPHER AWARD "A remarkable autobiography . . . the feel-good story of the year."—The Christian Science Monitor "A testament to the power of perseverance."—USA Today "Life Is So Good is about character, soul and spirit. . . . The pride in standing his ground is

matched—maybe even exceeded—by the accomplishment of [George Dawson’s] hard-won education.”—The Washington Post “Eloquent . . . engrossing . . . an astonishing and unforgettable memoir.”—Publishers Weekly Look for special features inside. Join the Circle for author chats and more.

A special 75th anniversary edition of Richard Wright's powerful and unforgettable memoir, with a new foreword by John Edgar Wideman and an afterword by Malcolm Wright, the author’s grandson. When it exploded onto the literary scene in 1945, *Black Boy* was both praised and condemned. Orville Prescott of the *New York Times* wrote that “if enough such books are written, if enough millions of people read them maybe, someday, in the fullness of time, there will be a greater understanding and a more true democracy.” Yet from 1975 to 1978, *Black Boy* was banned in schools throughout the United States for “obscenity” and “instigating hatred between the races.” Wright’s once controversial, now celebrated autobiography measures the raw brutality of the Jim Crow South against the sheer desperate will it took to survive as a Black boy. Enduring poverty, hunger, fear, abuse, and hatred while growing up in the woods of Mississippi, Wright lied, stole, and raged at those around him—whites indifferent, pitying, or cruel and Blacks resentful of anyone trying to rise above their circumstances. Desperate for a different way of life, he made his way north, eventually arriving in Chicago, where he forged a new path and began his career as a writer. At the end of *Black Boy*, Wright sits poised with pencil in hand, determined to “hurl words into this darkness and wait for an echo.” Seventy-five years later, his words continue to reverberate. “To read *Black Boy* is to stare into the heart of darkness,” John Edgar Wideman writes in his foreword. “Not the dark heart Conrad searched for in Congo jungles but the beating heart I bear.” One of the great American memoirs, Wright’s account is a poignant record of struggle and endurance—a seminal literary work that illuminates our own time. In 2007, Christopher Hitchens, Richard Dawkins, Sam Harris, and Daniel Dennett filmed a landmark discussion about modern atheism. The video went viral. Now in print for the first time, the transcript of their conversation is illuminated by new essays from three of the original participants and an introduction by Stephen Fry. At the dawn of the new atheist movement, the thinkers who became known as “the four horsemen,” the heralds of religion’s unraveling—Christopher Hitchens, Richard Dawkins, Sam Harris, and Daniel Dennett—sat down together over cocktails. What followed was a rigorous, pathbreaking, and enthralling exchange, which has been viewed millions of times since it was first posted on YouTube. This is intellectual inquiry at its best: exhilarating, funny, and unpredictable, sincere and probing, reminding us just how varied and colorful the threads of modern atheism are. Here is the transcript of that conversation, in print for the first time, augmented by material from the living participants: Dawkins, Harris, and Dennett. These new essays, introduced by Stephen Fry, mark the evolution of their thinking and highlight particularly resonant aspects of this epic exchange. Each man contends with the most fundamental questions of human existence while challenging the others to articulate their own stance on God and religion, cultural criticism, spirituality, debate with people of faith, and the components of a truly ethical life. Praise for *The Four Horsemen* “This bracing exchange of ideas crackles with energy. It’s fascinating to watch four first-class minds explore a rugged intellectual terrain. . . . The text affords a different, more reflective way of processing the truly vital exchange of ideas. . . . I commend the book to those seeking an honest reckoning with their

religion—and those curious about how the world looks from a rigorously naturalistic and atheistic point of view.”—Pittsburgh Post-Gazette “The full, electrifying transcript of the one and only conversation between the quartet of luminaries dubbed the ‘four horsemen’ of the New Atheism, which took place in Washington, D.C., in 2007. Among the vast range of ideas and questions they discuss: Is it ever possible to win a war of ideas? Is spirituality the preserve of the religious? And, are there any truths you would rather not know?”—The Bookseller (UK) (starred review)

Richard Wright [RL 6 IL 10-12] A poor black boy acquires a very disturbing symbol of manhood--a gun. Theme: maturing. 38 pages. Tale Blazers.

