

Berklee Jazz Bass Acoustic Electric

(Guitar Method). The Hal Leonard Guitar Method is designed for anyone just learning to play acoustic or electric guitar. It is based on years of teaching guitar students of all ages, and it also reflects some of the best guitar teaching ideas from around the world. Book 1 includes tuning; playing position; musical symbols; notes in first position; C, G, G7, D, D7, A7, and Em chords; rhythms through eighth notes; strumming and picking; over 80 great songs, riffs, and examples.

Teaches the concepts of music theory based on the curriculum at Berklee College of Music. (Berklee Guide). Play jazz with tremendous facility and authentic vocabulary. Learn to develop your own sound, perform a wide variety of essential jazz time feels, and improvise dynamic fills and solos, taught in the tradition of Alan Dawson and other Berklee luminaries of drum education. This approach to jazz drumming presents a unique blend of four-way coordination, comping vocabulary, and soloing/improvisation concepts, infused with world rhythms. It will help you to develop a deep, practical understanding of how to play jazz drums, and to develop your own personal sound and style. You will learn to: * Deepen your sense of swing and overall timing * Understand the ride cymbal's critical role in jazz time-keeping * Apply the rudimental language of jazz * Develop your independence, via some of the great Alan Dawson's signature exercises and "The Rudimental Ritual" * Play brushes and brush patterns * Improvise captivating drum set solos * Incorporate world rhythms into jazz * Read and interpret drum charts

(Bass Instruction). The Hal Leonard Jazz Bass Method is your complete guide to learning jazz

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bass. Author Matthew Rybicki guides you through the essential knowledge you need to create your own walking bass lines and improvised solos in the classic jazz style. This book, with online audio access, uses standard chord progressions and songs to teach you about accompanying and improvising in the style of players like Ray Brown, Paul Chambers, Scott LaFaro, and many others. Lessons include: walking basics; chords and scales; blues; rhythm changes; string raking; soloing; technique; chord substitution; pedal points and ostinato; standard notation plus tab for electric bass; and much more!

(Bass Instruction). Learn the tricks and technique of playing rockabilly bass from one of the world's foremost masters, Johnny Hatton. In this book, along with video lessons online, he will teach you: the snap * the slap * the hand positions * stragith eighths * the double slap * the swing slap * the triple slap * slap patterns * mambo * alternate slap techniques * two-beat swing slap. Plus, you'll learn about jazz notation, scales and music theory.

(Berklee Press). It's your bass take care of it! The Bass Player's Handbook provides bassists with a complete guide to understanding the origin and workings of their instrument. Greg Mooter outlines fundamental concepts of proper fingering, tone production and good practice habits. You will also learn how to care for your bass properly and keep it in top form with essential information on repairs, seasonal adjustments, and customizing for your own body, style and sound. Includes warm-up and full body stretching exercises and strategies to give you a lifetime of healthy bass playing. "This timely and precious 'bible' has important information you won't find anywhere else." Carole Kaye

(Guitar Collection). The latest release in our acclaimed Classic Jazz Masters series, this book features note-for-note transcriptions of 17 of the finest improvised jazz bass performances ever

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recorded. Includes: Blues Minor * Body and Soul * But Beautiful * Falling in Love with Love * Have You Met Miss Jones? * How Deep Is the Ocean * Moose the Mooche * My Romance * Old Devil Moon * So What * Take the "A" Train * Well You Needn't (It's Over Now) * and more. Includes a detailed discography, and a foreword from the editors.

(Bass Instruction). Legendary jazz bassist Ray Brown reveals his lessons and teaching philosophy in this in-depth book. Includes: solo exercises and arpeggios; music fundamentals; right- and left-hand positions; scales; chords; exercises in tenths; rhythm patterns with "drops"; diminished chords; runs and variations; blues patterns; extension scales; and much more.

This book gives you all the basic principles underlying solid walking bass lines.

Comprehensive, easy to understand, with page after page of great transcriptions of the author's walking lines on the accompanying CD. The CD of NY professional jazz players can also be used as a swinging play-along CD. Endorsed by Eddie Gomez, Jimmy Haslip, John Goldsby, etc.

