

As You Like It The New Cambridge Shakespeare

This major new complete edition of Shakespeare's works combines accessibility with the latest scholarship. Each play and collection of poems is preceded by a substantial introduction that looks at textual and literary-historical issues. The texts themselves have been scrupulously edited and are accompanied by same-page notes and glossaries. Particular attention has been paid to the design of the book to ensure that this first new edition of the twenty-first century is both attractive and approachable.

Readers and audiences have long greeted *As You Like It* with delight. Its characters are brilliant conversationalists, including the princesses Rosalind and Celia and their Fool, Touchstone. Soon after Rosalind and Orlando meet and fall in love, the princesses and Touchstone go into exile in the Forest of Arden, where they find new conversational partners. Duke Frederick, younger brother to Duke Senior, has overthrown his brother and forced him to live homeless in the forest with his courtiers, including the cynical Jaques. Orlando, whose older brother Oliver plotted his death, has fled there, too.

Seminar paper from the year 2015 in the subject English - Literature, Works, grade: 1,7, University of Heidelberg (Anglistisches Seminar), course: Literature & Film – Adapting Shakespeare for the Screen, language: English, abstract: William Shakespeare's "As You Like It" portrays love and marriage in a comical, amusing manner. The play represents passionate love on the one hand, as well as disguised, blind and even manipulated love on the other hand. Love as a state of being is omnipresent throughout *As You Like It*. As the play's major theme, love is illustrated essentially by eight characters who all marry at the end of the play. However, *As You Like It* cannot be interpreted as a typical love story. In fact, only one twosome, namely Rosalind and Orlando, illustrates a relationship of true love which ends in a happy, mutually agreeable marriage. By falling in love at first sight, they symbolize the typical Shakespearean romantic lovers whose love overcomes any obstacles. The other couples in the play, however, seem to pursue rather different goals. Audrey and Touchstone simply wish to act on their sexual desire, which they cleverly hide behind marriage in order to prevent any "Vorwurf der Unzucht" – a serious matter in Elizabethan times. Phoebe and Silvius are both in love, though not reciprocally. Silvius does love Phoebe; she, however, falls in love with Ganymede and is merely tricked into committing herself to Silvius. Celia and Oliver are simply following the lead of Rosalind and Orlando, but seem to strive for companionship rather than passion or true love. Shakespeare illustrates four different kinds of love in *As You Like It* in a humorous way. He demonstrates that love and marriage do not necessarily have to go hand in hand and adds comical aspects of love by turning some characters into fools. In this way, Shakespeare builds on the Elizabethan assumptions about love as a sickness, but still validates it as a valuable aspect of a happy marriage.

Lively, instructive access to Shakespeare's rich and complex works.

The Merchant of Venice has been performed more often than any other comedy by Shakespeare. Molly Mahood pays special attention to the expectations of the play's first audience, and to our modern experience of seeing and hearing the play. In a substantial new addition to the Introduction, Charles Edelman focuses on the play's sexual politics and recent scholarship devoted to the position of Jews in Shakespeare's time. He surveys the international scope and diversity of theatrical interpretations of *The Merchant* in the 1980s and 1990s and their different ways of tackling the troubling figure of Shylock.

Seminar paper from the year 2005 in the subject English Language and Literature Studies - Literature, grade: 1,7, University of Kassel, language: English, abstract: The first scene of act IV shows us mainly Rosalind who wants to teach Orlando a lesson in love by trying to give him a more realistic view on this topic which is not that easy for her as she is truly in love with Orlando. This scene can be divided into three main parts and four subparts. The scene starts of with a conversation between Rosalind, disguised as Ganymede, and Jaques who is trying to explain his melancholy. Rosalind is asking some interesting questions and makes a fool out of Jaques in the end. The next part starts off with Orlando entering the scene and Jaques leaving. It can be divided into four subparts as Rosalind refuses Orlando at first before she teaches him a lesson in love. Afterwards they are having a mock-wedding before Orlando leaves Rosalind again to dine with Duke Senior. The third and last part consists of a conversation between Rosalind and Celia." Zelig Adebola remembers when the soil of Or sha hummed with magic. Burners ignited flames, Tiders beckoned waves, and Zelig s Reaper mother summoned forth souls. But everything changed the night magic disappeared. Under the orders of a ruthless king, maji were killed, leaving Zelig without a mother and her people without hope.

Shakespeare's 'Whores' studies each use of the word 'whore' in Shakespeare's canon, focusing especially on the positive personal and social effects of female sexuality, as represented in several major female characters, from the goddess Venus, to the queen Cleopatra, to the cross-dressing Rosalind, and many others.

As You Like It has sometimes seemed a subversive play that exposes the instability of gender roles and traditional values. In other eras it has been prized - or derided - as a reliable celebration of conventional social mores. The play's ability to encompass these extremes tells an interesting story about changing cultural and theatrical practices. This edition provides a detailed history of the play in production, both on stage and on screen. The introduction examines how changing conceptions of gender roles have affected the portrayal of Rosalind, one of Shakespeare's greatest comic heroines. The striking differences between the British tradition and the freer treatment the play has received abroad are discussed, as well as the politics of court versus country. The commentary, printed alongside the New Cambridge Shakespeare edition of the text, draws on primary sources to illuminate how costuming, stage business, design, and directorial choices have shaped the play in performance.