Shortlisted for the 2021 Booker Prize Longlisted for the 2021 National Book Award for Fiction A heartrending new novel from the Pulitzer Prize–winning and #1 New York Times best-selling author of *The Overstory*. Named one of the Most Anticipated Books of 2021 by Newsweek, Los Angeles Times, New York Magazine, Chicago Tribune, BuzzFeed, BookPage, Goodreads, Literary Hub, The Millions, New Statesman, and Times of London The astrobiologist Theo Byrne searches for life throughout the cosmos while single-handedly raising his unusual nine-year-old, Robin, following the death of his wife. Robin is a warm, kind boy who spends hours painting elaborate pictures of endangered animals. He’s also about to be expelled from third grade for smashing his friend in the face. As his son grows more troubled, Theo hopes to keep him off psychoactive drugs. He learns of an experimental neurofeedback treatment to bolster Robin’s emotional control, one that involves training the boy on the recorded patterns of his mother’s brain... With its soaring descriptions of the natural world, its tantalizing vision of life beyond, and its account of a father and son’s ferocious love, *Bewilderment* marks Richard Powers’s most intimate and moving novel. At its heart lies the question: How can we tell our children the truth about this beautiful, imperiled planet?

'Powerful as [Richard Wright] was - is - as a writer, nobody can surpass him in doing certain kinds of writing... He is courageous - he was able to look into areas that nobody at that time was willing to look at' Toni Morrison *Cross* Damon is disenchanted. At odds with society, and with himself, his idealism and sense of alienation have driven him to drink and incessant reflection. But when Cross is mistakenly reported to have died, he is suddenly free to put his ideals to the test - and a reign of terror and destruction ensues. A counterpart to Wright's 1940 novel, *Native Son*, *The Outsider* is Wright's existential masterpiece. An epic exploration of criminality and oppression its publication established Wright as America's most daring, and damning writers.

“Thompson is a master showman . . . [Beeswing is] everything you’d hope a Richard Thompson autobiography would be . . . It’s both major and minor, dirge and ditty, light on its feet but packing a punch.” —The Wall Street Journal An intimate look at the early years of one of the world’s most significant and influential guitarists and songwriters. In this moving and immersive memoir, Richard Thompson, international and longtime beloved music legend, recreates the spirit of the 1960s, where he found, and then lost, and then found his way again. Known for his brilliant songwriting, his extraordinary guitar playing, and his haunting voice, Thompson is considered one of the top twenty guitarists of all time, in the songwriting pantheon alongside Bob Dylan, Paul Simon, and Randy Newman. Now, in his long-awaited memoir, the British folk musician takes us back to the late 1960s, a period of great

change and creativity—both for him and for the world at large. Thompson packed more than a lifetime of experiences into his late teens and twenties. During the pivotal years of 1967 to 1975, just as he was discovering his passion for music, he formed the band Fairport Convention with some schoolmates and helped establish the genre of British folk rock. That led to a heady period of songwriting and massive tours, where Thompson was on the road both in the UK and the US, and where he crossed paths with the likes of Led Zeppelin, Pink Floyd, and Jimi Hendrix. But those eight years were also marked by change, upheaval, and tragedy. Then, at the height of the band's popularity, Thompson left to form a duo act with his wife Linda. And as he writes revealingly here, his discovery and ultimate embrace of Sufism dramatically reshaped his approach to music—and of course everything else. An honest, moving, and compelling memoir, *Beeswing* vividly captures the life of a remarkable artist during a period of creative intensity in a world on the cusp of change.

From the acclaimed Booker Prize-winning author comes a dazzling novel of family, love and love's disappointments Anna's aged mother is dying. Condemned by her children's pity to living, subjected to increasingly desperate medical interventions, she turns her focus to her hospital window, through which she escapes into visions of horror and delight. When Anna's finger vanishes and a few months later her knee disappears, Anna too feels the pull of the window. She begins to see that all around her, others are similarly vanishing, yet no one else notices. All Anna can do is keep her mother alive. But the window keeps opening wider, taking Anna and the reader ever deeper into an eerily beautiful story of grief and possibility, of loss and love and orange-bellied parrots. Hailed on publication in Australia as Richard Flanagan's greatest novel yet, *The Living Sea of Waking Dreams* is a rising ember storm illuminating what remains when the inferno beckons: one part elegy, one part dream, one part hope.