(Berklee Guide). Learn the essential tools and skills for playing jazz guitar. This practical guidebook will help you master the theory, technique, and conceptual framework for how to play jazz: comping chords, soloing, and playing with expression, facility, and good hand health. The accompanying audio tracks provide demonstrations of key technical concepts with play-along tracks to help you develop phrasing and location concepts on the fingerboard. It also provides examples to train your ear with call-and-response exercises similar to what you might be asked to perform at an audition or jury. A unique section on audition preparation for colleges and professional

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music programs, with an extended interview with Berklee College of Music's director of admissions, will help you advance in your career.

Spilleteknisk, biografisk og historisk indføring i en række jazzbassistes spillestil

The first full-color, comprehensive history, tracing the entire development of one of the 20th century's most important musical instruments. Based on firsthand interviews with primary inventors and makers of past and present bass guitars, this new book examines the birth of the instrument, its popularization during the 1960s and 1970s, and modern variations of the instrument.

A complete guide to walking bass lines so you learn how to play on the most common chord changes in blues and jazz.

(Bass). All six of J.S. Bach's essential suites for unaccompanied cello are arranged here for bass guitar in standard notation and tablature. Includes: Suite No. 1 in G Major, BWV 1007 * Suite No. 2 in D Minor, BWV 1008 * Suite No. 3 in C Major, BWV 1009 * Suite No. 4 in Eb Major, BWV 1010 * Suite No. 5 in C Minor, BWV 1011 * Suite No. 6 in D Major, BWV 1012.

(Bass Method). The Hal Leonard Bass Method is designed for anyone just learning to play electric bass. It is based on years of teaching bass students of all ages, and it also reflects some of the best bass teaching ideas from around the world! The second edition has been totally revised and features all new engravings and photos. The books have been updated to meet the needs of today's bass students by renowned bassist

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and author Ed Friedland. Book 1 teaches: tuning, playing position; musical symbols; notes within the first five frets; common bass lines, patterns and rhythms; rhythms through eighth notes; playing tips and techniques; more than 100 great songs, riffs and examples; and more!

The accompanying audio CD (CD#63013655) features a demonstration of every example in the book

John Patitucci teaches you to think compositionally. You'll discover that walking bass is not just a way to connect the chords by any means. He demonstrates how every line can be a strong melodic statement.

(Berklee Guide). This chord dictionary from the assistant chair of Berklee's guitar department includes 100+ chord forms, from basic 7th chords to guide tone chords and triads over bass notes. It is organized to reveal chord relationships and help guitarists learn voicings quickly and thoroughly. Includes notes, fretboard diagrams and tab for each chord.

The only comprehensive book ever published on how to play bass in authentic Afro-Cuban, Brazilian, Caribbean and various South American styles. Over 250 pages of exact transcriptions of every note Oscar plays on the 3 accompanying CDs. Endorsed by Down Beat magazine, Latin Beat magazine, Benny Rietveld, etc.

(Berklee Guide). Play jazz piano with new facility and expression as Ray Santisi, one of the most revered educators at the Berklee College of Music and mentor to Keith Jarrett, Diana Krall, Joe Zawinul, and thousands of others reveals the pedagogy at the core of Berklee's jazz piano curriculum. From beginning through advanced levels, Berklee Jazz Piano maps the

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school's curriculum: a unique blend of theory and application that gives you a deep, practical understanding of how to play jazz. Concepts are illustrated on the accompanying online audio, where you'll hear how one of the great jazz pianists and educators of our time applies these concepts to both jazz standards and original compositions, and how you can do the same. You will learn: * Jazz chords and their characteristic tension substitutions, in many voicings and configurations * Modes and scales common in jazz * Techniques for comping, developing bass lines, harmonizing melodies, melodizing harmonies, and improvisation * Practice techniques for committing these concepts to your muscle memory * Variations for solo and ensemble playing * Advanced concepts, such as rhythmic displacement, approach-chord harmonization, and jazz counterpoint

Digitale muziekbewerking met behulp van MIDI: een systeem om elektronische instrumenten digitaal informatie te laten uitwisselen.

(Berklee Guide). Twelve arrangements for solo jazz piano of standard jazz tunes. These arrangements are fun to play, musically suitable for performance, and support the Berklee piano curriculum and other activities (e.g., auditions). They are organized by performance level, with examples from Levels 1 through 4, so this collection will support every pianist's journey through Berklee and other jazz piano programs. The accompanying recording features performances of the pieces by the arrangers. Tunes include: Autumn Leaves * Black Orpheus * Body and Soul * A Foggy Day (In London Town) * In a Mellow Tone * My Foolish Heart * Stolen Moments * and more.