From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions

you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit “reply all” • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager “A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.”—Booklist (starred review) “The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience.”—Library Journal (starred review) “I am a huge fan of Alison Green's Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of The No Asshole Rule and The Asshole Survival Guide “Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of Broke Millennial: Stop Scraping By and Get Your Financial Life Together

The murder of a world-famous physicist raises fears that the Illuminati are operating again after centuries of silence, and religion professor Robert Langdon is called in to assist with the case. As You Like It is a pastoral comedy by William Shakespeare believed to have been written in 1599 and first published in the First Folio in 1623. The play's first performance is uncertain, though a performance at Wilton House in 1603 has been suggested as a possibility. As You Like It follows its heroine Rosalind as she flees persecution in her uncle's court, accompanied by her cousin Celia to find safety and, eventually, love, in the Forest of Arden. In the forest, they encounter a variety of memorable characters, notably the melancholy traveller Jaques who speaks many of Shakespeare's most famous speeches (such as "All the world's a stage", "too much of a good thing" and "A fool! A fool! I met a fool in the forest"). Jaques provides a sharp contrast to the other characters in the play, always observing and disputing the hardships of life in the country.

Ever heard the phrase, "too much of a good thing"? That was actually coined by Shakespeare in this play. Most people don't know it, because when they hear the name Shakespeare they run and hide! Let's face it...if you don't understand Shakespeare, then you are not alone. If you have struggled in the past reading Shakespeare, then BookCaps can help you out. This book is a modern translation of "As You Like It." The original text is also presented in the book, along with a comparable version of the modern text. "As You Like It" follows its heroine Rosalind as she flees persecution in her uncle's court, accompanied by her cousin Celia and Touchstone the court jester, to find safety and eventually love in the Forest of Arden. The play features one of Shakespeare's most famous and oft-quoted speeches, "All the world's a stage." We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.

When forbidden romance enters their lives, a pair of noblewomen assume disguises and flee to the Forest of Arden, where they encounter a magical world of friendly outlaws and wise fools. Both a lighthearted comedy and a deeper exploration of social and literary issues, this play features a memorable cast of characters and incomparable poetry.

From the Royal Shakespeare Company – a fresh new edition of Shakespeare's journey into the Forest of Arden THIS EDITION INCLUDES: * An introduction to As You Like It by award-winning scholar Jonathan Bate * The play – with clear and authoritative explanatory notes on each page * A helpful scene-by-scene analysis and key facts about the play * An introduction to Shakespeare's career and the Elizabethan theatre * A rich exploration of approaches to staging the play featuring photographs of key productions The most enjoyable way to understand a Shakespeare play is to see it or participate in it. This unique edition presents a historical overview of As You Like It in performance, recommends film versions, takes a detailed look at specific productions and includes interviews with two leading directors and a well-known Shakespearean actor - Dominic Cooke, Michael Boyd and Naomi Frederick - so that we may get a sense of the extraordinary variety of interpretations that are possible, a variety that gives Shakespeare his unique capacity to be reinvented and made 'our contemporary' four centuries after his death. Detailed summaries of great literature.

Over two million Shakespeare Shorts sold! Discover the world of Shakespeare with this collection of brilliant stories - perfect for readers of all ages. Duke Senior, exiled from court, takes refuge in the Forest of Arden with a group of loyal lords. Here, life is simple and peaceful - unlike life back at court, where Ferdinand's daughter, Rosalind, is tormented by her uncle, Duke Frederick. She decides to seek out her father in the forest, disguising herself as a boy for safety, but this creates all sorts of problems when she runs into her love, Orlando! A wonderful retelling of Shakespeare's classic comedy of mistaken identity. Have you read all of The Shakespeare Stories books? Available in this series: A Midsummer Night's Dream, Macbeth, Romeo and Juliet, The Tempest, Hamlet, Twelfth Night, Antony and Cleopatra, Much Ado About Nothing, The Merchant of Venice, Henry V, Julius Caesar, As You Like It, Othello, The Taming of the Shrew, Richard III, and King Lear.

“All the world's a stage.” Shakespeare's beloved pastoral comedy is now available in a Norton Critical Edition.

Readers and audiences have long greeted As You Like It with delight. Its characters are brilliant conversationalists, including the princesses Rosalind and Celia and their Fool, Touchstone. Soon after Rosalind and Orlando meet and fall in love, the princesses and Touchstone go into exile in the Forest of Arden, where they find new conversational partners. Duke Frederick, younger brother to Duke Senior, has overthrown his brother and forced him to live homeless in the forest with his courtiers, including the cynical Jaques. Orlando, whose older brother Oliver plotted his death, has fled there, too. Recent scholars have also grounded the play in the issues of its time. These include primogeniture, passing property from a father to his oldest son. As You Like It depicts intense conflict between brothers, exposing the human suffering that primogeniture entails. Another perspective concerns crossdressing. Most of Orlando's courtship of Rosalind takes place while Rosalind is disguised as a man, “Ganymede.” At her urging, Orlando