"The Man Who Lived Underground reminds us that any 'greatest writers of the 20th century' list that doesn't start and end with Richard Wright is laughable. It might very well be Wright's most brilliantly crafted, and ominously foretelling, book." —Kiese Laymon
A major literary event: an explosive, previously unpublished novel about race and violence in America by the legendary author of *Native Son* and *Black Boy* Fred Daniels, a Black man, is picked up by the police after a brutal double murder and tortured until he confesses to a crime he did not commit. After signing a confession, he escapes from custody and flees into the city's sewer system. This is the devastating premise of this scorching novel, a never-before-seen masterpiece by Richard Wright. Written between his landmark books *Native Son* (1940) and *Black Boy* (1945), at the height of his creative powers, it would see publication in Wright's lifetime only in drastically condensed and truncated form, and ultimately be included in the posthumous short story collection *Eight Men* (1961). Now, for the first time, by special arrangement with the author's estate, the full text of the work that meant more to Wright than any other ("I have never written anything in my life that stemmed more from sheer inspiration") is published in the form that he intended, complete with his companion essay, "Memories of My Grandmother." Malcolm Wright, the author's grandson, contributes an afterword.

Inspired by his family experiences and his father's paintings, a young boy creates four poems.

"Adventures aboard ATR-3 in the English Channel 1944-1945, Utah Beach, Omaha Beach, Le Havre, Cherbourg and the sinking

of the Leopoldville."--Back cover.

The irresistible novel that was adapted into a major motion picture starring Leonardo DiCaprio. The Khao San Road, Bangkok -- first stop for the hordes of rootless young Westerners traveling in Southeast Asia. On Richard's first night there, in a low-budget guest house, a fellow traveler slashes his wrists, bequeathing to Richard a meticulously drawn map to "the Beach." The Beach, as Richard has come to learn, is the subject of a legend among young travelers in Asia: a lagoon hidden from the sea, with white sand and coral gardens, freshwater falls surrounded by jungle, plants untouched for a thousand years. There, it is rumored, a carefully selected international few have settled in a communal Eden. Haunted by the figure of Mr. Duck -- the name by which the Thai police have identified the dead man -- and his own obsession with Vietnam movies, Richard sets off with a young French couple to an island hidden away in an archipelago forbidden to tourists. They discover the Beach, and it is as beautiful and idyllic as it is reputed to be. Yet over time it becomes clear that Beach culture, as Richard calls it, has troubling, even deadly, undercurrents. Spellbinding and hallucinogenic, *The Beach* by Alex Garland -- both a national bestseller and his debut -- is a highly accomplished and suspenseful novel that fixates on a generation in their twenties, who, burdened with the legacy of the preceding generation and saturated by popular culture, long for an unruined landscape, but find it difficult to experience the world firsthand.

Skillfully interweaving quotations from Wright's writings, Rowley portrays a man who transcended the times in which he lived and sought to reconcile opposing cultures in his work. In this lively, finely crafted narrative, Wright--passionate, complex, courageous, and flawed--comes vibrantly to life. Two 8-page photo inserts.

Richard Wright is one of the most important African American writers. He is also one of the most prolific. Best known as the author of *Native Son*, he wrote 7 novels; 2 collections of short fiction; an autobiography; more than 250 newspaper articles, book reviews, and occasional essays; some 4,000 verses; a photo-documentary; and 3 travel books. By attacking the taboos and hypocrisy that other writers had failed to address, he revolutionized American literature and created a disturbing and realistic portrait of the African American experience. This encyclopedia is a guide to his vast and influential body of works.

From one of America's most popular short story writers and an Academy Award nominee: the O. Henry Award-winning tale that inspired the movie *The Hunt*. A subject of mysterious rumors and superstition, the deserted Caribbean Island was shrouded in an air of peril. To Sanger Rainsford, who fell off a yacht and washed up on its shores, the abandoned isle was a welcome paradise. But unknown to the big-game hunter, a predator lurked in its lush jungles—one more dangerous than any he had ever encountered: a human. First published in 1924, this suspenseful tale “has inspired serial killers, films and stirred controversy in schools. A century on, the story continues to thrill” (*The Telegraph*). “[A] tense, relentless story of man-against-man adventure, in which the hunter Sanger Rainsford learns, at the hands of General Zaroff, what it means to be hunted.” —*Criterion*

From dusty rural villages to northern ghettos, *12 Million Black Voices* is an unflinching portrayal of the lives that many black Americans lived in the 1930s. It is a testament to the strength of black communities throughout America.