Modern Blues is for intermediate to advanced players wishing to expand their melodic and harmonic vocabulary. The music is in standard notation as well as tablature and a CD is

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included in which the more difficult exercises are played at a slower as well as faster tempo. the CD was recorded with live drums, acoustic bass and guitar. All the exercises are included on the CD as well as many practice tracks that enable the student to play with a rhythm section. the book covers such topics as reharmonization, exotic chord/scale combinations, intervallic and triadic exercises, alternate pentatonic suggestions and exercises and many other topics.

(Berklee Guide). Learn how to play in the style of guitar greats such as Jeff Beck, Mike Stern, Kenny Burrell, Joe Pass, Stevie Ray Vaughan, and other players. This workshop will help you develop your own approaches and phrase your own solos by using the techniques of master guitar players. Learn to play rock, blues, jazz, funk, Latin or R&B. Traditional lead sheet music notation and guitar tablature includes notes on style, tempo, form, fingerings, song descriptions and commentary, hints, tips, and practice ideas. Note: This revised edition includes the content from several products in the "Jim Kelly Guitar Workshop" series.

El-basguitarskole.

Discover fully-formed musical grooves, riffs and licks you can incorporate into your playing right now - each one carefully crafted to develop dexterity, timing and feel.

Constructing Walking Jazz Bass Lines Book I Walking Bass Lines - The Blues in 12 Keys The Blues in 12 Keys is a complete guide demonstrating the devices used to construct walking bass lines in the jazz tradition. The book starts out in

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Part 1 by demonstrating the various techniques used to provide forward motion into the bass lines, while providing a strong harmonic and rhythmic foundation. The exercises are designed to give the double bassist and electric bassist strong jazz bass lines in the bottom register of the instrument. As an added bonus for the Double Bassist Part 1 provides a complete study of the blues in F whilst in the first position. This is an excellent technique builder in itself. Part 2 expands on the lessons and techniques used in Part 1 providing the bassist with the previous devices used in professional level bass lines in all 12 keys. Included is over 150 choruses of jazz blues lines in all 12 keys using the whole register of the instrument. There are many advanced principles applied in the following bass lines whilst never losing sight of the functioning principle of the bass in the jazz idiom. To provide a strong foundation of rhythm and harmony for the music being played & providing support for the melody and or soloist.

(Berklee Labs). Create more expressive solos with this book/CD pack, which presents a unique improvisation strategy based on ear training and a linear interpretation of note relationships. Comprehensive, step-by-step instruction will guide you as you: develop an expectation of sound; master the movement of notes over modes and harmonies; become comfortable improvising over jazz standards; create your own chord pads to use as you practice recognizing the

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tendencies of pitches within chord progressions.

This is a practical, comprehensive approach to learning Afro-Cuban, Brazilian and South American styles of bass playing, featuring 3 CDs of Berklee professor Oscar Stagnaro playing with three different world-class rhythm sections. The book consists mostly of transcriptions of every note Oscar plays on the accompanying CDs. Some amazing music, and logically progressing from simple to complex examples of each style.

"Am I Famous Yet?" chronicles the life of a working musician who has met, worked closely with, and gotten to know renowned rock stars. He has practically become a rock star himself but without all of the annoying trappings of actual notoriety or fortune. Follow this sideman's hilariously heartbreaking search for fame, financial stability, and the ever-elusive quest for emotional peace of mind. Ivan "Funkboy" Bodley is a bass player and music director to the stars. He has performed with 50 Rock & Roll Hall of Fame inductees. He has been music director for Sam Moore (Sam & Dave), Martha Reeves & the Vandellas, The Shirelles, The Crystals, and has performed with Sting, Elvis Costello, Temptations, Solomon Burke, Ben E. King, Percy Sledge, Eddie Floyd, Bo Diddley, Paul Rodgers, Wynonna Judd, and David Foster. Appearances include Carnegie Hall, Kennedy Center, 12 Broadway shows including Rock of Ages,