pretends that Ganymede is his beloved Rosalind. But as the epilogue reveals, the sixteenth-century actor playing Rosalind was male, following the practice of the time. In other words, a boy played a girl playing a boy pretending to be a girl. The authoritative edition of *As You Like It* from The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers, is now available as an eBook. Features include: · The exact text of the printed book for easy cross-reference · Hundreds of hypertext links for instant navigation · Freshly edited text based on the best early printed version of the play · Full explanatory notes conveniently placed on pages facing the text of the play · Scene-by-scene plot summaries · A key to famous lines and phrases · An introduction to reading Shakespeare's language · Illustrations from the Folger Shakespeare Library's vast holdings of rare books · An essay by a leading Shakespeare scholar providing a modern perspective on the play

This series features classic Shakespeare retold with graphic color illustrations. Educators using the Dale-Chall vocabulary system adapted each title. Each 64-page, book retains key phrases and quotations from the original play. Research shows that the more students read, the better their vocabulary, their ability to read, and their knowledge of the world. Containing 11 reproducible exercise to maximize vocabulary development and comprehension skills, these guides include pre-and post-reading activities, story synopses, key vocabulary, and answer key. The guides are digital, you simply print the activities you need for each lesson.

Among the most enduring poetry of all time, William Shakespeare's 154 sonnets address such eternal themes as love, beauty, honesty, and the passage of time. Written primarily in four-line stanzas and iambic pentameter, Shakespeare's sonnets are now recognized as marking the beginning of modern love poetry. The sonnets have been translated into all major written languages and are frequently used at romantic celebrations. Known as "The Bard of Avon," William Shakespeare is arguably the greatest English-language writer known. Enormously popular during his life, Shakespeare's works continue to resonate more than three centuries after his death, as has his influence on theatre and literature. Shakespeare's innovative use of character, language, and experimentation with romance as tragedy served as a foundation for later playwrights and dramatists, and some of his most famous lines of dialogue have become part of everyday speech. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

Updated edition of the popular play *As You Like It*, containing material on criticism and performances.

Unlock the more straightforward side of *As You Like It* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *As You Like It* by William Shakespeare, a pastoral comedy which stands out for its sparkling wit and amusing subversion of many of the tropes of the pastoral genre. In the play, numerous characters find themselves in the idyllic Forest of Arden: Duke Senior, whose rightful position has been usurped by his scheming brother; Rosalind, Duke Senior's daughter, who has been forced to flee the court by her vengeful uncle; and Orlando, whose older brother bears a bitter grudge against him. Away from the vices of the court, love flourishes and the characters are able to leave the problems of the past behind and make a fresh start. *As You Like It* is one of the most loved comedies by William Shakespeare, who is widely considered to be one of the most influential writers in the history of the English language. Find out everything you need to know about *As You Like It* in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

This new edition of *As You Like It* is part of the established Cambridge School Shakespeare series and has been substantially updated with new and revised activities throughout. Remaining faithful to the series' active approach it treats the play as a script to be acted, explored and enjoyed. As well as the complete script of *As You Like It*, you will find a variety of classroom-tested activities, an eight-page colour section and an enlarged selection of notes including information on characters, performance, history and language.

Shakespeare's *As You Like It* is a play without a theme. Instead, it repeatedly poses one question in a variety of forms: What if the world were other than it is? *As You Like It* is a set of experiments in which its characters conditionally change an aspect of their world and see what comes of it: what if I were not a girl but a man? What if I were not a duke, but someone like Robin Hood? What if I were a deer? "What would you say to me now an [that is, "if"] I were your very, very Rosalind?" (4.1.64-65). "Much virtue in 'if'," as one of its characters declares near the play's end; 'if' is virtual. It releases force even if the force is not that of what is the case. Change one thing in the world, the play asks, and how else does everything change? In *As You Like It*, unlike Shakespeare's other plays, the characters themselves are both experiment and experimenters. They assert something about the world that they know is not the case, and their fictions let them explore what would happen if it were-and not only if it were, but something, not otherwise apparent, about how it is now. What is as you like it? What is it that you, or anyone, really likes or wants? The characters of *As You Like It* stand in 'if' as at a hinge of thought and action, conscious that they desire something, not wholly capable of getting it, not even able to say what it is. Their awareness that the world could be different than it is, is a step towards making it something that they wish it to be, and towards learning what that would be. Their audiences are not exempt. *As You Like It* doesn't tell us that it knows what we like and will give it to us. It pushes us to find out. Over the course of the play, characters and audiences experiment with other ways the world could be and come closer to learning what they do like, and how their world can be more as they like it. By exploring ways the world can be different than it is, the characters of *As You Like It* strive to make the world a place in which they can be at home, not as a utopia-Arden may promise that, but certainly doesn't fulfill it-but as an ongoing work of living. We get a sense at the play's end not that things have been settled once and for all, but that the characters have taken time to breathe-to live in their new situations until they discover better ones, or until they discover newer desires. *As You Like It*, in other words, is a kind of essay: a set of tests or attempts to be differently ...

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