Here, in these powerful stories, Richard Wright takes readers into this landscape once again. Each of the eight stories in *Eight Men* focuses on a black man at violent odds with a white world, reflecting Wright's views about racism in our society and his fascination with what he called "the struggle of the individual in America." These poignant, gripping stories will captivate all those who loved *Black Boy* and *Native Son*.

'Wright's unrelentingly bleak landscape was not merely that of the Deep South, or of Chicago, but that of the world, the human heart' James Baldwin *Natural disasters, cold-blooded murders, political agitation - all haunt these dark, dramatic novellas set in an American Deep South still corrupted by its slave-owning past. But at the heart of each are the stories of the men, women and children whose resistance against oppression will come to define their lives. Originally published in 1938, Uncle Tom's Children was Richard Wright's first published work. It would establish his reputation as both a powerful storyteller and a fierce chronicler of racism, violence and oppression in America at the time.*

Explores the troubled state of race relations in Canada -- the gap between what Canada promises its black immigrant, and what it delivers.

Trapped in the poverty-stricken ghetto of Chicago's South Side, a young African-American man finds release only in acts of violence.

Finalist for the Pulitzer Prize for Biography *Winner of the Los Angeles Times Prize for Biography* *Winner of the 2019 Hitchens Prize* "Portrays Holbrooke in all of his endearing and exasperating self-willed glory...Both a sweeping diplomatic history and a Shakespearean tragicomedy... If you could read one book to comprehend American's foreign policy and its quixotic forays into quicksands over the past 50 years, this would be it."--Walter Isaacson, *The New York Times Book Review* "By the end of the second page, maybe the third, you will be hooked...There never was a diplomat-activist quite like [Holbrooke], and there seldom has been a book quite like this -- sweeping and sentimental, beguiling and brutal, catty and critical, much like the man himself."--David M. Shribman, *The Boston Globe* Richard Holbrooke was brilliant, utterly self-absorbed, and possessed of almost inhuman energy and appetites. Admired and detested, he was the force behind the Dayton Accords that ended the Balkan wars, America's greatest diplomatic achievement in the post-Cold War era. His power lay in an utter belief in himself and his idea of a muscular, generous foreign policy. From his days as a young adviser in Vietnam to his last efforts to end the war in Afghanistan, Holbrooke embodied the postwar American impulse to take the lead on the global stage. But his sharp elbows and tireless self-promotion ensured that he never rose to the highest levels in government that he so desperately coveted. His story is thus the story of America during its era of supremacy: its strength, drive, and sense of possibility, as well as its penchant for overreach and heedless self-confidence. In *Our Man*, drawn from Holbrooke's diaries and papers, we are given a nonfiction narrative that is both intimate and epic in its revelatory portrait of this extraordinary and deeply flawed man and the elite spheres of society and government he inhabited.

From the streets of Baltimore to the halls of the New Mexico Philharmonic, a musician shares his remarkable story in *I'm Possible*,

an inspiring memoir of perseverance and possibility. Growing up, Richard Antoine White and his mother didn't have a key to a room or a house. Sometimes they had shelter, but they never had a place to call home. Still, they always had each other, and from a young age, Richard believed he could look after his mother, even as she struggled with alcoholism and would frequently disappear, sending Richard into loops of visiting familiar spots until he found her again. And he always did—until one night, when he almost dies searching for her in the snow, and is taken in by his adoptive grandparents. Living with his grandparents is an adjustment with rules and routines, but when Richard joins band for something to do, he unexpectedly discovers a talent and a sense of purpose. Taking up the tuba feels like something he can do that belongs to him, and playing music is like a light going on in the dark. Soon Richard gains acceptance to the prestigious Baltimore School for the Arts, and continues thriving in his musical studies as he navigates racial and socioeconomic disparities as one of few Black students in his programs. With fierce determination, Richard pushes forward on his remarkable path, eventually securing a coveted spot in a symphony orchestra and becoming the first African American to earn a doctorate in music for tuba performance. A professor and mentor, Richard now shares his extraordinary story—of dreaming big, impossible dreams and making them come true.

Do you have a real relationship with God, or do you just have a religion? Do you know God, or do you just know about God? In *How Big Is Your God?* Paul Coutinho, SJ, challenges us to grow stronger and deeper in our faith and in our relationship with God—a God whose love knows no bounds. To help us on our way, Coutinho introduces us to people in various world religions—from Hindu friends to Buddhist teachers to St. Ignatius of Loyola—who have shaped his spiritual life and made possible his deep, personal relationship with God.

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