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Spider-Man, and Hedwig and the Angry Inch, Late Night with Conan O'Brien, Late Late Show with Craig Ferguson, Today Show, Emeril Live, Imus in the Morning, Charlie Rose, Live with Regis & Kelly. Ivan is a Magna Cum Laude graduate of the Berklee College of Music and an inductee into the New York Blues Hall of Fame. He has traveled to 29 countries and played to audiences of up to 82,000 people in combos ranging from jazz duos to 150-member symphony orchestras. Originally from Chattanooga, TN, Ivan has lived in New Orleans, Los Angeles, London, Boston, and is now based in New York City. His writing has appeared in Entertainment Weekly, Jazz-FM Magazine - London, Wavelength Magazine - New Orleans, and Bass Player Magazine. He has also authored the bass curriculum sight-reading textbooks for the Musicians Institute in Hollywood. This is his first memoir. More information is available at www.funkboy.net. Ivan "Funkboy" Bodley uses Fender, Moxy, Gretsch, and Warrior basses, Hartke Amplification, DR strings, PRA Audio wireless, and Tech 21, Digitech, and Line 6 signal processors. Ivan eats only Little Debbie snack cakes.

(Berklee Guide). Learn to use strings in your compositions and arrangements! From romantic chord pads to powerful grooves to gut-wrenching passionate melodies, strings do it all. This book presents time-tested techniques and contemporary developments in writing and arranging for strings. You'll learn

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strategies for authentic writing in many different styles and find ideas to take your personal sound forward. Discover voicings that work best for each project and explore the intricacies of bowing. Hear articulation approaches from pads to chopping in the online audio examples. See how other composers have used strings to heighten the impact of their music in the written examples. Make your work stand out with the drama and depth that well informed string writing can bring. You will learn:

- * The tunings, range, and timbres for the violin, viola, cello, and bass, including standard instruments and common variations, including acoustic, electric, and synthesized string instruments and sections
- * Bowing techniques and possibilities
- * Characteristic articulations and sounds, such as vibrato, pizzicato, sul tasto, trills, tremolos, and harmonics
- * Timbral and rhythm effects, such as chop technique, ponticello/feedback, portamento, and falls
- * String-section arranging techniques, such as melody/countermelody, fills, pads, and comping
- * Stylistic nuances of genres such as American roots, Celtic, jazz, rock, klezmer, eastern European, Gypsy jazz, and swing
- * Mic, recording, and live sound techniques for capturing the best string sounds for both acoustic and electric instruments

(Berklee Guide). Learn the art of jazz bass. Whether you are new to playing jazz or wish to hone your skills, and whether you play acoustic or electric bass, this

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book will help you expand your basic technique to create interesting and grooving bass lines and melodically interesting solos. Included are 166 audio tracks of demonstrations and play-alongs, featuring a complete jazz combo playing bass lines and solos over standard jazz progressions.

(Fretted). This Berklee Workshop is a comprehensive collection of exercises and performance studies designed to expand your bass playing in a wide range of musical styles. The rhythms and bass lines presented are excellent for developing sight-reading skills and technical proficiency.

(Guitar Solo). A comprehensive collection of studies for beginners to improve their reading and technical ability. Covers: positions 1 through 7 in all keys while introducing scales, arpeggios, written-out chords, and a variety of rhythms and time signatures.

Designed for drummers and bass players, this book/CD lays out a step-by-step approach to combining Afro-Cuban rhythms with rock, funk and jazz.

(Play Like). Study the trademark songs, licks, tones and techniques of the world's greatest jazz fusion bassist, Jaco Pastorius. This comprehensive book/audio teaching method provides detailed analysis of Pastorius' gear, techniques, styles, songs, riffs and more. Each book comes with a unique code that will give you access to audio files of all the music in the book online. This pack looks at 15 of Jaco's most influential songs including: Birdland * The Chicken * Donna Lee * Portrait of Tracy * Teen Town * and more. Includes foreword by Robert Trujillo. A comprehensive analysis of the bass lines of one of the greatest legends of jazz bass. Includes several full-length transcriptions as well as theory, exercises and insights to his style.

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Revised edition. "I've just finished reading the book, "THE MUSIC OF PAUL CHAMBERS." As a bassist found it very informative, and as a reader of many books, found it very well organized, thoughtful, and very moving. This book is a must for all bassists !!" - Ron Carter

Patterns for Jazz stands as a monument among jazz educational materials. Condensed charts and pertinent explanations are conveniently inserted throughout the book to give greater clarity to the application of more than 400 patterns built on chords and scales -- from simple (major) to complex (lydian augmented scales).

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